

Instructionally Related Activities Report Form

SPONSORS: Steven Marsh and KuanFen Liu

PROGRAM/DEPARTMENT: PERFORMING ARTS - MUSIC

ACTIVITY TITLE: Music in History – Recital and Demonstration Series

DATE (S) OF ACTIVITY: Feb. 26, March 8th, April 5th, April 16, and May 3, 2018

A. ADDRESS THE FOLLOWING QUESTIONS

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

Steven Marsh: As our course assignments got changed long after this IRA proposal was approved, I ended up sharing these IRA funds with Dr. KuanFen Liu. Dr. Liu used funds for her section of PAMU 337 “Music in History”, while I used some of the funds for my newly assigned course, PAMU 100 “Music Appreciation”.

On Feb. 26, I brought a trio of professional jazz musicians up from Los Angeles to perform and demonstrate jazz music to my Music Appreciation class. I had been teaching this class about Jazz and Blues music during February, because that is Black History Month. Two of my talented guests were African American, and this jazz music performance was dedicated to the great musical contributions of African Americans.

The April 16 performance featured Hollywood recording artist, pianist Gary Nesteruk. Mr. Nesteruk has performed on over 100 film and television soundtracks, including *Spiderman 3*, *Rounders*, *A Nightmare on Elm Street*, and *Swordfish*. Gary’s professional experience also includes musical theater, jazz venues, corporate events, and touring. Mr. Nesteruk performed keyboard compositions from the Baroque, Classical, and Romantic musical style periods. Gary gave the students some interesting background information about each composition, and its composer. Gary also had the students come on stage around the grand piano, and he demonstrated some of the mechanical workings of the instrument. The students thought that this was very interesting.

DR. KUANFEN LIU:

Thanks to the IRA Funds, I was able to invite three distinguished groups of performers to visit my Music in History (PAMU 337) class this spring. Performers from each group provided a mini-lecture on the topic and gave a live performance that included court music from the 17th century to music featuring composers who fled Vienna for Los Angeles on the eve of WWII.

On May 3rd, the Singer’s Chamber Ensemble (clarinet, cello and piano) performed a series of instrumental chamber music from Bach to Bartok and demonstrated the function of music and the music patronages in the European courts and society from the 17th century to the 20th century.

On April 5th, Dr. Michael Shasberger and his accompanist Neil di Maggio presented a recital of spiritual songs. The recital program included music of Henry Purcell and George Friderich Handel (17th C, English and German), Antonin Dvorak (19th C Czech), Johannes Brahms (19th C, German), George Hebert (16th C) and Vaughan Williams (20th C, English), and Charles Ives (20th C, American).

On May 3rd, the world-renowned soprano Melanie Heyn and her accompanist maestro Brent McMunn gave a voice recital titled “From Vienna to Hollywood – A Journey of Jewish Composers”. Together, they performed music from A. Schönber, Ernst Toch, Erich Korngold (Jewish film composer), and Hanns Eisler.

The mini-lectures during the performances introduced students to the topics and helped them to grasp the essence of the performances right away. The Q&A sections between the students and the performers contributed greatly to students’ learning experiences. Faculty and community members also attended the sessions.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

STEVE MARSH:

Our PAMU 100 learns about music and composers of the Baroque era, the Classical style period, the Romantic era, and jazz music and film music. Our guest artists customized a special program of music for our classes to feature the composers and musical styles from those time periods. Our musical guests prefaced each performance with a description of the composition’s form, rhythm, and other compositional features and style elements. Our classes are learning about all those musical elements, so getting our guests’ expert commentary was very valuable to the students.

This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Overall, these concert experiences addressed our Learning Outcomes very directly and very effectively. Our guest musicians also answered questions about their own development as young musicians, and their practicing schedule. That information was enlightening for our students who attended these two events.

DR. KUANFEN LIU:

Students in the PAMU 337 course benefited by the ability to: discuss key points in the history of music in the context of human history; articulate key concepts regarding music in history by incorporating multicultural perspectives; demonstrate through writing, discussing and presenting orally an understanding of the course content by conveying the key points of this course to an audience of their peers; recognize and identify key listening examples; identify and describe the style characteristics of important musical eras and composers.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

DR. KUANFEN LIU:

I see this activity enriching students' learning experiences by bringing world class performers to the classroom! Among the performers who visited PAMU 337 this spring were a Grammy Award winner in David Singer, a Director of Opera at USC Thornton School of Music and Faculty member at the prestigious Aspen Music Festival in Brent McMunn, an endowed chair of music at the Westmont College in Dr. Shasberger, and a world-renowned soprano in Melanie Heyn. Their presence and performances will inspire and motivate our students in their learning.

This activity also disseminates art music and makes our students aware of the function of music in the history. Further, it shows the relevancy to their contemporary lives and close relationship to their cultural backgrounds.

Steve Marsh:

The strength of this activity was having very experienced world-class performers visit our campus for two days of musical presentations for our students. The artistic strength of these performances and our guests' expert commentary about the compositions being performed, gave our students an insider's view of the work of the world's most famous composers. The discussions about the musical forms, styles, and rhythms of each composition gave our students a further insight into this music. Our students also had a chance to ask questions of this fantastic visiting artist. A big strength was that these activities directly addressed several of our course's major Learning Outcomes.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

DR. KUANFEN LIU:

The feedbacks were all very positive. One thing we are looking to improve is to seek for a better performance space when we have these excellent guest performances on campus so we can better serve our campus community.

Steve Marsh:

The only weakness is that CSUCI does not possess a suitable performance space to feature such a high-level visiting artist. As several students commented, the Malibu Hall multipurpose rooms where we are forced to hold our concerts are very ugly. CI really needs a dedicated performing arts center that can at least compete with the nice performance facilities that all the community colleges around us have.

Additionally, our attempt to show some movie clips that Mr. Nesteruk has performed on, were doomed by the faulty computer/sound system in MAL-120. After numerous requests to IT to fix that system during the past year, the sound system and computer in that room still doesn't work.

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

BOTH INSTRUCTORS:

We have done our best to maximize the extraordinary experience we could bring to our students in our classes. My goal would be keep improving on promoting such events to a broader audience in our campus community.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

DR. KUANFEN LIU:

I realized how little exposure our students had in art music prior to arriving CI and how important it was to open doors for them, to guide them and inspire them to be opening-minded in seeking knowledge and interest that is outside of their area of study.

I have also realized our students are hungry for high quality musical performances that they can also relate to and learn from. Several of my students commended that they wished they did not give up learning instruments when they were younger, and these in-class performances have inspired them to want to pick up their instruments again and practice. Many of them also mentioned that they will now look for more music performances to attend in the future.

Steve Marsh:

I have hosted about 75 of these musical events during my years of teaching at CI. This semester further reinforced to me how very important it is for our students to SEE and HEAR these types of art music LIVE. Very few of our students ever see live musicians perform, so this was an excellent way to provide the students with real performances of the musical styles that we teach them about in class.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS

Please see the summary of the **student concert reports** and **Surveys** that are attached to the end of this report.

8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY

IRA Amount available for this semester: \$4,922

The following SIX musicians were paid \$500.00 each:

David Singer, Virginia Kron, Armen Guzelimian, Michael Shasberger, Neil di Maggio
Melanie Heyn.

Brent McMunn - paid \$300.00

Gary Nesteruk - paid \$450.00

Kenny Elliott - paid \$400.00

Nee Sackey - paid \$350.00

Josh Sklair - paid \$350.00

TOTAL EXPENDITURES: \$4,850 > REMAINING AMOUNT: \$72

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

- A. Attendee List for – See separate document in email
 - B. Please see the attached student concert reports on pages 8 to 24
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C.IMAGES FROM ACTIVITY:

Dr. Shasberger and Neil di Maggio performing Spiritual Songs in Malibu Hall 120



David Singer giving a mini lecture prior to the performance



Q&A session with students, Dr. Liu and the Singer Trio



Melanie Heyn and Brent McMunn perform “From Vienna to Hollywood” - A Journey of Jewish Composers



Gary Nesteruk introduces Beethoven's composition, before performing it for the class.



Poster for our Feb. 22 Jazz concert for PAMU 100.

Jazz Quartet Concert at CI !!!

Monday (Feb. 26th) MAL-100 1:30pm

Featuring:

- Nee Sackey** (bass)
- Kenny Elliott** (drums)
- Josh Sklair** (guitar)
- Steve Marsh** (sax)



PAMU 337 Music in History SPRING 2018 – Samples of Student Concert Reports

Concert Report 1

During the semester we had the wonderful opportunity to attend a group of in-class performances. The first of the performance we attended was “A survey of music 1720-1910”, which was comprised of the singer chamber players, David Singer, Virginia Kron, and Armen Guzelmian. These artists played the clarinet, cello, and piano respectively and were truly masters of their craft. It was a good experience because we got to listen to a lot of the themes and music that we have learned about in class. Often times it is hard to imagine and comprehend some of the topics we discuss in class, especially if the students do not have a music background.

However, being able to attend this in-class concerts provided learning aids and first-hand experience to students. By attending a live performance, you can learn a lot more about the music through the players' expressions and method of playing. I was able to focus on each performer and really connect with their music. As a result, I was able to make out certain things such as the tempo, form, and in some cases the type of ornamentation. I personally enjoyed listening to the different types of melodic patterns of Virginia Kron.

The second in-class concert was a recital of baritone Dr. Michael Shasberger and Neil Di Maggio. Dr. Michael Shasberger is a very decorated singer, conductor, and composer. His extensive resume makes him a master of his craft. He has performed multiple leading roles in opera and musical theater. During this performance, I had the privilege to listen to an Aria live for the first time. The term "Aria" means air, and it was first associated to music in the 14th century. The term Aria implied a way of singing or playing, for singing, it also became typically associated with operas. Furthermore, Arias are also featured in oratorios and cantatas but in operas Arias evolved from modest melodies to structured forms. Dr. Michael Shasberger performed two Arias, starting with "How willingly paternal love" and finishing with "They Glorious Deeds".

In addition, towards the end of the semester we had the privilege of listening to Melanie Henley Heyn. Melanie Henley Heyn is a decorated singer with a vast repertoire of music spanning the opera, concert and folk worlds. Another very noteworthy accomplishment under Melanie's belt is her 33 diva recording project combining Wagner, Verdi and Puccini roles with modern America opera heroines still remains number one most funded Kickstarter for a Solo Classical artist. Throughout her performance we were exposed to an extensive repertoire of songs in different languages as well as poems. Throughout her performance she shared her experiences from her time in Vienna. Although, it may seem unimportant, her stories about the place she had visited and her opinion on certain topics helped me understand the reasons behind everything she has done and it helped me appreciate the music even more.

In conclusion, the combination of all three in class performances has broaden my understanding and appreciation of classical music. Being able to observe these performances in person allows you to travel back in time and imagine what it was like to listen to them for the first time when they were written. It was a privilege to have the opportunity to attend a performance of such talented and recognized artists. It is comforting to know that the history of music is being preserved and performed in today's day and age. Artists like Melanie Henley Heyn constantly innovate and push the boundaries of classical music. As a result, many more people continue to be exposed to this form of art.

Concert Report 2

This semester, I have attended all three of the in-class concerts. Each of the concerts were an experience that I am grateful that the school and the professor were able to provide for this class so we could see live concerts and see how these professional musicians and singers perform in person.

The first concert was performed on March 8th and consisted of chamber music with a pianist, Armen Guzelimian, cellist, Virginia Kron, and clarinet player, David Singer. They performed pieces were composed by Bach, Mozart, Brahms, Beethoven, Chopin, and Bruch. The first piece performed was “Cello Suite #1 in G Major BWV 1007” by Bach and performed by Virginia Kron. I was very shocked that she played it with no sheet music and only by memory. She performed the piece beautifully. The music performed were very beautiful pieces, however, I did not believe that the three instruments together sounded as harmonic and melodic as I thought they would. I think that if it were just string instruments and the piano, it would have flowed more. The one performance that I liked very well and thought played together well was the “Romantic Pieces op.83 iii. Andante con moto” by Bruch. It reminded me of a nice spring or summer day out in nature. The flow and dynamics of the piece set the piece to evoke a feeling of tranquility.

The second concert was performed on April 5th and consisted of a pianist, Neil Di Maggio, and a baritone singer, Michael Shasberger. They performed and discussed pieces written by Henry Purcell, George Handel, Johannes Brahms, Ralph Williams, and Charles Ives. From what I can remember from the performance, the two composers that stood out to me was Brahms and Ives. Since I have learned about Brahms from this course and have seen his works performed in a live orchestra, I have found that I have fell in love with his works. It brings out a sense of romanticism and tranquility. Before the in-class concert, I had not heard his works sung before and it was definitely intriguing. It was more intriguing to hear his works based on biblical text. I did not mind the pieces performed, although, I prefer the instrumental works of his over the ones with singing parts. I also do not prefer the baritone voice sung alone. Mr. Shasberger has an amazing voice, but it felt out of place with the Brahms pieces. However, for the pieces composed by Ives, they flowed quite well. The piece performed was called “Charlie Rutlage” and was based on cowboy songs and frontier ballads by John Lomax. His baritone voice suited the song quite well and made the song more engaging to listen to.

The third concert was performed on May 3rd and consisted of a pianist, Brent McMunn, and a female opera singer, Melanie Henley. The concert was titled as “Vienna to Hollywood” to show the journey of Jewish composers that traveled from Europe to the United States during war time. The pianist is a teacher from USC and the opera singer studied at USC as well as Vienna. I

thought that the opera singer was quite amazing because she knows four different languages and preferably loves to sing in German because of how romantic of a language it is for her. She seemed very passionate about the music she was singing and it definitely kept my attention throughout the performance. I believe that even with an actor in a play or an opera singer, that if they appear to be passionate about the work they are performing, it will always grab the audience's attention. The majority of the works that they had performed were from German composers and the transition made from Vienna to Hollywood. All but one of the works were in German. One of the works was in Hebrew by Ernst Toch called "Cantata of the Bitter Herbs". It was very interesting because one of the works she had sang was so eerie and dark that one of the lights in the room started to flicker. The works ranged from romantic songs to songs of action and adventure found in Hollywood films. The two Hollywood films that discussed were "Robin Hood" and "Sea Hawk". Both of these films had music conducted by Erich Korngold that evoked a sense of adventure and romance.

Concert Report 3

We as a class had the opportunity to watch three great performances during Spring semester at Channel Islands. The first performance was a pianist and a cello player by the names of David Singer and Virginia Kron. They performed pieces from great composers such as Bach, Mozart, Beethoven, Brahms, Chopin, and Bruch. The second performance was a male opera singer named Dr. Michael Shasberger. This program had more religious / Scripture opera music. Some songs sang were "Songs of Samson's father Manoah", "God is my shepherd", and "Lord, What Is Man". Lastly we also had a female opera singer who sang in German.

All performances were great but I really enjoyed the last performance. I enjoyed watching her sing because I can really feel her emotions. She was very expressive and she used hand gestures to demonstrate that. I liked how she explained the story or there was a background to what she was saying prior to her actually singing. The Romantic era is one of my favorites only because I am sucker for "love". These types of compositions really play with your heart strings and they can get you feeling happy, sad, to happy again. One piece is never really the same. It was nice to be able to go through time and see how Hollywood inspired some artist to create music. Of course, I was not alive so it was really interesting to go back in time and hear the type of music that was enjoyed. Even though I did not understand what she was saying because of the language. It was still very beautiful. I am still so amazed on how she sings so effortlessly! I would have been out of breath attempting to hit a high note like she did. She clearly looked like she enjoyed what she did and her engagement with class was even better.

This performance related a lot to the Romantic period in which we studied in class. Some of the songs she sang were Hollywood inspired. Some artists she spoke about were Max Steiner,

Erich Korngold, and Arnold Schonberg.

These in class performances helped me with getting to know different sounds of music. Coming into this class I had no background on music and I was very particular to the music I listen to. It is one thing to sit and read about movements, genres, type of instruments used, etc, but you can really grasp a concept and learn when you are hearing it for yourself. This really enhanced my learning experience for this class. The best part about this class is that I got some of my friends to start listening to this type of music and we look forward to the next concert in LACMA. I also stopped being narrow minded about music. I expanded my musical taste.

Concert Report 4

I attended the first concert and enjoyed it, but I did not take notes. I thoroughly enjoyed watching the woman play the Cello because she was so passionate about it. I wish I took more notes to discuss it and got a program, but it was lovely.

The first recital I am going to discuss was on April 4th by Michael Shasberger and Neil Di Maggio. They covered music from Baroque to the Romantic period. Michael feels the music, has clear cut-offs and consonants, and great intonation. He has great posture and the perfect amount of movement on stage. It was very nice of him to give a small description or biography on each piece before he performed them. The program began with Henry Purcell's music. The first piece, We Sing to Him, is free flowing and starts sad but then turns more dance-like. His poems and music resembled asking questions and grabbing the "what" factor. This song had a wide range of notes in the beginning but towards the end it changed. The second piece by Purcell Lord, What is Man is more into the questioning and seriousness. The song is asking kindly and curiously. This song had a deeper range and story-telling. The music was compelling, had beautiful riffs in the music, and it sounded like a conflict with resolution. Handel is from the end of the baroque era. This piece that Michael and Neil performed for us was strong, meaningful, and sorrowful. There wasn't a lot of diversity in this piece and to be honest I wasn't very interested. It was very sad and made me tired. The fourth part of he performed from Samson was most likely my favorite from the baroque era. Thy Glorious Deeds sounded more like speak singing a story. Michael changed his intonation when there was an important phrase in the music or a part in the song he wanted to make clear. There was a clear key change, which always adds drama to a piece of music. Handel's music was more predictable whereas Purcell's music almost made us want more. This is when we transitioned from the Baroque era to the Romantic era. The music from Antonin Dvorak found fearful and emotional. The line that stuck with me the most was "the fear of death overwhelms me" it was extremely powerful. The music by Brahms is more about nature and life although it is more intense and serious. Charles Ives was the last composer that they chose for this recital. Ives has a mysterious yes eclectic style when it comes to music. It sounds spiritual and I liked how he interacted with the audience.

The third in class performance was my favorite, Vienna to Hollywood on Thursday, May 3rd 2018. The performers were Melanie Henley Heyn and Brent McMunn. Melanie is super sweet, relatable, goofy, and inspiring. The first time I heard her sing I was like, “that voice just came out of that tiny girl!”. I love how she gave her life story and how she lived in Los Angeles and Vienne for both nine years and how she compared the social lives of both big cities. I like that she incorporated youtube segments to give the class a better understanding of what type of music she was talking about. I like that she did songs that were in German because I want to learn German really bad. The program she told us about really inspired me to learn another language. She is so accurate with every word she sings. Every consonant and vowel is well developed. I liked how Der Fiedler by Eric Zeisel sounded almost renaissance. Her stage presence is so welcoming and inviting. Her facial expressions show true emotion from the music. I like how she sang a cabaret song because they are so fun to listen to and entertaining. She executed it spot on from her expressions to her lovely voice. I love how eerie the fourth song was. Der Kranke Mond from Perriot Lunaire was like speak singing. At first it was a little weird, but I began to understand the concept. It sounded like she was setting a spell on someone almost. It’s even more eerie when it’s in an unfamiliar language. Her accuracy was amazing and I could never imagine singing something like that. I love that all the songs she sang were rather different from one another. I like her range, and it’s always wonderful to listen to a sweet sopranos voice. I loved how much background knowledge she had about each piece and that she was able to read us the translations in English so we had a better understanding of what we were listening to. It is hard to be critical against her because she is so good and inspiring!

Overall, I think it is amazing that the performing arts program was able to have these concerts for the students at CI. Even though I’m not a performing arts student, I enjoyed these concerts thoroughly as they were all so talented. It was nice to see such diverse people and types of talent. They all had different education and walks of life. Concerts like these are what inspire people to continue doing what they’re doing and stay motivated. We didn’t get only one performance, but three! If this happens next semester, we should do more publicity so that more students can come and enjoy the performances.

Concert Report 5

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Concerts Report 6

During the course of this class, I have had the fortunate opportunity to attend three concerts that took place during our class period. The concerts consisted of performances from The Singer Chamber Players, Dr. Shasberger and Neil Di Maggio, and Melanie Heyn and Brent McMunn. The first performance was titled "A survey of music 1720-1910" by The Singer Chamber Players. The group consisted of David Singer playing clarinet, Virginia Kron on the cello, and Armen Guzelimian on the piano. During lecture for the weeks prior to the performance, we were studying the Baroque era and the following Classical Era. The concert began with David Singer sharing his extensive knowledge about composers during this era. After a quick background and introduction, the trio played Bach, then transitioned from Baroque to the Classical era and played pieces from Mozart, Brahms, Beethoven, Chopin, and Bruch. As I have not really studied these topics in depth before, watching a live performance certainly aided in my understanding of the subjects.

The next concert was a performance Dr. Michael Shasberger and Neil Di Maggio. Dr. Shasberger sang baritone while Neil accompanied with the piano. Dr. Shasberger was incredibly enthusiastic in sharing his expertise with the class, and Neil delightfully showcased his talent on the keys and knowledge of the particular subjects. Both are distinguished and accomplished musicians, as well as professors at Westmont College. Michael teaches a worship music class, so he was brilliantly able to explain in detail certain sacred pieces that we were studying currently in lecture. Along with explanations, they then performed pieces by Handel, Brahms, and a few other composers of that era. Being able to hear and witness such fantastic renditions of these songs by composers that we were studying thoroughly advanced my understanding of the genres

presented. Sitting in class and taking notes from lecture slides is crucial to understanding the material, but witnessing a live performance was extremely beneficial.

The last concert was an incredibly educational performance titled “Vienna to Hollywood – a journey of Jewish composers” by Melanie Henley Heyn and Brent McMunn. Mr. McMunn teaches at USC and Melanie is a supremely gifted singer. They explained the journey of several Jewish composers from Vienna to Hollywood to escape antisemitism and war in Europe and pursue their careers in Hollywood. They performed for us works by Schonberg, Toch, Korngodt, Eisler, and Zeisl. While prefacing each of the songs with a quick lesson and important facts about each composer’s particular journey. Having Jewish heritage that has been traced back to Austria and surrounding countries during these times, I found each lesson particularly interesting. These specific composers came to Los Angeles in the first half of the 20th century and composed brilliant works of composition. My research topic was pertained to the evolution of music in film. A few famous scores from films I researched, such as Robin Hood and Sea Hawk, were conveniently discussed and performed during the concert. The opportunity of attending these in class performances from such diverse and experienced talent was a fantastic and very entertaining way for me and my fellow classmates to extend our learning beyond the classroom and expand our knowledge on the topics presented.

Concert Report 7

Over the course of this class I was lucky to get to attend three wonderful concerts. I attended a concert of a trio playing a collection of pieces from multiple art music eras, Dr. Michael Shasberger-baritone and Neil Di Maggio-piano, singing sacred songs with Neil Di Maggio accompanying, and Melanie Henley Heyn-Soprano, singing songs by Jewish Composers and Brent McMunn-piano, accompanying. I was very impressed by these performances and very grateful I got to experience them.

The first concert consisted of a series of art music pieces that covered many of the eras and genres we discussed in class. It was very intriguing to hear such a wide range of music and some stories about the composers. I think my favorite piece was when the cellist played Bach’s “Cello Song,” solo and from memory. This has long been one of my favorite pieces of art music and I was very impressed that she played it from memory, solo. I really appreciated how she painted and developed the piece so deeply. I felt that her emotional connection to the piece was ran very deep. Her engagement with the piece was so prominent that I felt connected to it as well. In addition, I have heard the music group, The Piano Guys, play this piece and had really liked their rendition, so it was really enjoyable to hear her interpretation of it too. I felt that this concert gave us a well-rounded introduction to the different musical eras, and the man different forms of music within those eras. This concert helped me to have an in-depth understanding of the history of music, as well as music itself.

The Second concert was performed by Dr. Michael Shasberger-baritone and Neil Di Maggio-piano. This concert consisted of a collection of sacred songs throughout a lot of the history of music. It included songs by Henry Purcell, George Frideric Handel, Antonin Dvorak, Johannes Brahms, Charles Ivers, and Ralph Vaughn Williams. As a someone who greatly appreciates sacred music, this concert was quite wonderful to experience. I had previously heard Dr. Michal Shasberger sing last semester at the University Choir Retreat and had really enjoyed his performance, so I was excited to hear him perform again. The pieces from this concert I enjoyed the most were the songs from Handel's Oratorio, "Samson." I enjoyed these songs so much because I am a big fan of Handel's Oratorios, as well as stories told through music. During the course of Dr. Shasberger's performance I was really able to picture myself in the story and could really feel the range of emotion Samson's father was experience. I also really enjoyed Charles Shasberger's rendition of Charles Ivers' "Charlie Rutlage." I enjoyed this piece so much because I have loved cowboy songs for many years, and even grew up listening to them. It was wonderful to hear Dr. Shasberger sing one because such songs are not very well promoted in recent years. I felt that Dr. Shasberger did an excellent job of portraying the emotion in the song and guiding the listener through the story. I feel that this concert was very important to our class this semester because it gave a bit of the history of sacred music, and showed that such music played a big factor in setting the scene for different music eras, and the importance it held in many cultures, and still holds today.

The third concert was called "Vienna to Hollywood" and was a collection of pieces written by Jewish composers, the majority of which were from the Contemporary music era. The program consisted of pieces by Arnold Schonberg, Ernst Toch, Erich Korngold, Hanns Eisler, and Eric Zeisl. The concert began with pieces that were written by some of these composers while they were still living in Europe, prior to their retreat from war-wracked Europe around the time of World War II. It then moved into compositions these composers created over the course of their time in the United States. Many of the pieces were unique in their composition, often using lots of dissonance and chromaticism. Many of these pieces also spoke of the pain and sorrow the composers were experiencing, both by their war-torn homes, and their homesickness they experienced while in the United States. The pieces I enjoyed the most were Erich Korngold's film scores, and the Aria from Cantata of the Bitter Herbs. I really enjoyed Erich Korngold's film scores because I am very interested in film scores, their history, and how they have influenced film scores of today. And as the composer that really created the basis for the film score, it was very intriguing to learn a little bit about Erich Korngold. I really enjoyed Cantata of the Bitter Herbs because I really enjoy sacred music, both from Western religions and other forms of spiritual engagement. I really enjoyed experiencing Melanie Henley Heyn's emotional engagement with the pieces as well. Her facial expressions and inflection in the words were immensely enjoyable to witness, and really connected me to the pieces she was sharing

with us. I feel that this concert was beneficial to our class because it also gave us a more in-depth understanding of history and music from the different eras and cultures, as well as gave us an introduction into how early orchestral film scores have influenced many of today's film scores. Overall, I feel that these concerts were very beneficial to our educational engagement and learning and helped solidify many of the concepts taught in Music in History this semester. I am grateful that I got to experience all of these concerts and I look forward to participating in more in the future.

Concert Report 8

During class time, I was able to listen to the three in-class concerts. They were great to go and listen to. I think all of the concerts we had were great to see. These concerts would be something I would never have seen or would have been able to have a chance to see if it was not available for us. While all the performers came to perform, I was thinking that it was pretty inspiring to me how long they all have been either singing or playing a specific instrument for so long. It shows their talent and how experienced they are in their field of play. In addition, I think that it was good that they were able to provide some more information about the artists we are learning about in class because I was able to connect more to what we were learning about and the songs they played for us. While we were sitting close to the stage of the performers, I was able to notice and see their expressions of the musicians and how much emotion they put into the songs as it was being played. I believe the connection for music must be associated strongly together because how it is the same as feeling the music. I like to think about music the same way, which is also why I wanted to take a music class. I wanted to learn a little more about music because I love music. Music remains as a way of connecting, expressing ourselves, and also a way of healing people when they listen to it.

The first music performance was a fun introduction to a music performance. Although it was all instrumental, I felt like they all did a good job. According to the notes they were playing aloud, I could feel the music as if it was speaking to me, especially the pace when they played it faster and were all in tune with each other. They were very experienced when I watched them play and I know it must be a lot of practice and memorization because I only played the flute in the fifth grade and I cannot be as good. It was a great combination because they had the piano, the woodwind instrument, and also the string instrument playing so it wasn't the same instrument and I got to hear a bit of everything. I liked how they told us about how they were able to play for political leaders and important people today because I never knew how much music could actually go beyond a band or performance for concert halls, so it was very surprising to know about that.

The second and third performance was also intriguing. For the second performance, I

liked how Michael Shasberger was able to keep having a strong baritone voice when he was singing the whole time. I believe it would have been very hard because of breathing techniques that he must have to learn to be able to hold his singing for a long amount of time. The piano being played by Maggio was enough to accompany Dr. Shasberger's voice. I think it was a good performance because not many people, especially older can have such energy that shows his strong singing skills. This was a good example of an oratorio that I got to see up close. I was surprised that as an individual performing all these songs, he was still in character and not nervous performing them in front of the whole crowd. As for the last concert performance, I liked how Melanie was able to sing all the different notes at each time and knowing German very well enough to sing all the operas. They both had very strong voices. In addition, they also showed what related to our lectures in class when we were learning about the operas and oratorios. In all, it was good to learn more about the background and history of the music.

Concert Report 9

I really liked the in class concerts this semester. I thought it was nice to be able to listen to the music we had been studying all semester up close and personal. The players were very talented as well. The first concert was definitely my favorite. Seeing players that travel and play for a living was awesome. Seeing these musicians I always regret dropping out of music at the age I did. To play in chamber music or in an orchestra would have been a great experience. Getting some experience at that young age makes going to concerts even more fun because even without the knowledge from this class I understand it to an extent. I played clarinet when I did play so to see a professional clarinet player such as David Singer was really cool.

I liked to first concert the most because it basically ran us through a history of the music. 1720-1910 was a time of some of the best musicians the world has known. Bach, Mozart, Beethoven, Brahms and others are all delightful to listen to. It was neat to listen to the evolution of music over the years. There were definite changes in the playing style. Although we didn't see this in the concert there were different adaptations to instruments such as the piano, changing from the piano forte to the grand master piano we see in modern day. My favorite song was trio op. 11. It was somewhat soothing to listen to. I liked when it went back and forth between the clarinet and the piano. It reminded me almost of call and response vocals, but it was obviously different. It was like the piano was playing something for the clarinet to respond to which is why I say it's like call and response vocals. I really like the high notes on the clarinet as well. I had the toughest time playing those when I played which was one of the reasons I quit. I could not find enough time to practice between school and sports. I always wanted to lead a marching band though. I always wanted to join a marching band in general. The way they can multi task amazes me. They have all the music memorized and they play and march in unison. Another song I liked in that performance was the one where the clarinet player brought out the bass clarinet. I never

had the opportunity to play one so it was pretty cool to see one played live. I liked the deeper sound. I'd imagine it isn't much more difficult to play.

I liked the next concert as well. It was the one based on the work of the Jewish composers. It was a little more modern music so it was a bit easier to relate to. I'd never seen any of the movies or plays the songs were from but they were still exciting. I did try to look up some of the movies. My favorite song was die stadt. I also liked the work by Eric Zeigl. I looked up one of his other concertos and it was very good. It was exciting and dramatic and made listening to it enjoyable. The piano was very good. In the performance though I thought the singers voice was very beautiful. She was dramatic in a way that I enjoyed. Her singing was melodic.

Overall the in class experience was definitely a good thing. I regrettably was not able to attend one of the concerts but the two that I did attend were awesome. I love listening to live music. It was probably my favorite part of this class and I hope to be able to take more music classes in the future. I feel it broadens my knowledge of what it means to be a student, studying things that are not directly related to my major. I listen to music every day and this class made it only more interesting to do so. Many things in modern music are related to classical music. These concerts although they were performed by modern artists were based off of great historical artists. Overall this class was a great experience and so were these in class concerts

Concert Report 10

I was able to attend all three of the concerts that were performed during the class periods. The first performance was on March 8, 2018 and included the use of a clarinet, cello, and piano. The performers included clarinetist David Singer, cellist Virginia Kron, and pianist Armen Guzelimian playing chamber music spanning the Baroque, Classical, and Romantic eras from 1720-1910. The music that was chosen was from composers such as Bach, Mozart, Brahms, Beethoven, and Chopin. The second performance that I attended in class focused more on religious music. It included vocalist Michael Shasberger a Professor and baritone singer from Westmont college and his pianist colleague whose name I forgot (lost this program). This performance focused more on religious music. The last performance was on May 3rd and was titled Vienna to Hollywood- A Journey of Jewish Composers. The two performers included vocalist Melanie Henley Heyn and pianist Brent McMunn. The music that was focused on during this performance was works by Jewish composers from the early to mid-twentieth century. Work by composers such as Arnold Schonberg, Erich Korngold, and Eric Zeisl. All the performances featured well established musicians and were performed magnificently.

The first performance had to be my favorite of the three. There might be some bias there because the cello is my favorite instrument from the orchestra, but the addition of the clarinet and piano

introduced me to a set of instruments that I had never heard together before. I also preferred the choice of work and the composers chosen for this performance. A personal highlight was Bach's Cello Suite #1 in G Major BWV 1007 from 1720, which I have never heard in-person before. The performers all played very well, and no hiccups could be heard.

Although the page turner for Mr. Guzelimian seemed to have a few timing errors, but it did not seem to effect Guzelimians performance which showed his knowledge of the work being played. The second performance featuring Mr. Shasberger was an interesting one. I had not had any experience with the work chosen, so it was a good thing to have seen this performance. Although not really my preferred type of music, there was no question about the talent of Mr. Shasberger. His incredible voice really kept me engaged throughout the performance and was a treat to hear. The pianist was also very talented, and you could tell that the two had played together many times before.

The third performance was also filled with music I had no experience with before. I have also never heard an opera singer perform before. Although it was not opera music, you could tell Ms. Heyn was an opera singer by her mannerism. When she first began to sing it really caught me off guard because I was not expecting such a powerful voice. Another thing I need to mention was her ability to sing in a language that was not native to her was also impressive. The overall choice of work in the performance was also solid, and introduced me to the composer Erich Korngold, whose work I decided to look in further later that day. I also enjoyed Ms. Heyn instruction of the history of the chosen pieces between each piece. I am a history fan especially when it comes to that time period, so it was great to hear about a different part of the history at that time, especially when it came to how it had influenced the music scene and movie industry in Los Angeles.

The in-class performances were a great addition to the class. There are many benefits to having live performances during class. For one, students are exposed to more music. During these performances we heard up to seven different composers, some lesser known than the ones presented in the textbook. It also helps students see different techniques used by the performers up close. Hearing the performers talk about their instruments and what drove them to music was also, very interesting. I think the biggest benefit however would be hearing the music how the composer intended people to hear it. It's a sound that can't be replicated through speakers. For these reasons, I believe it's a great idea to have these included in any music classes schedule.

Concert Report 11

During the semester we had the opportunity to have different artists from around the local areas come and perform. Not only were the performances a nice way to learn things differently,

it was also nice to hear some of the things we talk about in class being used actively while they play. Watching the performances live gave me more appreciation for the types of music heard and more respect for the artists and singers. Personally, I come from a background of no music ability, so to witness the time and skill it takes to learn instruments is impressive. The performances were an aid to our learning throughout the semester that could really help someone relate to and grasp more about music.

Our first performance in the semester was the Singer Chamber Players, made up of three musicians performing music from 1720-1910. The first artist was David Singer who played the clarinet. He is one of the most highly respected clarinetists in the U.S. One thing I found impressive was his ability to play such long notes and his breathing abilities to allow him to do so. It comes down to controlling your breathing and the different holes covered throughout. On the cello we had Virginia Kron, who was the artist that impressed me most on this performance. The intensity and the emotion she has to put into her playing really is something cool to witness and gives insight to feelings behind the music. She also showed me how in tune artists are with the melodies they play, she was able to really get into every note she played. The final artist was pianist Armen Guzelimain. On the piano he is what I consider the backbone to the songs, at the first sound of playing all the artist join and the ensemble in played. As one of the most important instruments in ensemble it is vital that pianists be an expert at the beautiful sounds they create.

The three artists playing together was a great visual on an example of a chamber music ensemble.

The second recital that we attended this semester was the program between baritone, Dr. Michael Shasberger, and pianist, Neil Di Maggio. The variety of different sounds and how fast the pianist's fingers moved along the keys was amazing for me to see. Another would be the fact that Dr. Shasberger was able to sing with such a deep voice and able to project it so well and hold notes even better. The songs we were taken through were spiritual songs, ones filled with drama and emotion which we hear in the songs. We got to hear live about ten examples of these types of songs, each from the same singer. He was an exceptional vocalist with the long songs he could sing, the amount time he was able to hold notes, and his ability to project his voice so well. This was another thing that I had not witnessed before, but I would definitely recommend it to others. Seeing this performance in person may be a better way of understanding concepts of the class.

Our last performance we got the chance to see was opera singer Melanie Henley Heyn, and music conductor Brent McMunn. They took us through a series of different composers both German and Jewish. It took us through the excursion from "Vienna to Hollywood". Melanie



California State
University

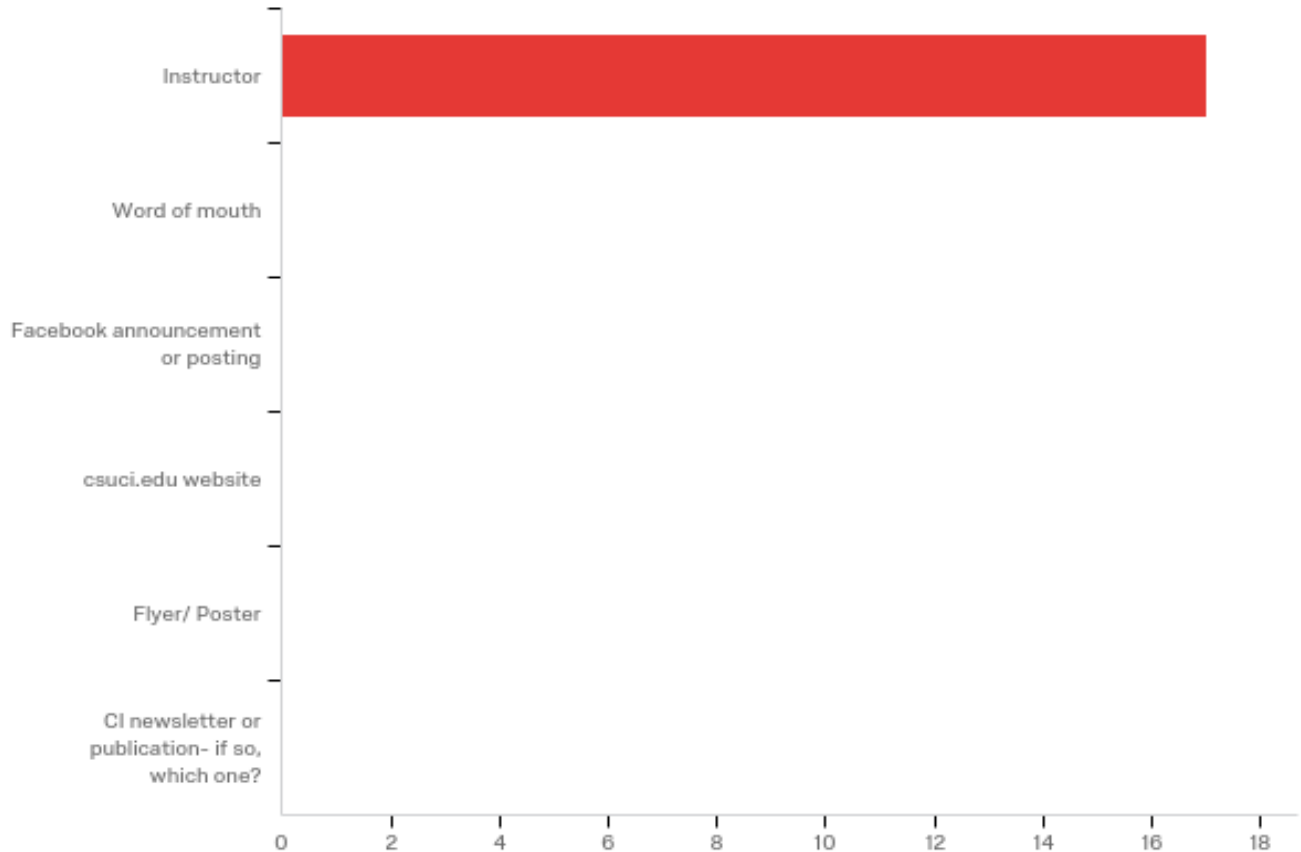
**INSTRUCTIONALLY
RELATED
ACTIVITIES**

C H A N N E L
I S L A N D S

had a beautiful voice and not only was she able to project her voice way further than I could have imagined, she sang each song in German. She took us through different times with few details but through the feelings in the emotions you can feel. It is very impressive, her ability to hit such high and low notes give her such a wide range in music, which is why she has a triple Master's. Each performance was great because it was an alternative to learning in the classroom. It may be a better way for some to learn when hearing it first hand. I would definitely recommend the concerts for other music courses.

SURVEY: Jazz Concert. Feb. 22, 2018

Q15 - How did you hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	17
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	17

Q22 - Which course(s) are you currently taking that relate to this activity?

PAMU 100 Music Appreciation

Music appreciation

Music appreciation

Music Appreciation

Music Appreciation 100

PAMU 100

PAMU-100 Sec.001

Music Appreciation

PAMU 100

Pamu 100

PAMU 100

pamu 100

Public Communication and English 103.

PAMU 100

PAMU Music Appreciation

PAMU 100

PAMU 100-001 ;

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

At the time, we were learning about Jazz music's history and performance.

A live performance was demonstrated the material we're learning in class.

This activity gave us real world examples of musical instruments that we were able to connect with what we were actually listening to. Also giving us an opportunity to ask questions to the performers on how the instruments worked.

It helped me know more about the music of jazz and the role every instrument has.

It was cool to be able to hear and see the live music and the difference in the way the music was played.

It was great to hear some jazz music. Personally, I don't hear too much of this type of music but it made me think about what we learned so far. The way the musicians kept up with the rhythm, tempo and meters are a few of what I applied to what the professor has taught us so far.

This activity related to the content of the course because it helped me be able to see how much dedication and passion it takes to perform in front of people. Also, I was able to see the different ways of playing bass guitar and how it is completely different than playing the electric guitar. Before I had the opportunity to see these performers play in my music class, I had no idea how complicated it was to play in a band. Not only do you have to play in tune with everyone else but you also have to improvise most of the time.

It related in the way that we were able to experience what we have been learning first hand.

Visual learning

It greatly helped give a real world aspect so we could see how the different concepts we were learning fit together

This activity was scheduled at the same time as the lecture

It was jazz music related to the jazz section we were studying in class

I have to speak through my writing or orally and a way to express myself is by music. I am able to talk about music and am able to by what I learned from this class and can use the concert as a topic for for both classes.

we just learned about jazz and how influential it was during the 1900s. It showcased the different styles that cycled through the 1900s and how it can bring together artist that have never played together and make it seem as if they have played together all there lives.

It was very helpful to see the musical techniques that we are learning about up close and personal done by real music professionals.

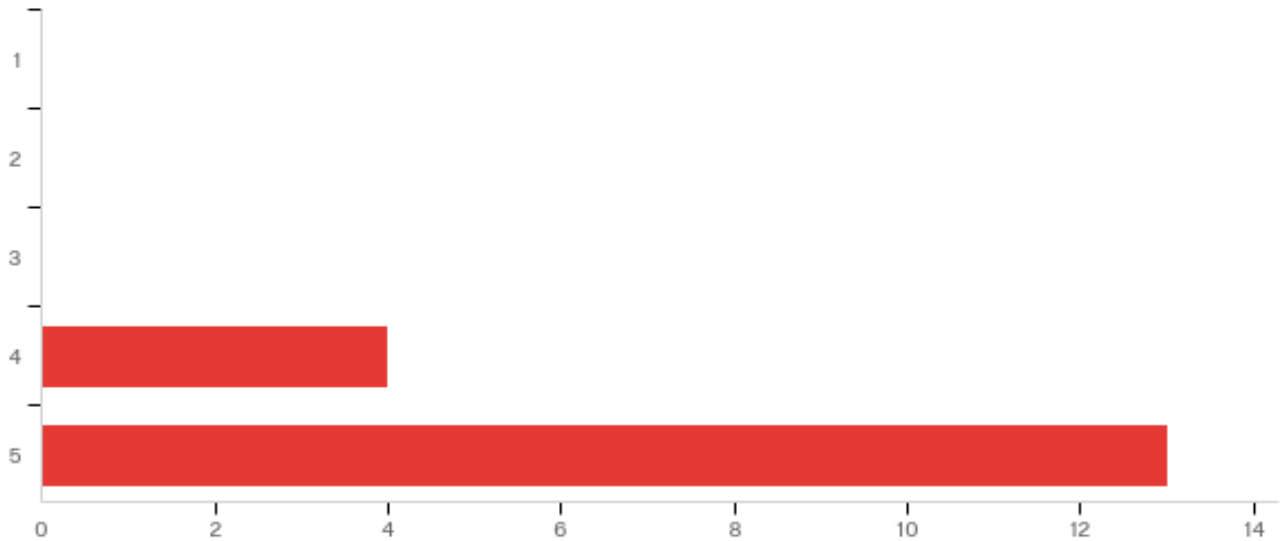
Gave the students real life examples of how jazz works, and how a group works together

This activity very much related to our learnings so far this semester. We have learned about jazz music and watched some videos on youtube. However it was very different to actually witness a

live performance, I very much enjoyed it this was my favorite class. The other thing I loved was that the artists were able to answer questions.



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	23.53%	4
5	5	76.47%	13
	Total	100%	17

Q20 - What do you consider the positives/ strengths of this activity

Strengths of the performance: Provided structure to what we were currently learning Fun an interactive way to keep the class focused A nice change of pace from sitting and taking notes on musical types and various vocabulary

the positive is that the class was finally able to hear what the professor is teaching but in person.

We were able to see exactly how the instruments are played and giving us the opportunity to ask questions in order to know more about the instruments.

Actually having a live concert because it's more engaging and gives the opportunity to ask questions to real musicians.

it is good for the students to be able to hear live music, especially music that is from a culture closer to us. We can see the different instruments and how each one is played.

Seeing the professor not just talk about music but seeing him play alongside professionals was a real treat.

The positives of this activity are that it helped individuals be able to identify the different keys. Listening to the live sounds of the drums made me want to go out and learn how to play the drums. I enjoyed the performances 100%. I saw the different personalities just by listening to the solos that were played.

I learned a lot more and I actually got to experience it instead of just hearing it from the professor or reading it.

Everything

The great musicians brought in with variant different backgrounds helped to show just how diverse the field of music is

This activity was a good example of what jazz bands are capable of

The music was really nice to see in person with no price

Each member talked about themselves and they were all so talented and very knowledgeable not just about their instrument but the genre as well. It was so that I could feel it through the sound that it made me enjoy it more.

I believe the positives of this activity was to show how jazz can really bring a group together as it did in the early 1900s. It showcases the passion of jazz and the power of the solo from each artist.

Watching how they play the music, improvise, and communicate with each other really helped enforce the subject material of how music is made.

Was very entertaining and kept the students engaged

Everything, learning about jazz

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Q14 - Suggestions or comments for future activities?

More concerts, combined with the lecture to demonstrate what we are learning

No suggestions.. Everything appeared perfect.

These activities should happen more often.

Nothing. It was great!

Overall I enjoyed the concert. I would love to have them perform again or just someone that is passionate about music just as much as they were about it.

Do more

For future activities there could be more interaction

More songs played and a variety of sad, upbeat songs. Maybe some from Billie Holiday.

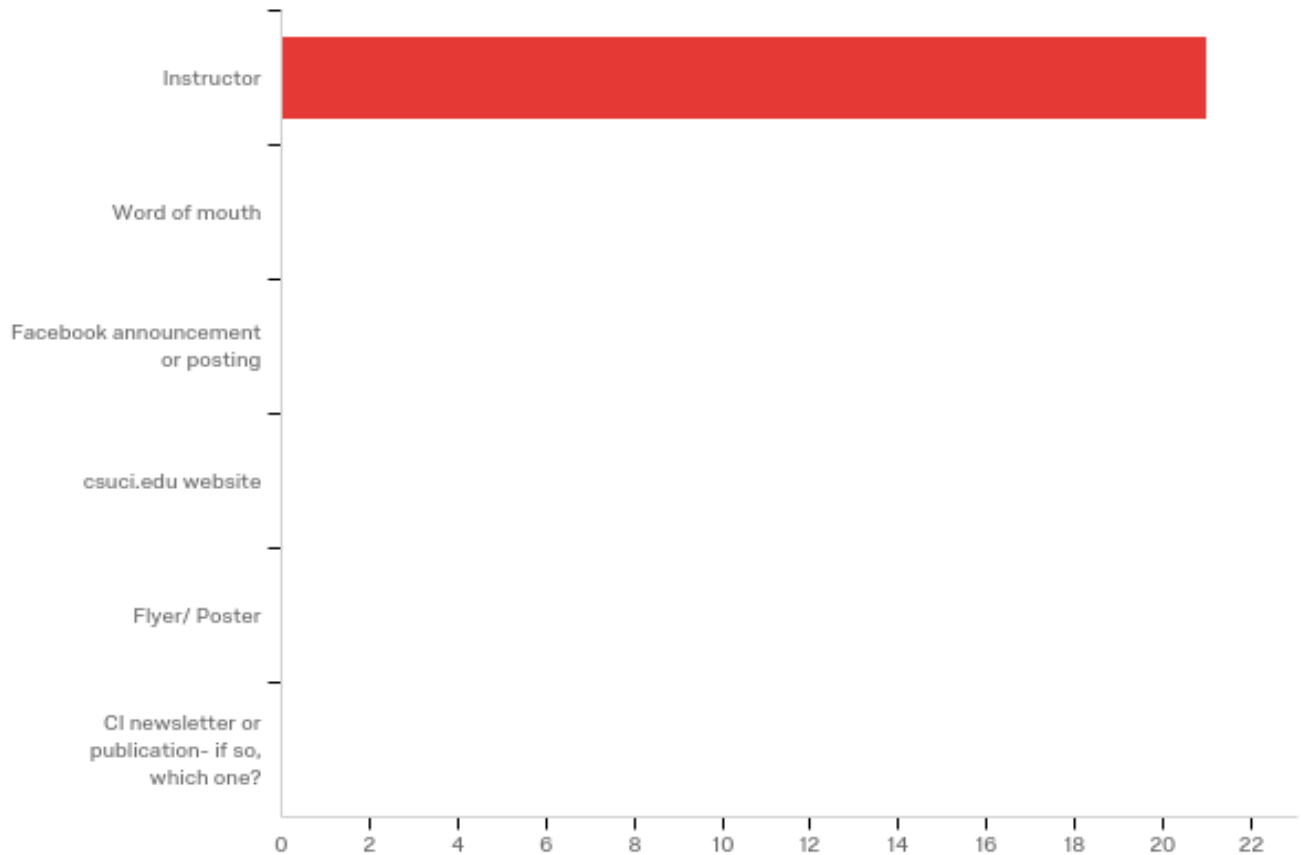
would love to hear a professional trumpet player perform with a jazz band to give it a full sound.

More would be beneficial

maybe add another player into the jazz band

Guest Pianist - Gary Nesteruk (4/16/18) - Survey

Q15 - How did you hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	21
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
	Total	100%	21

Q22 - Which course(s) are you currently taking that relate to this activity?

PAMU 100

PAMU- 100

Music appreciation

PAMU 100

PAMU 100

Music appreciation-PAMU 100

Music appreciation

Music Appreciation

PAMU Music Appreciation.

PAMU 100

Music Appreciation.

PAMU-100

PAMU 100-01

Introduction to Music

Pamu 100, 309, and contemporary music ensemble

PAMU-100

PAMU 100 Music Appreciation

PAMU 100

PAMU100

PAMU 109

Music theory, audio Design, music history, production, capstone

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Displayed how the piano functions and how it benefits music

This event related to the content of the course because we were able to see how a piano is played and the skills it takes to play one on a professional level.

For class.

I had a group project on the development of the piano and it also tied with how we learn about different instruments being famous in time period across history

The person was playing a piano which we were studying in our class

It made us learn more about how pianos are made and played and also the history of it. Also how music is added into movies.

This actually was in the classical music realm

The piano is an important instrument to music history.

We are learning about musicians and instruments.

We were currently studying classical music which included keyboard instruments. This guest explained the process of making, and as to why they are made the way they are in EXTREME detail with a lively teaching style that kept me personally interested the entire time.

It relates to our past and current lessons on the era of classical and blues music. It touched up on how music is used in movie scores and how Mr. Nesteruk played for different ones we knew.

This performance helped me understand the history of the piano and the main differences and components that have changed the piano over the years. We also got to hear live piano!

Shows us the significance and importance of the piano in pieces.

Gary played some pieces on the piano that we are currently studying in class. He also knew some information about history of the piano and some of its famous players. He informed us about the insides of the piano which I have never seen before and I understood more about how the piano makes sounds.

It helped me understand how the piano really worked, and why they cost so much.

We are currently studying classical music and famous pianists, and Gary was demonstrating pieces and artists from that era. It enriched and immersed us in the lesson.

The presentation was led by a pianist that taught the class about the structure of the piano and its role in music making as well as its role in creating emotion in films

Gary Nesturk took the time to show us the piano and how it worked. It was fascinating to hear a bit of the history and the jobs he's done for film. I recall him talking to us about how certain notes give out different moods, which is what the professor has told us as well.

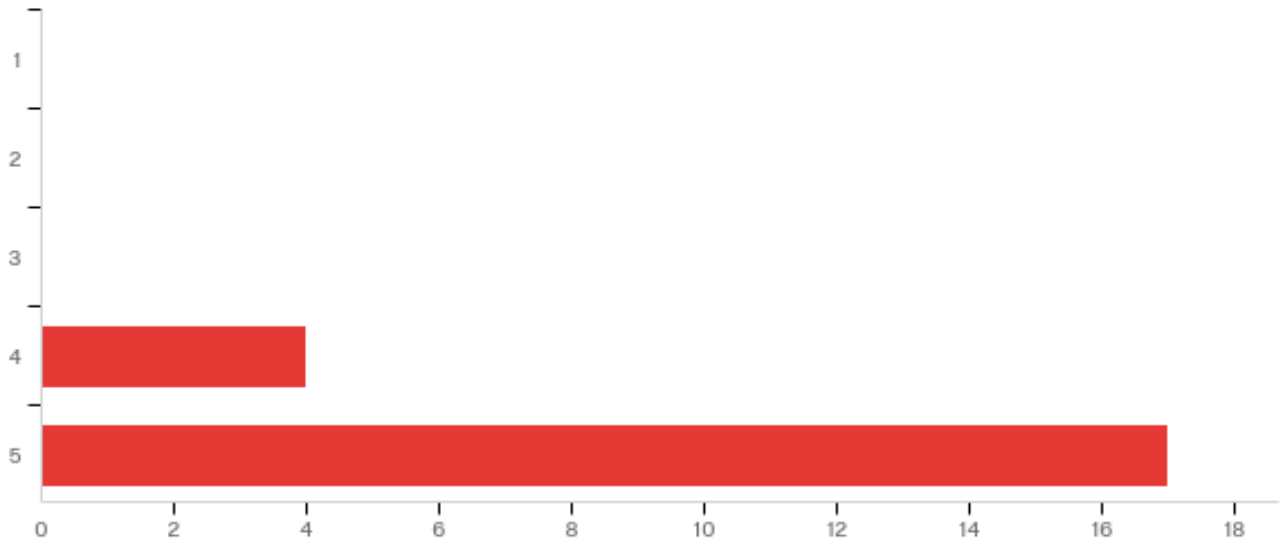
We are currently learning about Beethoven and Bach so having a professional come and perform those pieces was a great experience to see how these works last the stands of time.

I was required to watch at least 3 music performances.

I learned about western harmony, composers, music and film, and watched beautiful piano playing



Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	19.05%	4
5	5	80.95%	17
	Total	100%	21

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Gave a visual example

The positive strengths of this activity is that I was personally able to see someone demonstrate how to play the piano and the tools that are needed to build one.

Very insightful.

very interactive easy to understand the workings of the piano when it is right in front of you

Nice music and fit in with class schedule

Him showing us the inside of the piano and how it works.

The class was shown an in person example of a grand piano, what it is, and some history on it.

Learning the different ways piano is worked and the history and evolution of the piano.

Looking up close at the piano and hearing someone play live.

Kept people entertained. People enjoyed the live music being played and enjoyed the liveliness of the guest speaker.

A positive was that he was really passionate with what he does and felt enthusiastic showing us and telling us about the function of the piano. He played us two pieces, with one being long but showed how the melody flowed and was very soothing.

I enjoyed everything about this class, had to be one of my favorites !

Loved every minute and believe that students can truly benefit from concerts such as these and believe that there should be more funded concerts.

It was awesome to get to sit in a room and not only have someone play but also explain the history and inner workings of the piano. He was a warm person that was eager to share his wisdom.

It helped a lot of people actually see and hear what a professional playing at that level sounded like, which for a lot of people was a new experience.

Live music!

The strengths of this course would be that the pianist was a professional in playing the piano and seemed very enthusiastic about the lesson

I really enjoyed hearing him play the piano. I don't think he made any mistakes and even if he did, I couldn't tell. He is someone that loves what he does. I even stayed a bit after class and he enjoyed answering any questions that I had.

Seeing what stands the test of time.

I learned more about the inner workings of a piano and how music is inputted into films.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

The only weakness of this activity is that I was not able to have a hands on experience with the piano or have the opportunity to feel the keys with my bare hands.

Faulty equipment in the room made it so the guest speaker had to improvise the end of the session, because the video and sound wouldn't work.

The room we were in had bad audio due to the computer and speaker so we could not listen to the songs or see the videos fully.

Unfortunately the sound quality from the computer in this room was awful. We tried to watch some movie scenes in which Gary played the music for but the sound coming from the speakers made a high pitch noise that really was excruciating on my ears and my brain. It was uncomfortable to sit and listen to that noise, I almost walked out to take a break.

There were technical difficulties with the computer in the room we were in. The computer problems interrupted some of music videos we watched.

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

More events like this

I truly enjoyed the little mini concert and I would recommend it to others.

More Instrument performance because they are fun

No comment

None.

Fix the equipment

I wish it could have been longer

MORE PIANO

More artists, please!

He should have brought his CD's so could of bought one. His piano playing was amazing!!

Please have a better computer in the room for the demonstration.

B. ATTENDEE LIST- SUPPORTING DOCUMENT: with each student major and grade level

Strohman, Hannah Rachel	BA: Performing Arts - Music Emphasis/Junior
McClean, Roland Joseph	BS: Business/Senior
Fulgham, Hudson Stafford	BS: Business/Senior
DeVerges, Noel Alyssia	BA: Performing Arts - Music Emphasis/Junior
McClelland, JoAnna Richelle	BA: Performing Arts - Music Emphasis, Theatre Emphasis/Senior
Teunis, Allison Marie	BS: Chemistry, Biochemistry/Junior
Suarez, Caressa Eve	BA: Performing Arts - Music Emphasis/Junior
Jennings, Joseph Alan	BS: Computer Science/Senior
Sichel, Patrick London	BA: Sociology/Junior
Reeve, Zachary James	BS: Business/Senior
Wohlner, Tyler Kane	BA: Psychology/Senior
Yoguez, Amanda Herrera	Undergraduate Ext (Credit) - UG Extension (Credit)/Senior
Walling, Shannon Marie	BA: Psychology/Senior
Flores Torres, Alejandro	BS: Business/Senior
Mac, Judy	BS: Business/Senior
Sparks, Thomas Matthew	BS: Information Technology/Senior
Nelson, Genna Marie	BA: Psychology/Junior
Martinov, Trevor Kendrick	BA: History/Junior
Bograd, Joshua Glen	BS: Computer Science/Junior
Sauder, Angelina Monique	BA: Psychology/Senior
Nelson, Ryan Michael	BA: Communication - Organizational Communication/Junior
Hong, Ryan Pechjeriem	BS: Information Technology/Junior

Report - *Jazz concert, Spring 2018*

Q24 - What is your major at CSUCI?

Biology

Business

Psychology

Undecided

Psychology

Organizational communication

Business

Undeclared

Biology

Enviornmental Science

Psychology

Sociology

Pre-Nursing

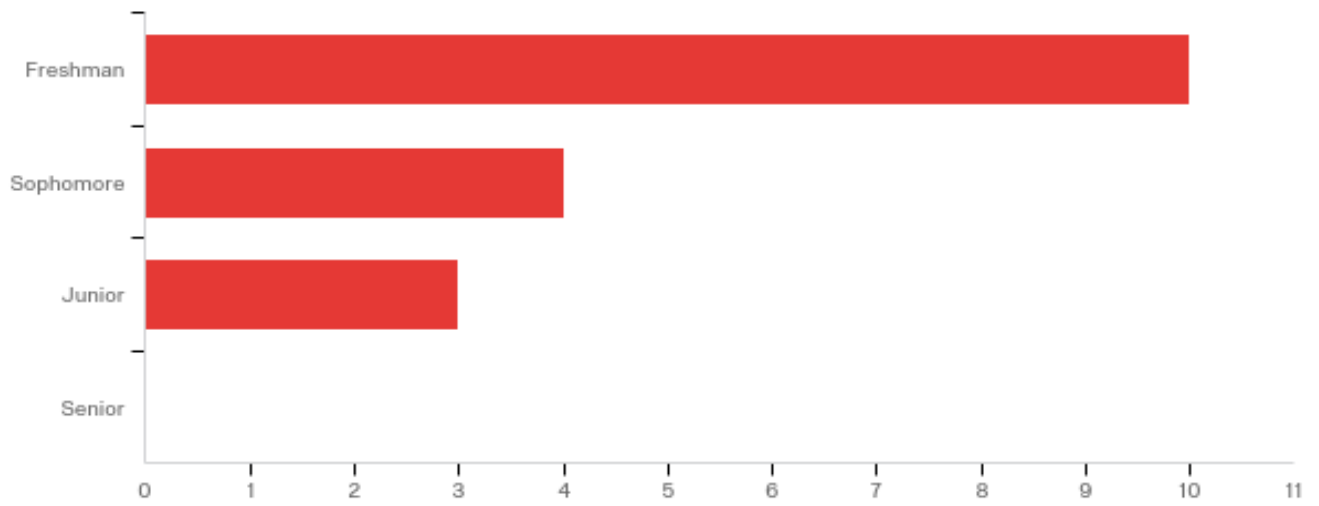
Pre Nursing

Pre-nursing

Biology

Chemistry

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	58.82%	10
2	Sophomore	23.53%	4
3	Junior	17.65%	3
4	Senior	0.00%	0
	Total	100%	17

Guest Pianist - Gary Nesteruk (4/16/18) - Survey

June 5th 2018, 5:49 pm PDT

Q24 - What is your major at CSUCI?

Biology

Business

Psychology

Psychology

Sociology

English

Business

Undecided

Business

Bio

Pre-Nursing

Chemistry

Biology

ECS

Environmental science

Sociology

Psychology

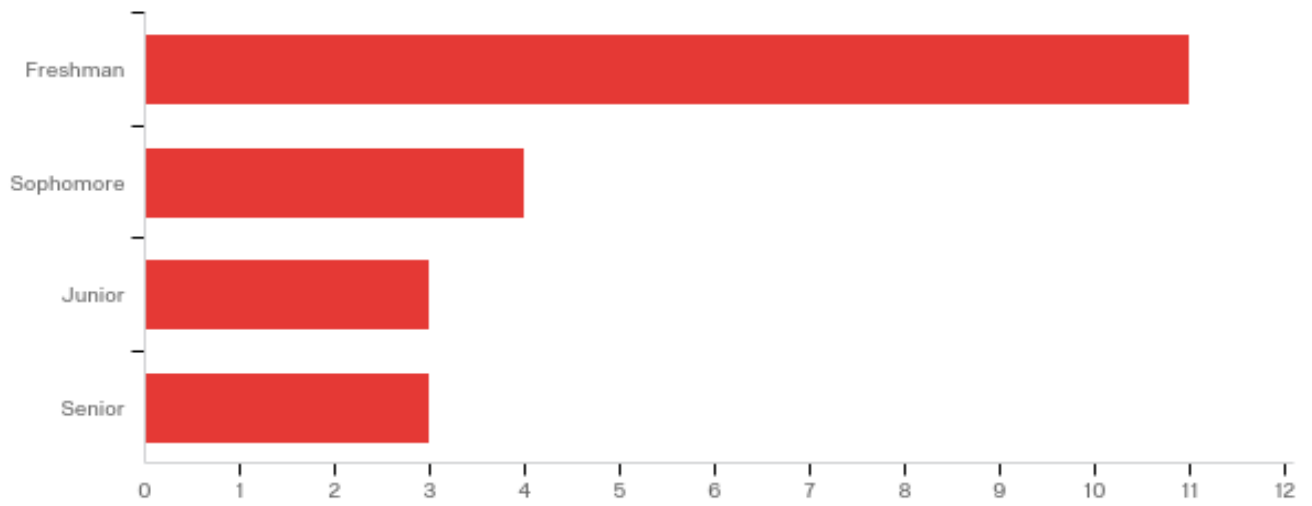
Organizational Communications

HEalth science

Nursing

Performing Arts

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	52.38%	11
2	Sophomore	19.05%	4
3	Junior	14.29%	3
4	Senior	14.29%	3
	Total	100%	21