



Instructionally Related Activities Funds Request Fall 2015

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IRA Funds Request for Music in History Performance/Demonstration Series

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Steven Marsh
Activity Title	Music in History Performance/Demonstration Series
Activity/Event Date	Oct. 6/ Oct. 20, 2015
Date Funding Needed By	9/1/15
Previously Funded?	Yes
Semester/Year	Every semester since Fall of 2012
Proposal #	680, 641, 606, 568, etc.
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA641ReportGNesteruk10714.pdf
Additional Report #1	IRA_Report604_DebussyTrio_41014_sml.pdf
Additional Report #2	IRA_Report568NesterukMARSH.doc
Additional Report #3	—
Additional Proposers	none.
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	1,725.00
Estimated Number of Students Participating	90
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>This series of in-class concerts will bring top Los Angeles-based professional musicians from the classical music world to CI to perform for our Music In History (HIST/PAMU 337) students. Our guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach, Beethoven, Brahms, Claude Debussy, and others. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented and performed, giving students a rare up-close view of these masterworks being performed live by professional musicians. Our guest artists are active in the Hollywood recording studios, so they also bring a real world perspective to our students. There will be time allotted for our students to ask questions of our visiting artists. The music that will be presented corresponds directly with the style periods and major composers that we study in HIST/PAMU 337. Past students have registered their overwhelmingly support for these live concert events as being very helpful to gain a full understanding of the concepts that are presented in this course.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>Performance dates were listed earlier on this application.</p> <p>HIST/PAMU 337 Learning Outcomes:</p> <ul style="list-style-type: none"> - Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers: students will be required to write a detailed report about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. - Discuss key points in the history of music in the world. Our guests will discuss the lives and works of the composers whose works they perform. This gives the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods. <p>PAMU 109/309: these performances will be very enlightening and educational for all PA students who are taking private music lessons at CI. The dedication and extensive training of our pro musical guests is evident in each note that they play. Students will have the opportunity to ask questions of these musical artists during the sessions.</p> <p>PAMU 308 Outcomes:</p>

	- Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work. Play in tune and blend with all other orchestral instruments. Play with correct articulation and rhythmic precision. Play with correct tone, bowing, and fingering techniques. Our students in our performing ensembles will observe all of the above qualities during these performances.
Description of Assessment Process	Students in my courses will be required to complete an online Qualtrics survey about the event. The results of that survey will be submitted with my report about this IRA event. My students will also be required to write a detailed report about what they observed and learned during the performance experience. The latter activity is part of our "Writing Across the Curriculum" campaign.
Activity Budget	HISTPAMJ337IRABudget_Fall2015.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding.
Target Audience/Student Marketing	<p>My intended audiences are:</p> <p>#1: the students in the course most directly linked to this proposal. (HIST/PAMJ 337)</p> <p>#2: all other PA students, as these live performances are applicable to all of our other course offerings.</p> <p>#3: all other CI students, faculty, and staff</p> <p>#4: members of the Camarillo, and Ventura County communities.</p> <p>My students will be required to attend these events. I will also ask my colleagues in PA and other departments to have their students to attend these culturally enriching events.</p> <p>I will work closely with CI's Media Department to produce printed advertising posters, and electronic/social media announcements to promote these events. My fellow PA and PAMJ instructors will also help to spread the word of these events to their classes.</p>
Bring Benefit to Campus	DNA
Sustainability	We do as much electronic/ social media advertising as is possible. Only a few paper posters are produced to advertise these events (they are effective when posted in a few select high traffic locations).
Program Chair/Director	luke.matjas
Academic Affairs AVP	karen.carey
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Approval

Approval	I approve the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/4/2015 3:32:59 PM
Validation	myCI-signin-3S-4237

Academic Affairs AVP Approval

Approval	I approve the IRA Funds Request described on this page
Name	Karen Carey
Date/Time	3/4/2015 4:48:25 PM
Validation	myCI-signin-F1-1415