



<http://www.csuci.edu/ira/index.htm>

Application
Instructionally Related Activities Funds Request
2013-2014 Academic Year

DEADLINES: Application Submitted to AVP:
Fall and Academic Year 2013-14: 03/01/13
Spring 2014 deadline: 10/01/13

Submittal Process: Applications must be first be signed by your program chair and then submitted to the appropriate AVP for approval. AVP's will next forward application to the IRA Coordinator for review. If there are questions or concerns, you may be asked for revisions or additional information. The IRA Coordinator will then forward applications to the IRA Committee for consideration.

Fiscal Management: Project Sponsor's program will be responsible for all costs incurred over and above what is funded through the IRA award and will be responsible for seeing that any revenue that is intended to offset the amount of the IRA award is transferred accordingly.

Duplicate requests- if Sponsor is submitting multiple proposals for recurring events involving speakers, musicians, etc., please combine your requests into one proposal.

Activity Title: **332 World Music**
PAMU ~~330 Jazz~~ Performance/Clinician Series

Project Sponsor/Staff (Name/Phone): **Steven Marsh: 310-621-6210**

Activity/Event Date(s): **2/20/14, 3/20/14, 4/10/14, 4/28/14**

Date Funding Needed By: **Jan. 2014**

***Please Note that for Fall Requests the earliest that you will be notified of funding availability will be early June 2013 and for Spring Requests early January 2014.*

Previously Funded by IRA? YES NO If Yes, what Semester/Year? Fall, 2013
Proposal(s) # **554**

Report submitted for previously Funded Activity?: YES NO As of 9/30/13, this concert has not happened yet. (scheduled for 10/29/13)

***Please attach copy of previous IRA Report**

Academic Program or Center Name: **PA**

Estimated total Course Fee revenue: **0**

Amount Requested from IRA: **\$2,125 (Should match "Total Requested from IRA" on Page 5)**

Estimated Number of Students Participating: **175**

Conditions and Considerations Checklist

Please check if any of the following apply to your IRA:

- Artist/Performer/Speaker Fees & Honoraria**- On the Activity Budget, please indicate whether the vendor's price was set by you / CI representative, or is a fee that was set by the vendor themselves.
- Large Event**- For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Equipment Purchase**- If requesting large equipment purchase -over \$200, or will be a fixture installed on campus- Project Sponsor must show proof of correspondence with OPC Administration. In addition, all other purchases must follow Procurement Guidelines.
- Field Trip**- Sponsor must comply with all policies found at <http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval.** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects – from simple surveys to complex biomedical procedures – must be reviewed and approved by the IRB *prior to* starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- Exempt from IRB Approval** –If your project is exempt from IRB review, include copies of correspondence with IRB Board. It is the Project Sponsor's responsibility to inquire with the IRB **prior** to IRA application submission to determine if the project is exempt from IRB review so that funding is not delayed.
- IT Requirements**- If your activity has IT requirements, your application requires proof of correspondence and approval from IT Administration.
- International Travel**- Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application.
- Risk Management Consultation**-Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/OPC Requirements, Infrastructure/Remodel**-Requires proof of correspondence with OPC Administration.
- Late Submission** - Requires explanation for emergency funding.
- Other -

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Requirements and Signatures

Please provide the following in your application:

1. **Brief Activity Description.** Describe the activity and its relationship to the educational objectives of the students' program or major.

World Music Performance/Lecture Series
(PAMU 332)

This internationally themed concert/demonstration/lecture series is designed for the PAMU 332 World Music course, and the event is open to all CI students, faculty, and staff. The idea behind this Lecture/Performance series is to expose the students at CI to music and cultures from around the world. I will bring in four different expert guest soloists or small ensembles throughout the semester to demonstrate various world music instruments and styles. The students will interact through the process of musical participation and the asking of questions. Some of the exciting guests I plan to bring in would include: Two Celtic musicians who will discuss the traditional music of Ireland and perform various musical examples and regional styles, a Sitarist and Tabla player who will discuss and demonstrate Indian classical music on the sitar, a Kora player to demonstrate the music of West Africa, and a Spanish Flamenco guitarist and dancer to demonstrate and discuss Flamenco music from Spain.

These performances will be very beneficial to our students, and will foster the understanding of international cultural, which is among our mission statements here at CI.

2. **Relation to IRA to Course Offerings.** All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

a. Please list all classes that directly relate to the proposed activity.

b. For each class listed in #2a, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

FOR ALL RELATED COURSES - each concert will take place on the dates listed on the first page. All PA students will be encouraged to attend all of our IRA events.

- **PAMU 332 – World Music:** This class will be given writing assignments based on these musical presentations
- **OUTCOMES:** Describe orally and in writing the diverse styles and cultures of world music
- Discuss in writing musical characteristics and genres of indigenous music
- Differentiate between diverse musical styles of several countries and regions
- Describe world music's significant impact on popular music
- Identify songs or styles of world music not previously encountered
- Write about a world music concert they attend
- Discuss how world music is related to historical, political and cultural events

PAMU 337 - Music In History: Articulate key concepts regarding the history of music and music in history by incorporating multicultural perspectives.
Evaluate and discuss music in history within multicultural perspectives.

PAMU 308 - University Orchestra: Discuss and explain in writing the varieties of styles and forms within orchestral literature from the Baroque to the present.
The Univ. Orch. students will watch our guests perform and demonstrate these course outcomes:
Play in tune, with no more than 5% deviation. Play with correct articulation and rhythmic precision.
Strings: Play with correct bowing and fingering techniques. Blend with all other instruments. Percussion: Play with precise rhythmic articulation, and blend with other instruments.

PAMU 109 & 309 Private Lessons (all instruments): **Students will see the following outcomes in action:** Produce proper tone on their instrument or voice. Play stylistically correctly, using proper tone, expression, and embellishments from all stylistic periods.

PA 499 - Capstone: Students will observe all of the following:
Communicate skillfully with an audience in performance.
Apply the principles of performance in dance, music, or theater.

All PADA Dance Classes: will want to witness our amazing Flamenco dancer, who so beautifully integrates her dance movements with the music.

4. Activity Assessment. Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due 30 days after your activity.**

All students attending the event will be asked to write an assessment to the concert, using the IRA Student Evaluation form. They will write their thoughts about the importance of the event, what they learned about music and performance, and how they have benefitted from the event. The students in my courses will be required to write a multiple page, in-depth review/summary of what they learned about the musical styles that were demonstrated at the events. The writing assignment for my class will serve to address our University's goal of writing across the curriculum.

5. Activity Budget. Please enclose a complete detailed budget of the entire activity. **Bold** specific items that you are requesting IRA to fund (Page 6).

Total amount requested for 7 musicians coming up from LA on 4 separate days of concerts: **\$ 2,125.**

See attached budget.

6. International Trips. DNA

7. Sources of Activity Support. DNA

8. Audience/ Marketing/Promotions. Who is your intended target audience? How will your event be advertised to students?

My primary intended audience will be the CI students enrolled in the Performing Arts classes listed above. Any other students, faculty, staff, and community members are also welcome to attend this event. This event will be advertised by announcements and emails sent to all of the targeted courses (as listed above), and through the widespread use of social media. A small number of printed posters will be hung around Malibu Hall, which is where the most performing arts students will see these announcements, This event will also be posted on the Performing Arts Events calendar, and in the Events section of the myCI website.

9. **Sustainability.** If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

These events will be mainly advertised via the CI Events electronic delivery system and social networking, to minimize the use of paper and other resources.

10. **Images.** For previously funded IRA activities, include copies of images from past IRA activity or activities, demonstrating student participation and levels of students served.

I have previously submitted hundreds of students' written IRA evaluations, concert reports, and also many posters of my IRA events. Those items are already on file with the Committee and Lisa Ayers-Smith for your inspection.

11. **Acknowledgment.** Project Sponsor and Program Chair acknowledge that they have reviewed and accepted the Conditions and Considerations herein.

IRA Activity Budget



Activity Title: **World Music Performance/Lecture Series**

Name of Sponsor: **Steven Marsh**

Account	Operating Expenses	Amount
A. Artist/ Performer/Speaker		
601801	Special Consultants (existing CI employee)	
613801	Professional Svcs/ Speaker Fees (Price set by vendor)	
613802	Honoraria (Price set by CI)	\$2,100.00
613001	Other consultants/ staff	
	Other	
	Artist/Performer/Speaker/Consultant TOTALS	\$2,100.00
B.. Supplies & Services- Other		
660831	Copier Chargeback	
660002	Printing (Not Promotional)	\$25.00
660833	Promotional Items	
660017	Publications	
660890	Registration- Conferences & Meetings	
660009	Workshops with a Training Component	
	Equipment Rental or Purchase	
660090	Event Signage (wayfinding on day of event)	
660835	Event or Parking-related Staffing	
660003	Supplies & Services- Other	
660003	Supplies & Services- Other	
	E. Other (please specify)	
	Supplies & Services- Other TOTALS	
TOTAL EXPENSES		25
2. Revenue		
	A. Course Fees	
	B. Ticket Sales	
	C. Additional Sources of Funding	
TOTAL REVENUE		0
E. TOTAL REQUESTED FROM IRA		\$2,125.00

Other Expenses

660832	OPC Chargebacks & Facility Use Fees	
	Other	
	Parking (please describe) parking for guest artist	\$48.00
660017	Advertising & Promotions	
TOTAL OF OTHER EXPENSES		\$48.00