http://www.csuci.edu/ira/index.htm

Application
Instructionally Related Activities Funds Request
2010-2011 Academic Year
DEADLINE: Fall and Academic Year 3/15/09
Spring 10/15/10

Applications must first be sent to the appropriate program chair. Chairs will the recommend and route them to the Dean’s Office for review and authorization. The Dean’s Office will then forward them to the IRA Committee for consideration.

Activity Title:
Project Sponsor/Staff (Name/Phone): Police & Parking Services/(Deanne Ellison X3151)
Activity/Event Date(s): Trip to and tour of Museum of Tolerance – Spring 2010
Date Funding Needed By: January 2010

**Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2008 and for Spring Requests early January 2009.

Please check if any of the following apply to your IRA:
☐ Equipment Purchase ☒ Field Trip
☐ IT Event ☐ Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
☐ International Travel ☐ Risk Management Consultation
☐ Space/OPC Requirements ☐ Late Submission (Passed Deadlines: Fall 3/15,
☐ Infrastructure/Remodel ☒ Other: Museum admission ($10) + Cost of public transportation to Museum

Previously Funded: ☐ YES ☒ NO Yes, Request # ______________

Does your proposal require IRB (Institutional Review Board) approval: ☐ YES ☒ NO

Assessment submitted for previously Funded Activity: ☐ YES ☒ NO

Academic Program or Center Name and Budget Code:

Date of Submission: 10/15/2010

Amount Requested: (Should match item 2. E. on page 4) $1250.00

Estimated Number of Students Participating: 25
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Conditions and Considerations

Equipment Purchase: If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events: Attach copy of Events and Facilities Use Request Form (Public Folders-Events & Facilities folder) Consider time frame for set-up and take down.

Participant Data Collection for Public Dissemination: If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB prior to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip: If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements: Requires proof of correspondence and approval from IT Administration.

International Travel: Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation: Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel: Requires proof of correspondence with OPC Administration.

Late Submission (Deadlines: Fall 3/14, Spring 10/15): Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.
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Requirements and Signatures

1. Brief Activity Description. Describe the activity and its relationship to the
educational objectives of the students' program or major: Police and Parking
Services, with the support of the Center for Multicultural Engagement will be
offering an opportunity for students to expand their horizons while fulfilling a
specific course requirement to visit the Museum of Tolerance in Los Angeles by
utilizing alternative transportation (Vista bus, Metrolink and LA Metro Rapid bus)
available to and from the CSU, Channel Islands campus.

Educational Objectives:

- Students will have exposure the complexity of cultural diversity, and will be able to
cite three specific examples of information they learned in a cultural context at
the museum, which will contribute to the development of life-long interpersonal
skills for diversity.

- Moreover, students will identify and describe similarities and differences between
modern world issues, and the information they learn at the Museum. Being able to
articulate a minimum of one comparison will improve their understanding from
multiple perspectives, as they are able to apply that understanding to modern
day issues, which is directly related to our mission statement.

- Students will become skilled at utilizing public transportation available to and from
the CSU Channel Islands campus to downtown Los Angeles. Students will gain
knowledge by completing a complicated trip using public transportation in
keeping with the campus sustainability goals.

In collaboration with and support of the Center for Multi-Cultural Engagement in an
advisory role, Police and Parking Services requests funding from the Instructionally
Related Activities Committee to provide funding for twenty-five students to experience a
trip to the Museum of Tolerance for personal enlightenment and/or to meet course
requirements.

"CSU Channel Islands provides strong curricular and co-curricular educational
experiences for the "whole student" through a community of faculty, staff, and students;
graduating students who are prepared for the workforce and prepared to be engaged
citizens in the regional and global community".

This proposal combines the essence of both the University's Strategic Plan 2008-2013 (as
referenced above), and the Strategic Plan for the Center for Multicultural Engagement,
and addresses the following collaborative initiatives:

- To encourage and support student-centered learning through teaching, inquiry,
scholarly, creative, and co-curricular activities.
• To continue developing innovative practices that enhance the quality and effectiveness of the University including academic programs, student support services, the business enterprise, and physical infrastructure.

This program proposal also promotes the University’s Strategic Plan 2008-2013 initiative of Environmental Sustainability by accessing alternative transportation routes to and from the campus and the Museum of Tolerance available to all students, faculty and staff.

2. Relation to IRA to Course Offerings. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

PSY/HIST 340 The History & Psychology of Nazi Germany

ART/BUS/EDU 434 The Museum: Culture, Business & Education

3. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. Please note a report will be due at the end of the semester.

Students will complete an evaluation pertaining to their experience at the Museum as well as their experience taking public transportation. They will not only discuss how the experience enables them to reach their educational goals, debrief about their Museum experience on the return trip to campus, and offer insight into a long distance public transportation trip from the campus.

4. Activity Budget. Please enclose a complete detailed budget of the entire Activity bold specific items of requested IRA funding. $1250 (Please see attached).

5. Sources of Activity Support. Please list the other sources of funding, and additional support for the activity.

IRA Funds request is the sole source of funding

7. Acknowledgment. Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Project Sponsor __________________________ Date 9-22-10

Program Chair/Director __________________________ Date 10/15/10

Dean __________________________ Date
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ACTIVITY BUDGET FOR 2009-2010

1. Operating Expense Budget
   A. Supplies
   B. Vendor Printing
   C. In-State Travel $1000
   D. Out-of-State Travel
   E. Equipment Rental
   F. Equipment Purchase
   G. Contracts/Independent Contractors
   H. Honorarium
   I. OPC Chargeback
   J. Copier Chargeback
   K. Other (Please Specify) $250 (Museum admission)

   TOTAL Expenses $1250

2. Revenue
   A. Course Fees
   B. Ticket Sales
   C. Out of Pocket Student Fees (exclusive of course fees)
   D. Additional Sources of funding (Please specify And indicate source)
   E. Requested Allocation from IRA

   Total Revenue
Trip to Museum of Tolerance

Leave CSUCI on VISTA bus at 7:10am  
Arrive at Camarillo Metrolink at 7:25am  
Leave Camarillo Metrolink station at 7:48am  
Arrive Union Station at 9:25am  
Cost: $0 with VISTA pass  
Cost: $21.40 each with 10 trip pass  

Walk to Alameda & Temple (1 min)  
Catch the Metro Rapid 730 heading West, Departs at 9:44am  
Arrive at Pico Blvd/Rimpau Blvd Trans Center at 10:21am  
Cost: $0 (show Metrolink card)  

Transfer to the Santa Monica 7 (which departs from Trans Center Bus Bay 5 or 6) at 10:30am  
Arrive at Roxbury stop at 10:49am  
Museum is located on Pico & Roxbury.  
9786 W. Pico Blvd.  

Return:  
Catch Santa Monica 7 bus at 2:32pm  
Transfer to Metro Rapid 730 at Little Tokyo/Arts District Sta) at 2:58pm  
Arrive at Temple St/Alameda at 3:42pm  
Walk to Union Station  

Take Metrolink to Camarillo, departs at 4:26pm  
Arrive at Camarillo at 5:43pm  
Catch VISTA Bus to CSUCI
BRING YOUR CLASS TO THE MUSEUM OF TOLERANCE

SCHEDULE YOUR TOUR NOW! PLEASE CALL 310.772.7639

MIDDLE AND HIGH SCHOOL

TOLERANCE CENTER®/HOLOCAUST EXHIBIT

The TOLERANCE CENTER®/HOLOCAUST EXHIBIT is recommended for 7th grade and above. Students actively explore the dynamics of prejudice and discrimination historically and today. Promoting critical thinking and youth empowerment, interactive exhibits address themes such as the power of words and images, human rights, and the history of the Holocaust.

Explore Identity and Cultural Awareness. Students experience the multimedia exhibit FINDING OUR FAMILIES, FINDING OURSELVES and a dramatic performance to explore contemporary issues such as immigration and diversity. Students examine questions of identity and belonging to multicultural communities.

TOOLS FOR TOLERANCE® FOR TEENS

TOOLS FOR TOLERANCE® FOR TEENS is designed for middle and high school students. The program expands on the core TOLERANCE CENTER®/HOLOCAUST EXHIBIT to include workshops that challenge students to assume a greater personal responsibility in recognizing and rejecting all forms of discrimination and in dealing more sensitively with others.

A SERVICE LEARNING PROCESS - in honor of Dr. Martin Luther King, Jr. and Cesar E. Chavez. This initiative at the Museum of Tolerance advances civic engagement, values of respect and responsibility, and meaningful service to the LA community by offering high schools a holistic service learning process. School representatives are invited to apply with a team of students who will participate in leadership and service learning training at the museum and plan and implement service learning projects.

Museum content is supported by the California Reading-Language Arts and History-Social Science Frameworks and is aligned to the California Content Standards for English-Language Arts and History-Social Science, grades 3 - 12. Go to www.museumoftolerance.com to locate the Teacher’s Guide.

For detailed Middle and High School information, visit: www.toolsfortolerance.com
email: toolsfortolerance@museumoftolerance.com
tel: 310.772.7614

Grants are available on a limited basis to schools that qualify through December 2008. We encourage you to act quickly.