

Instructionally Related Activities Report Form

SPONSOR: STEVEN MARSH

PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC

ACTIVITY TITLE: Music in History concert/demonstration series

DATE (S) OF ACTIVITY: Oct. 19 and Nov. 2, 2017

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

Our October 19 event featured a Hollywood recording artist, pianist Gary Nesteruk. Mr. Nesteruk has performed on over 100 film and television soundtracks, including *Spiderman 3*, *Rounders*, *A Nightmare on Elm Street*, and *Swordfish*. Gary's professional experience also includes musical theater, jazz venues, corporate events, and touring. Mr. Nesteruk performed keyboard compositions from the Baroque, Classical, and Romantic musical style periods. He gave the students interesting background information about each composition and its composer. Gary also had the students come on stage around the grand piano, and he demonstrated some of the mechanical workings of the instrument. The students thought that was very interesting.

The Nov. 2 activity featured the Singer Chamber Players trio. The ensemble's leader and clarinetist David Singer is a very acclaimed musician who was a founding member of the multiple Grammy Award winning Orpheus Chamber Group in NYC. The Singer Chambers also included an incredible cellist, and a wonderful pianist, who doubled up as the group's vocalist on the Bach Cantata that was performed. The ensemble performed musical compositions from the Baroque, Classical, and Romantic eras for our students. Mr. Singer introduced each composition by discussing the composer of the music, and he also spoke about some of the key musical elements that are found in each composition.

HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

Our two sections of PAMU 337 have been learning about music and composers of the Baroque era, the Classical style period, and the Romantic era. Our guest artists customized a special program of music for our classes to feature the composers from those time periods. The compositions performed were written by J.S. Bach, G.F. Handel, F.J. Haydn, Mozart, Beethoven, and Brahms. Our musical guests prefaced each performance with a description of the composition's form, rhythm, and other compositional features and style elements. Our classes are learning about all those musical elements, so getting our guests' expert commentary was very valuable to the students.

Our students learn about this music through their textbook, my lectures, and from various sound recordings and You-Tube videos. This LIVE musical

demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Overall, these concert experiences addressed our Learning Outcomes very directly and very effectively. Our guest musicians also answered questions about their own development as young musicians, and their practicing schedule. That information was enlightening for our students who attended these two events. Another very class of students dropped in for the Singer Players concert. I've never seen Malibu Hall #120 so full of people before!!

(2) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

The strength of this activity was having very experienced world-class performers visit our campus for two days of musical presentations for our students. The artistic strength of these performances and our guests' expert commentary about the compositions being performed gave our students an insider's view of the work of the world's most famous composers. The discussions about the musical forms, styles, and rhythms of each composition gave our students a further insight into this music. Our students also had a chance to ask questions of this fantastic visiting artist. A big strength was that these activities directly addressed several of our course's major Learning Outcomes.

(3) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

The only weakness is that CSUCI does not possess a suitable performance space to feature such a high-level visiting artist. As several students commented, the Malibu Hall multipurpose rooms where we are forced to hold our concerts are very ugly. CI really needs a dedicated performing arts center that can at least compete with the nice performance facilities that all the community colleges around us have.

(4) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary. Everything was great.

(5) WHAT DID YOU LEARN FROM THE PROCESS?

This was the Singer Chamber Players' second appearance at CI for our IRA funded concerts. The experience reinforced to me that our students really benefit from this excellent demonstration of classical music compositions. Live music presentations such as this, greatly enhance our students' understanding of the musical traditions that they are studying in class. Gary Nesteruk once again proved to be a wonderful guest lecturer. His easy-going personality appeals to the students.

(6) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

See the two Qualtrics reports that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not enrolled in my class, so these responses are an incomplete representation of the total number of attendees.

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

This was a FULL YEAR IRA AWARD in the amount of \$6,928.00.
Below are the totals from Fall semester, 2017.

From accounting string **TK910-821-90847**, we paid the Singer Chamber Players a total of \$1,500. Guest pianist/lecturer Gary Nesteruk was paid \$500. A \$6 guest parking charge was also incurred.

Total Expense for Fall Semester, 2017 = \$2,006.00

I will NOT be teaching this class in the Spring 2018 semester. So the remainder of this IRA award of \$4,922.00 will be turned over to Dr. KuanFen Liu, who will be teaching this course in Spring 2018.

**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

On the student feedback questionnaire/survey below, you will see a list of the student majors and grade levels of **some** of the attendees in my class. Again, this only represents a **partial listing** of the attendees at this event. Only a few students from Dr. Liu's section of the class bothered to fill out the survey.

There were also a number of people who attended this event (from other classes, faculty, staff, community members) who are not enrolled in my class, and I do not have a method of obtaining feedback/survey info from those people.

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS:



California State
Univer

INSTRUCTIONALLY RELATED ACTIVITIES

C H A N N E L





California State
Univer

INSTRUCTIONALLY RELATED ACTIVITIES

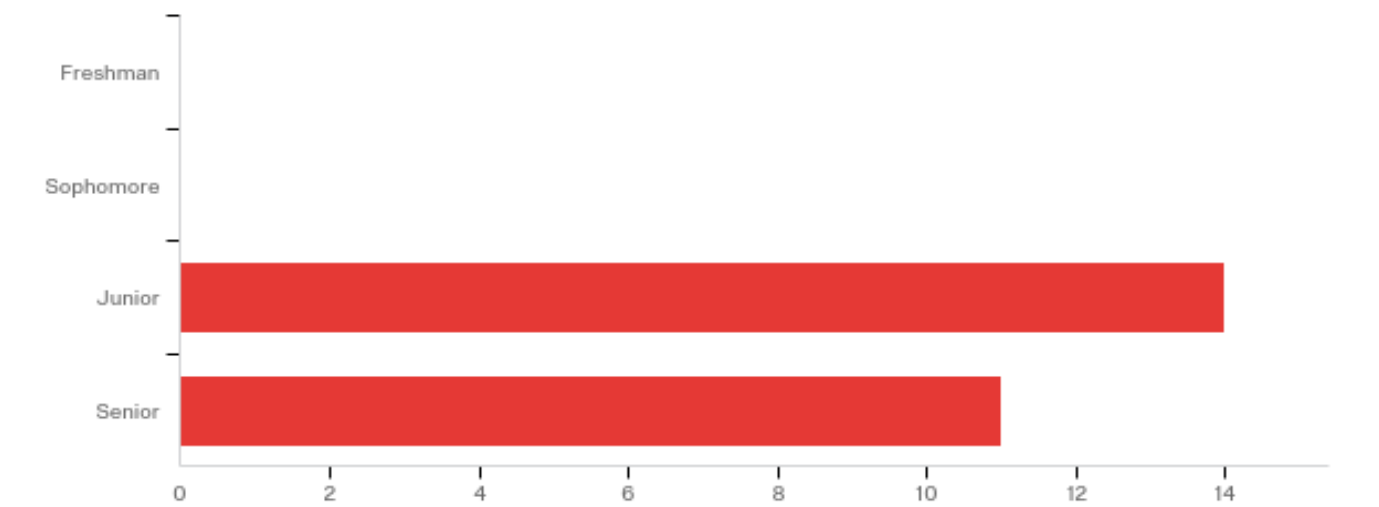
C H A N N E L



Q24 - What is your major at CSUCI?

What is your major at CSUCI?
History
Art History
Performing Arts
Economics
Early Childhood Studies
Performing Arts: Music
History
Business
Business
PA Major
Compute Science
History
mathematics
Studio Art
Psychology
Applied Physics/Mechatronics Engineering
English
Math
Psychology
Communication w/ business non-profit emphasis
Communications
History
Psychology
Business
Psychology

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	56.00%	14
4	Senior	44.00%	11
	Total	100%	25

Q15 - How did your hear about this activity?

#	Answer	Count
1	Instructor	25
2	Word of mouth	0
3	Facebook announcement or posting	0
4	csuci.edu website	0
5	Flyer/ Poster	0
6	CI newsletter or publication- if so, which one?	0
	Total	25

CI newsletter or publication- if so, which one? - Text

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	25

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?
PAMU-337
PAMU 337
Music in History, Music Fundamentals
History of Music - PAMU 337
PAMU 332
Music in History (PAMU 337)
Music in History PAMU 337
PAMU 337
PAMU 337
Music in History,
Music in History
PAMU 337
PAMU 337
Music in History
PAMU-337 Sec 001 - Music In History
PAMU 337
PAMU 337 Music in History
PAMU 331
History of Music
Music in History
PAMU-337
PAMU 337
PAMU 337
Music in History
PAMU 332

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?
It allowed us to experience the music in which we were studying in class.
Related to composers, instruments and compositions studied in class.
By performing pieces of music related to the concepts we are learning about. Also by teaching some of the history of the composers that wrote the music as well as the instruments that were used
This performance covered classical pieces written by Mozart and Bach. We have learned about these composers in the last few weeks. Hearing a live performance helped show the emotion and complexities of their compositions.
In the World Music class, we focus more on music from countries outside of Europe so it was nice to learn about some history behind classical music/composers as well.
The Singer Chamber Music Trio's concert included performances of pieces by composers we have studied in class such as Bach, Mozart, Brahms, Beethoven, Chopin, and Bruch.
This beautiful music gave me a realistic ideal of what it was like to perform the different styles of music for a live audience.
3 part orchestra was playing music from the baroque, classical, and romantic eras.
learning of the classical and romantic eras concerning music
applying the historical aspect
This activity showcased instruments, compositions and musical techniques from the time periods that we studied.
We had performers play songs of the artists we are learning about now.
The performers played pieces that we are learning about.
It was completely related to my music in history class.
It was a good representation of multi-instrument chamber music.
It only relates to my PAMU 337 class. I suppose it's similar to the music we've learned about in the class. As for the rest of my courses, this has nothing to do with my major.
This was an in-class concert that helped us understand the difference between recordings and live musical performances.
We got a chance to watch music happen live.
I am taking history of music and we are going over the classical and romantic periods right now in class and at this concert, the performers brought back to life some of the music during these time periods. Some of the composers that we are studying such as Mozart, Beethoven, and Brahms were featured during this concert.
It both demonstrated the complexities of the sounds and theories that we have been discussing and highlighted the dexterity and skill needed by musicians to be able to play the compositions with the beauty and grace they deserve.
Learning about the music from Johannes Brahms, Mozart, Beethoven, Frederic Chopin, and Max Bruch.
We got to hear classical and romantic era music
Understanding the dynamics and history of music

It related to my specific course because the artists that came to perform for my class played classical pieces, that we never thought to hear in a live setting before.

This concert relates to the topic of world music

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.

#	Answer	Count
1	1	0
2	2	0
3	3	0
4	4	2
5	5	23
	Total	25

#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.92	0.27	0.07	25

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
It gives us first hand insight to music we may have otherwise overlooked.
Getting to hear and see in person how this classical music was intended to be heard and presented in a live experience.
Hearing music in a live setting is a way different experience than hearing music through a computer or speakers. This allowed the class to see in person how these instruments are actually played and feel the music in a way that can only be heard live.
Live music allows people to understand the complexities of classical music.
Having in-class concerts really adds to the learning experience of what is discussed during class. They are really fun and interactive.
With this more intimate 3 musician performance we were able to notice dynamics between the musicians that occur, especially these musicians who have never played together in a concert before, and specific musician techniques that make the music dynamic changes made by the original composer more visible.
Bringing the arts to the students for one makes me feel like my money was well spent on college and the class. for 2 it was inspiring and also a great learning experience in general.
Small class made the interaction more personable.
The musicians were phenomenal. They had great chemistry and played beautifully together.
All of them
Real instruments, feedback from the musicians, and exposure to new music.
Multiple performers and having a handout of their music and description
We get to see live music.
It was an incredible experience and opportunity to listen to a live performance of the kind of music we have been studying in class. The musicians that performed were experts and highly knowledgeable with their instruments and genre they played.
The seasoned experience of the players offered good insight into the development of music of the centuries.
It was nice to see the cello in action.
We were able to hear and talk to and interact with three incredible musicians. This is not something that is done often.
multiple instruments!
The positives of this activity were to hear live works of art that we are studying come to life. It is so amazing to hear the sounds of the instruments in person rather than listen to them during a recording. These activities are such a great experience for students because it emphasizes the beauty that we study in class of these time periods.
As a lover of music and history together I got the chance to an arm-span away from a 300 year old cello an artist played some of my favorite songs through it. I could not have asked for more.
Live concert with people talking about their musical instruments as well as explaining historical musical events.
Multiple performers definitely made it much more enjoyable to watch and having a program was actually amazing
Watching live music, talking with musicians of the time

Positive because we get to hear music that hasn't been played in a very long time, and usually in order to hear it you must have a lot of money to attend a classical concert. But these were professionals that took the time to come out to our school and play perform for us.

It was really awesome to have the musicians play the composers pieces in order throughout history and they were very talented.

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)
no
Wish it was longer
I feel as though the piano drowned out the cello and the clarinet so I wasn't able to enjoy the cello as much as I would've liked.
n/a

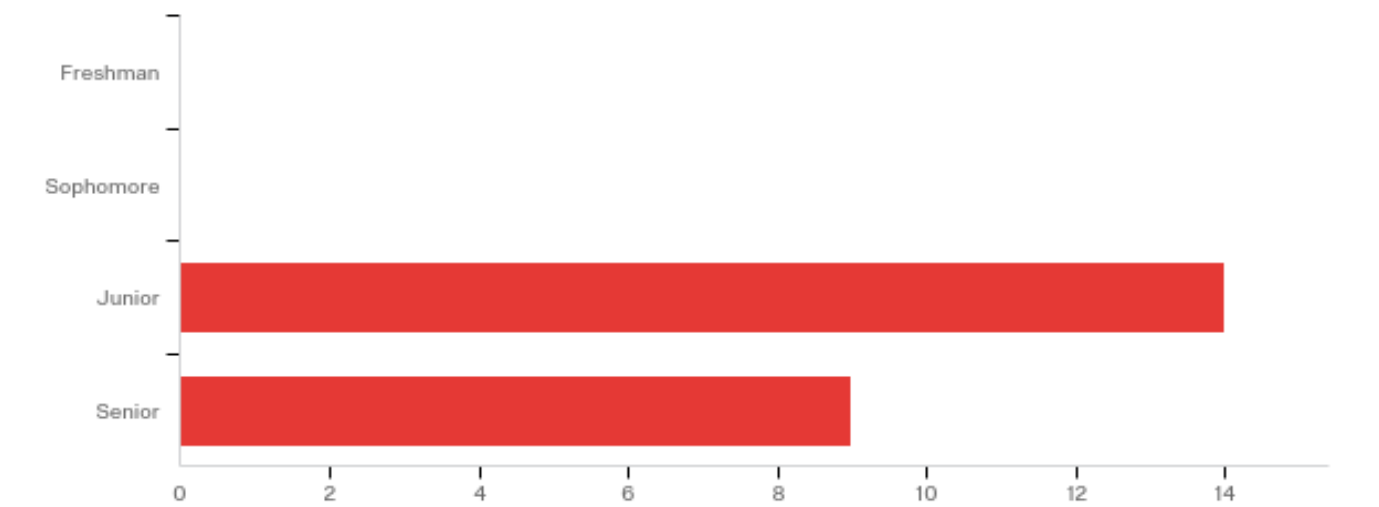
Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Keep these concerts going!
bring more live bands either like the ones that came or maybe some new age styles as well.
More promotions for these type of events.
Having the rolling seats worked out well this time so more of that will be a good thing in the future.
multiple people along with handouts helped so much. Also didn't feel pressured to talk because they weren't asking many questions but instead answering them.
No laptops during the performance. Also, the professor should tell the audience and their class any information they need to know before the performance.
Do more of these please.
Keep them coming! I really enjoy the on-campus concert performances offered at CSUCI.
None
I think it would be really cool for there to be live singers. It is really cool to see live musicians on different instruments, but I think students who don't know about singing could learn a lot from serious singers.
I would encourage the school to offer more live music performances of different genres to engage more students in these activities by giving a wider range of musical styles to appeal to people's preferences in music.
Please continue support for this concert program.
have programs for every activity, helps remember as well as keep interested as its going on
Make it a longer session.
Please & Thank you.

Q24 - What is your major at CSUCI?

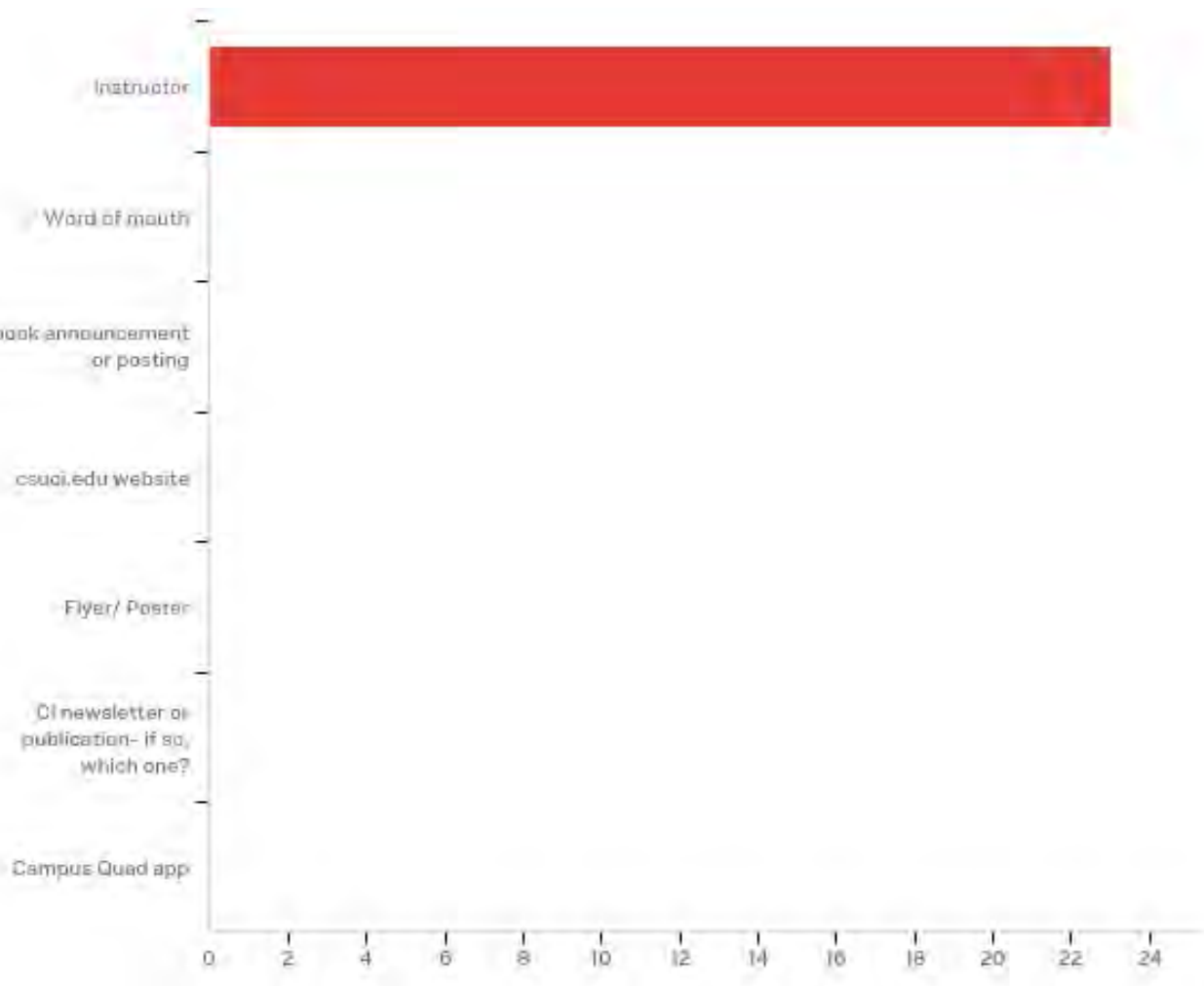
What is your major at CSUCI?
History
Business
Performing Arts Music
Commuication
Economics
Art History
History
Math
Computer Science
mathematics
Psychology
English
Business
Performing Arts: Music
Business
Studio Art
Studio Fine Art
Pre-Nursing
Performing Arts
Communication with Organizational Emphasis
Psychology
History
psychology

Q25 - What year are you at the University?



#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	0.00%	0
3	Junior	60.87%	14
4	Senior	39.13%	9
	Total	100%	23

Q15 - How did your hear about this activity?



#	Answer	%	Count
1	Instructor	100.00%	23
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
7	Campus Quad app	0.00%	0
	Total	100%	23

CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?
PAMU 337
Music in History
Music in History, Music Fundamentals
PAMU 337
PAMU - 337
PAMU 337
History 337
PAMU 337
Music in History
Music in History
PAMU-337: Music in History
Music in History PAMU 331
Music in History. PAMU-337
The course that this activity relates too is PAMU 337, Music in History.
Music in History, PAMU 337
Music in History
PAMU 337 Music in History
PAMU 337
Piano Private Lessons, University Chorus, Music in History, English 110, Guitar Private Lessons, Contemporary Music Ensemble, Drum Private Lessons.
PAMU 355 Music in History.
History of Music
Music In History, PAMU, 337
PAMU 337

Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

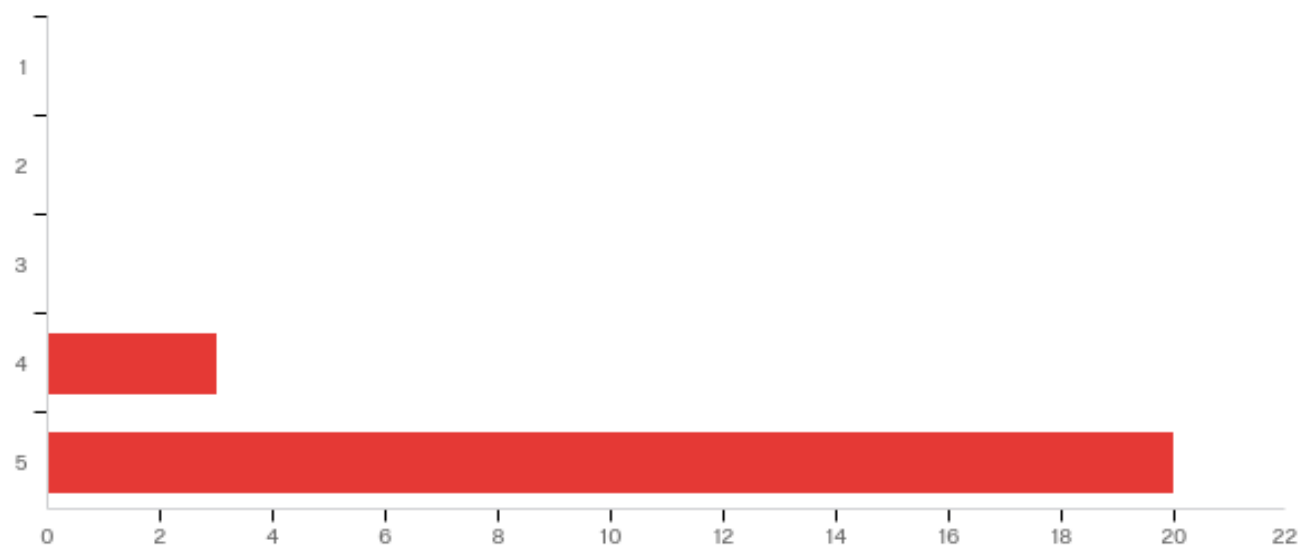
How did this activity relate to the content and/or learning outcomes of the courses that you are taking?
We learned how music has to be built and also how music is used in movie scores
We were learning about Classical era composers.
This activity was related to the content in both of the classes by showing us how the piano works, plus various well-known classical pieces of music that we have learned about were performed
The concert related to the music course I am taking because the class is partly about music and of about people who created music with different types of instruments throughout human history.
Gary Nesturuk played pieces from the Baroque and Classical period. He also taught about the history and physical structure of the piano. This ties in with our class lectures regarding these periods and musical instrumentation.
The music played related to the composers and pieces of music we study in class. The performance was relative to the instruments we study and its demonstration of use and explanation of structure. The presentation also explored the concepts of musical structure we discuss in class. It also provided a perspective of possible career opportunities in the field of performing arts.
It completely correlates with the work we are doing in the class ands heads new light on music throughout history.
It was a demonstration of piano that included pieces by some of the biggest historical composers.
The music played was from three of the figures discussed in our curriculum.
We got to hear what we were learning about live
This concert was a good example of listening closely to classical music. Gary Nesteruk was great at answering student's questions and explaining the music composed originally by Beethoven, Bach, and Brahm. Mr. Nesteruk gave a great breakdown of how the piano works, and the range it can produce.
We learned about the piano and how it is played and watched a pianist perform
Provided one on one experience with a live pianist playing classical music for the class, along with a brief description about how a piano works.
This activity relates to the content of the Music in History course because the piano player Gary Nesteruk played music we are studying in class. We heard Bach, Beethoven, and Brahms on piano with commentary about the original artists.
He gave a quick lecture about the "anatomy" of the piano, before playing sections from Beethoven, Bach, and Brahm's music. All part of what we are learning in class.
Professor organized the in-class concert to provide some in-person exposure to the music the class is studying.
Piano music
two of the many learning outcomes are to: Recognize and identify notable compositions from the various style periods of musical history and Identify and describe the musical style characteristics of important musical eras and composers. through this activity, I was able to do both.
Application of music theory, audience studies, multi-cultural. Overall I just made me want to work harder to reach my goals.
It brought the sounds and theories we have been learning about to life in a glorious and captivating experience. Discussing Bach and Beethoven is one thing but hearing them played twenty feet in front of you move you to your soul. This kind of intimacy with the sound makes the class material make sense in a great, thorough way.
In our history of music class, we are learning about some of the classical composers and their most famous pieces

of work. Gary played pieces from Bach and Beethoven that directly related to our course content. Also, we are learning to classify elements of music and recognize themes during certain pieces.

The performer Gary Nesteruk played pieces by Bach, Beethoven, and Brahms; which we have learned about in class.

seeing a live performance and practicing the understanding of musical dynamics

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	13.04%	3
5	5	86.96%	20
	Total	100%	23

Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?
Gary was an incredibly talented piano player so it was fun to watch someone very talented. Zero interaction with the crowd during the performance which I'm very happy about.
Gary showed us the different parts of the piano and also performed very well.
Some strengths were that we were able to hear the music in a live setting, which is a way different experience than hearing something through speakers or headphones. Also that we were able to see the ins and outs of a piano, how it works, how it's made and how it produces its sound.
Positive was having a popular pianist/composer play music and showcase his vibrant talent using the piano. Plus, I could tell he loves it very much which made the concert that much better.
A Hands-on, live concert setting helps portray the true talent and skill of the composer/player.
It directly related to and emphasized what we have been discussing in class on many different levels. It was a fun learning experience that was coming directly from the source and encouraged a sense of community amongst the class.
We got to feel and learn what music was like during a different time period through a live setting.
Live music!
Exposure to real performance as opposed to a recorded one provides a very different experience, giving a certain perspective to those of us who haven't seen too much of this kind of thing live.
We got to hear a live performance of some pieces we learned about
I found the information on each of the compositions performed really informative. It was great how we got to first learn about how the piano works, and I really enjoyed the information on each of the composers' pieces that he performed. I also found it great that he talked about his musical work in movies and his departure from classical music that he played for us at the end.
I liked that the pianist told us a lot about the instrument instead of just sitting down and playing.
Watching the music played live really highlights the complexity and beauty of the piece being played.
This activity brought in a professional piano player who works in the entertainment industry and knows about famous classical artists and how to properly play their music.
When Gary Nesteruk played the piano, and gave us a little history behind each character, and the piano.
First person experience is so valuable, especially when it comes to learning about music.
The performance and the performer
the way the music was presented and the preview that the musician gave.
intimate performance
The positives were that it gave a marvelous concert for those who are fans of classical and piano music and helped comprehension of the course. I think it was also positive because there were a number of people in the class who had never heard such a wonderful instrument played live and they were able to experience one of life's small wonders.
Gary was a fantastic piano player who really demonstrated the skill level of a professional. It was also a great experience to hear the music live because it sounds so much different than on a recording. He was able to showcase the elements of classical music and differences in styles depending on each of the composers.

Nesteruk was a very strong piano player and he went into detail about how a piano works.

seeing a performance live is way different than hearing it on the computer
getting to talk with a well known musician

Q17 - Were there any weaknesses of this activity? (If not, leave blank.)

Were there any weaknesses of this activity? (If not, leave blank.)

Maybe be a little bit nicer explaining the music to people, some of us aren't really into music that much.

It took away from lecture time the class meeting before a test

No weakness.

I really didn't see any weaknesses with this performance.

Wish it was longer.

Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?
Keep him just maybe a little bit nicer
None, this activity was very well put together
Having these activities available at CSUCI is a great way to get students involved. Getting out of the classroom and into a concert setting is essential for higher learning.
MORE BACH
The recital hall was alright, but I do have a suggestion for the administrative power that arranged the room: one of the purpose built performance rooms may have more optimal seating.
I was really happy with the way this concert was preformed and the different elements discussed through out. I don't have any suggestions or comments for future activities other than I hope they continue.
Let more people know it is happening. I think a lot of people would have liked going, they just didn't know it was happening.
Play more music, great performance. I would watch him play in a concert!
- have bettering seats
I would love to have the opportunity to attend more of this kind of performance.
I feel that there should be more of these types of musical activities at the school because they are educational and fascinating. There should be more variety in musical styles that are showcased on campus with professionals in my opinion.
Maybe less classroom involvement, asked us to answer a couple questions or do certain things to show us something and just ended up being kind of awkward for everyone.