Application
Instructionally Related Activities Funds Request
2010-2011 Academic Year

Applications must first be sent to the appropriate program chair. Chairs will recommend and route them to the Dean’s Office for review and authorization. The Dean’s Office will then forward them to the IRA Committee for consideration.

Activity Title: Women’s Body: Interdisciplinary Symposium & Art Exhibition

Project Sponsor/Staff (Name/Phone): Dennis Downey & Irina D. Costache
Contact: Downey x3315

Activity/Event Date(s): February 24, 2011

Date Funding Needed By: January 15, 2011

Please check if any of the following apply to your IRA:

- Equipment Purchase
- Field Trip
- X Event
- Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter
- IT Requirements
- Risk Management Consultation
- International Travel
- Infrastructure/Remodel
- Late Submission
- X Space/OPC Requirements
- X Other Program printing

Previously Funded: NO (although the program’s keynote will be the centerpiece of a series of campus presentations funded through an IRA proposal for 2010-11, submitted by Downey).

Does your proposal require IRB (Institutional Review Board) approval: NO

Assessment submitted for previously Funded Activity: NO

Academic Program or Center Name and Budget Code: Sociology (733)

Date of Submission: 11/01/2011

Amount Requested: $1,550

Estimated Number of Students Participating: 100+
Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students’ program or major.

   The event for which we are requesting funding comprises two parts: an interdisciplinary symposium and a related art exhibition opening reception to follow.

   The interdisciplinary symposium will focus on Women & the Body, as a highlight to a week of events and programs associated with National Eating Disorder Awareness Week (February 21-25, 2011). The topic represents a rich area of academic research on the part of both faculty and students, and a theme that is crucial to the physical and mental health of our students (both women and men). Students in many programs – Sociology, Art, Communications, Psychology, Nursing, Performing Arts, among others – frequently focus their attention to issues of the body, and society’s definitions and influences which shape students’ own self-images. Again, these are ripe issues for intellectual development, as well as health.

   The symposium will be set up as a panel with discussion. We will invite four panelists (along with a discussant/facilitator) from different areas of study and research to give brief (10-12 minutes) presentations on issues of women and the body from the perspective of their broad fields of study. We plan to invite a representative from each of the following areas: Arts & Humanities; Social & Behavioral Sciences; Physical & Natural Sciences (or STEM disciplines); and an applied area such as Business or Nursing. As such, the interdisciplinary presentations and discussion will promote a central mission pillar of CI. Collectively, the panelists will establish a rich foundation for discussion of the issues – and the last 45 minutes of the symposium will consist of questions and answers and broader discussions of the topic.

   Following the symposium will be a presentation by Justine Reel from the University of Utah Department of Health Promotion & Education, who will give the keynote speech for the symposium. The keynote presentation, along with several related events throughout the week, has already been funded by a previous IRA proposal submitted by Downey.

   Following the keynote address will be the other component event for which we are seeking funding: a joint reception for the opening of the Women beyond Borders exhibition and the interdisciplinary symposium, which will be presented in the Broome Library Gallery. The exhibition is a collection that has been created and presented around the world, and is generally described as “a cross-cultural exhibition connecting women at the onset of the 21st century.” It has generated enormous attention to issues of gender, human rights, cross-cultural expression, and a variety of related issues – all focused on women globally.

   This represents a wonderful opportunity, for CSUCI students and the entire university community to view art in connection with an interdisciplinary academic discussion on the same topic. The exhibition has been presented around the world and generated tremendous attention to issues of gender and women’s expression,
and linking it with the symposium closely supports all CI mission pillars and in particular internationalism, multiculturalism, and integrative studies. (For information on the exhibition, see: http://www.womenbeyondborders.org/) This particular exhibition of the Women beyond Borders collection will focus specifically on women and the body, continuing the theme and focus of the symposium.

The reception will begin at the conclusion of the keynote address following the symposium, and will invite all participants to join in the reception. Additionally, guests will be invited to participate in guided tours of the exhibition, and to continue conversations about issues of women, the representation of women’s bodies in society and its implications, and general issues of body image.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

   **The list includes (but is not limited to)**

   - **ART 331** ART, SOCIETY, AND MASS MEDIA
   - **ART 332** MULTICULTURAL ART MOVEMENTS
   - **ART 337** ART ON FILM AND FILM AS ART
   - **ART 352** VISUAL CANONS ANCIENT WORLD
   - **ART 432** ARTS HARLEM RENAISSANCE
   - **ART 433** WOMEN IN THE ARTS
   - **COMM 331** ART, SOCIETY, AND MASS MEDIA
   - **COMM 345** MEDIA LITERACY AND YOUTH CULTURE
   - **NRS 352** HEALTH PROMOTION AND PATIENT EDUCATION STRATEGIES
   - **PSY 445** ADOLESCENT DEVELOPMENT
   - **SOC 410** SOCIOLOGY OF GENDER AND SEXUALITY
   - **SOC 490** SPECIAL TOPICS (SOCIOLOGY OF THE BODY)

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

   A brief survey will be developed and distributed at the conclusion of the symposium, and at the exhibition reception, to evaluate the usefulness of the event for students in terms of their thinking and its relation to coursework.

4. **Activity Budget:** Total: $1550

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.

   Sociology Program & Art Program
7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

[Signature]

**Date**

2010

[Signature]

**Date**

11/1/10

[Signature]

**Date**

11/3/10

Dean of the Faculty
**Application**  
**Instructionally Related Activities Funds Request**  
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**ACTIVITY BUDGET FOR 2010-2011**

1. Operating Expense Budget
   - A. Supplies
   - B. Vendor Printing *(programs)* $550
   - C. In-State Travel
   - D. Out-of-State Travel
   - E. Equipment Rental
   - F. Equipment Purchase
   - G. Contracts/Contractors
   - H. Honoraria *(5 x 100)* $500
   - I. OPC Chargeback $300
   - J. Copier Chargeback
   - K. Other: Reception $300

   **TOTAL Expenses** $1550

2. Revenue
   - A. Course Fees 0
   - B. Ticket Sales 0
   - C. Out of Pocket Student Fees 0
   - D. Additional Sources 0

   **Total Revenue** 0

   **E. Total Requested from IRA** $1550