IRA Funds Request for Daniel Lee Music Festival

Instructionally Related Activities Funds Request Summary

Project Sponsor: Matthew Cook
Activity Title: Daniel Lee Music Festival
Activity/Event Date: October 2015 (coincide with International Week)
Date Funding Needed By: 8/1/15
Previously Funded?: No
Semester/Year: —
Proposal #: —
Report submitted for previously Funded Activity?: —
Additional Report #1: —
Additional Report #2: —
Additional Report #3: —
Additional Proposers: Dennis Downey, Paul Murphy, Antonio Jimenez Jimenez

Academic Program(s) / Center Name(s): n/a
Estimated total Course Fee revenue: n/a

Amount Requested from IRA: 9725.00
Estimated Number of Students Participating: 100

Conditions and Considerations: Large Event

Brief Activity Description:

The Daniel Lee Memorial MusicFest is designed to initiate an annual campus event that supports our campus mission while honoring one of our campus colleagues who embodied that mission. Professor Daniel Lee was, among other things, the winner of the first annual Internationaly Engaged Faculty Award from the Center for Community Engagement – a tribute to his deep commitment to international engagement. Professor Lee was also a scholar and lover of music who shared that with colleagues and students on an informal level – creating community and deepening friendship through shared musical experiences. The event is designed to serve the campus mission by linking his two passions and contributions to campus – musical community and international engagement. First, the festival will honor Daniel’s love of music – and his love of sharing community and friendship through music. Second, the festival will embody and promote international engagement and raise funds for the Daniel Lee Memorial Scholarship Fund for International Engagement. To tie the two together, the fall musicfest will be held during international week, focusing at least some portion of the event on international musical and broader cultural themes.

The musical components of the event will encourage broad participation. that participation emphasis draws from Daniel’s love of the community and sharing aspect of music, and seeks to draw in students (and faculty, staff, and community members) to contribute their own interests and talents in some way. The event will have multiple venues that will welcome and attract participants across the range of experience and abilities – from beginner musicians contributing to open-mic events, to micro-performances by amateur musicians, to more formal concerts from musicians who are experienced performers. In addition, the festival will have a headline event with musicians highlighting some tradition with an international character, drawing on Professor Lee’s love of and interest in all types of music.

The musical component of the festival will be complemented by other cultural events promoting international engagement. We will focus on encouraging 392 students (and others studying abroad) to contribute music, and photos, and essays that promote the value of international engagement. Those collections will be displayed in a way that enhances the international mission of CI.

Learning Outcomes and Relation to IRA to Course Offerings:
The Daniel Lee Music Fest is not tied to a particular discipline or program; rather, it is designed to build campus community and to support the campus mission toward international engagement. A consequence, learning outcomes are diffused across campus. Specific learning outcomes are associated with the several goals of the festival. A first goal is to promote the value of international engagement – both directly by highlighting such opportunities, and indirectly because many of the acts and musicians will feature international music (Irish, for
The Daniel Lee Music Festival is or will be annual event at CI and is an important part of our culture and curriculum. The event will be advertised throughout the campus and we hope will live on in collective memory. Certainly, we will report statistics associated with the event, particularly attendance. But the true measure of success will be the participation of our CI students, staff, and faculty. A video will be created and posted into the Library's Institutional Repository insuring presentation and access to the event. Editing and preparation continues on a video that we took of Professor Lee's memorial event on campus last August (by a CI undergraduate art major), which unveiled the concept for this annual campus event.

We will advertise money raised for the travel scholarship. This scholarship will be awarded to students traveling as part of a UNIV 392 course. Students receiving money from this scholarship will write a reflection and submit images and or sounds/songs from their travel that will be collected and posted in the Library. Likewise, these reflections and collected aural pieces will be used in subsequent years to both market the event in future years but also as a place where people interested in Daniel can visit. For instance, perhaps we create a Facebook page that will continue to grow both as people who remember Daniel add content as well as students that might never have known him share their experiences travelling due to Daniel’s scholarship or performed during the concert.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

**Academic Affairs AVP**

karen.carey
debra.hoffmann