



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2012-2013 Academic Year
DEADLINE: Fall and Academic Year 3/31/12
Spring 2013 deadline is 10/31/12

Applications must first be sent to the appropriate program chair. Chairs will then recommend and route them to the Dean's Office for review and authorization. The Dean's Office will then forward them to the IRA Committee for consideration.

Activity Title: ANNUAL CI STUDENT ART EXHIBITION

Project Sponsor/Staff (Name/Phone): **Jack Reilly, Art Program Chair/Professor 437-8863**

Activity/Event Date(s): **April 11- May 17, 2013**

Date Funding Needed By: **March 1, 2013**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2011 and for Spring Requests early January 2012.*

Please check if any of the following apply to your IRA:

- | | |
|--|---|
| <input type="checkbox"/> Equipment Purchase | <input type="checkbox"/> Field Trip |
| <input checked="" type="checkbox"/> Event | <input type="checkbox"/> Participant data collection for public dissemination, i.e. interviews/surveys that result is a journal/poster session/newsletter |
| <input type="checkbox"/> IT Requirements | <input type="checkbox"/> Risk Management Consultation |
| <input type="checkbox"/> International Travel | <input type="checkbox"/> Late Submission |
| <input type="checkbox"/> Space/OPC Requirements | |
| <input type="checkbox"/> Infrastructure/Remodel | |
| <input type="checkbox"/> Other _____ | |

Previously Funded: **X-YES** NO Yes, Request # 7

*If previously funded, please attach copy of IRA Report – Report was submitted in September, 2012.

Does your proposal require IRB (Institutional Review Board) approval: Yes **X - No**

Assessment submitted for previously Funded Activity: **X -YES** NO

Academic Program or Center Name and Budget Code: **ART 760**

Date of Submission:

Amount Requested: **\$2750**
 (Should match item 2. E. on page 4)

Estimated Number of Students Participating: **250 Exhibiting, minimum 1500 viewing**

Application
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Conditions and Considerations

Equipment Purchase-If requesting large equipment, Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.

Events-For a large event, consultation with the events coordinator is recommended.

Participant Data Collection for Public Dissemination-If Project Sponsor proposes to conduct research with human participants then it may be subject to IRB (Institutional Review Board for the Protection of Human Subjects) review. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed. Please indicate on the cover page if your project is exempt from IRB review.

Field Trip-If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

IT Requirements-Requires proof of correspondence and approval from IT Administration

International Travel-Requires International Travel application be submitted to Center for International Affairs.

Risk Management Consultation-Requires proof of correspondence with Risk Management.

Space/OPC Requirements, Infrastructure/Remodel-Requires proof of correspondence with OPC Administration .

Late Submission - Requires explanation for emergency funding.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

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Requirements and Signatures

Please provide the following in your application:

1. Brief Activity Description. Describe the activity and its relationship to the educational objectives of the students' program or major.

The 2013 **Annual Exhibition of Student Art** features artwork created exclusively by CI Students. All currently enrolled CI students are eligible to submit their artwork for review and inclusion in the exhibition. Work created in the following media is acceptable: Painting, Drawing, Sculpture, Ceramics, Photography, Graphic Design, Illustration, Animation, Multimedia, Video and Digital Media Art. This exhibition provides CI students with the opportunity to exhibit their work in a professional venue in the CI Art Gallery in Napa Hall. This show provides the student body, faculty, staff and the general public the opportunity to view and assess artistic accomplishments by CI students. Awards are given to students for outstanding work in each category as selected by the jurors, an impartial panel of community arts professionals. A color catalog/brochure of the exhibition will be produced and distributed throughout the campus, documenting the accomplishments of CI students working in the visual arts. The exhibition will commence with a public reception gala and award ceremony. Artwork remains on display for a one-month period.

2. Relation to IRA to Course Offerings. All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. Please list all classes that relate to the program proposed.

- ART 100 Understanding Fine Arts Processes
- ART 102 Multicultural Children's Art
- ART 105 Drawing and Composition
- ART 106 Color and Design
- ART 107 Life Drawing
- ART 108 Visual Technologies
- ART 201 Painting
- ART 202 Sculpture
- ART 203 Illustration
- ART 204 Graphic Design
- ART 205 Multimedia
- ART 206 Animation
- ART 207 Ceramics
- ART/PHYS 208 Physics of Art and Visual Perception

- ART 330 Critical Thinking in a Visual World
- ART/BUS 334 The Business of Art
- ART/PSYC 338 Psychology of Art and Artists
- ART 433 Women in the Arts
- ART/BUS/EDUC 434 The Museum: Culture, Business, Education
- ART 435 Postmodern Visual Culture
- ART 436 Modern Art
- ART 451 Diversity in the Visual Arts
- ART 310 Two-Dimensional Art: Painting Media and Techniques
- ART 311 Three-Dimensional Art: Sculpture Media and Techniques
- ART 312 Digital Media Art: Time-Based Imaging and Compositing
- ART 313 Communication Design Tech: Graphic Design for Print Media
- ART 314 Digital Media Art: Digital Photography
- ART 315 Animation Media and Techniques
- ART 316 Digital Illustration and Painting
- ART 320 Two Dimensional Art: Painting Theory and Process
- ART 321 Three-Dimensional Art: Sculpture Theory and Process
- ART 322 Digital Media Art: Time-Based Graphics and Effects
- ART 323 Communication Design Technology: Packaging and Pre-Press
- ART 324 Communication Design Technology: Web Design
- ART 325 Digital Media Art: Digital Filmmaking
- ART 326 Digital Media Art: 3D Computer Animation
- ART 327 Multimedia Theory and Process
- ART 328 Photographic Theory and Process
- ART 329 Ceramics Theory and Process
- ART 420 Advanced Artistic Problems: Two-Dimensional Art
- ART 421 Advanced Artistic Problems: Three-Dimensional Art
- ART 422 Advanced Artistic Problems: Digital Media Art
- ART 423 Advanced Artistic Probs: Communication Design Technology
- ART 489 Arts Seminar
- ART 492 Internship in the Arts
- ART 499 Arts Capstone Project

3. **Activity Assessment.** Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note a report will be due at the end of the semester.**

- The Exhibition will be documented via posters, a printed brochure and CD ROM.
- Graphic Design students in the Art Capstone course will art direct, design and produce all printed materials.
- A Webpage on the Art Program website documenting the exhibition will be produced.
- Professional juror's selections and awards will emphasize the quality of student work presented in the exhibition.

4. **Activity Budget.** Please enclose a complete detailed budget of the entire Activity **bold** specific items of requested IRA funding. (Page 4)

- Printing: Exhibition Posters: 150 quantity, 11"x17" color printing \$365
- Printing: Exhibition Catalogs: 500 quantity \$1785
- CD Rom Disks (100) for documentation purposes \$25
- Misc. Materials (hanging and installation items) \$125
- Honorarium for Exhibition Jurors \$450
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- **Total Requested: \$2,750**

5. **Sources of Activity Support.** Please list the other sources of funding, and additional support for the activity.
Art Program Faculty and staff volunteer their time to assist the students in the production and installation of this exhibition.

7. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations detailed on page 2.

Signatures and Dates

Jack Reilly

October 27, 2012

Date

Jack Reilly

October 27, 2012

Date

< Karen Carey

10/31/12

Date

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ACTIVITY BUDGET FOR 2012-2013

1. Operating Expense Budget

A. Supplies	\$125
B. Vendor Printing	\$2150
C. In-State Travel	
D. Out-of-State Travel	
E. Equipment Rental	
F. Equipment Purchase	
G. Contracts/Independent Contractors	
H. Honorarium	\$450
I. OPC Chargeback	
J. Copier Chargeback	
K. Other (Please Specify)	CD Disks \$25
 TOTAL Expenses	 \$2750

2. Revenue

A. Course Fees	
B. Ticket Sales	
C. Out of Pocket Student Fees (exclusive of course fees)	
D. Additional Sources of funding (Please specify And indicate source)	

Total Revenue _____

E. Total Requested from IRA **\$2750**

Instructional Related Activities
Report Form

SPONSOR	DEPARTMENT
Prof. Jack Reilly, Chair of Art and Performing Arts	ART

ACTIVITY TITLE	DATE (S) OF ACTIVITY
Annual Student Art Exhibition and Catalog	April – May 2012

PLEASE EXPLAIN (1) DESCRIPTION OF ACTIVITY; (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S); AND (3) WHAT YOU LEARNED FROM THE PROCESS.

- 1. THIS IS THE ANNUAL STUDENT EXHIBITION FEATURING APPROXIMATELY 200 INDIVIDUAL WORKS OF ART CREATED BY CI STUDENTS. THERE WERE ABOUT 300 PEOPLE IN ATTENDANCE AT THE OPENING RECEPTION. THIS INCLUDED STUDENTS, PARENTS AND COMMUNITY MEMBERS. THE EXHIBITION WAS OPEN FOR ONE MONTH AND SEEN BY APPROXIMATELY 1200 PEOPLE FROM CAMPUS AND THE COMMUNITY. A COLOR CATALOG FEATURING CI STUDENT WORK WAS ALSO PUBLISHED.**

- 2. ARTWORK PRODUCED AND EXHIBITED WAS THE DIRECT RESULT OF ART PROGRAM STUDIO COURSES.**

- 3. LEARNED – ART STUDENTS TAKE GREAT PRIDE IN EXHIBITING THEIR ARTWORK. THE COMMUNITY HAS A GREAT INTEREST IN SEEING WHAT IS CREATED AT CI. THIS ACTIVITY PREPARES STUDENTS FOR REAL-WORLD EXPERIENCES.**

PLEASE SEE PICTURES BELOW.



A SCENE FROM THE OPENING RECEPTION, NAPA HALL ART GALLERY



A SCENE FROM THE OPENING RECEPTION, NAPA HALL ART GALLERY – THE SHOW INCLUDED GRAPHIC DESIGN, VIDEO AND ANIMATION IN ADDITION TO PAINTING AND SCULPTURE.



STUDENT AWARD WINNERS



MUSIC AND DANCE CREATED A FESTIVAL ATMOSPHERE ENJOYED BY ALL.

**Please attach assessment forms from students, list of attendees, peoplesoft program report

THE ART PROGRAM IS THE PURVEYOR OF VISUAL ART AND HIGH CULTURE FOR THE CI CAMPUS.

E-mail to the Dean's Office
30 days after activity