Dear IRA Committee:

Enclosed is an IRA application for a speaker for the fall semester, 2015. I’ve appended the IRA report of her last lecture, last fall, as I neglected to send it at that time. In addition to the Report Form, I’ve added the class list, which includes majors and year. I’ve also included the Reflections most of the class members did on her lecture. As every year when she has given this lecture, the students were grateful, enlightened, and enthusiastic. I’ve blanked out their names, as per directions.

Yours Truly,

[Signature]

Joan K. Peters

Professor, English
Instructionally Related Activities Report Form

SPONSOR: JOAN PETERS
PROGRAM: ENGLISH
ACTIVITY TITLE: WOODSTOCK LECTURE
DATE (S) OF ACTIVITY: FALL, 2014

E-mail to the IRA Coordinator with supporting documentation at lisa.ayre-smith@csuci.edu within 30 days after the activity.

Thank you for your commitment to engaging our students!!

A. ADDRESS THE FOLLOWING QUESTIONS:

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
PENNY STALLINGS, ONE OF THE ORIGINAL WOODSTOCK ORGANIZERS, CAME TO
LECTURE TO OUR CLASS ON THE SIGNIFICANCE OF WOODSTOCK TO THE 60’s
REVOLUTIONS WE’VE STUDIED.
(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
THEY SAW HER ORIGINAL FOOTAGE AND WERE ABLE TO UNDERSTAND HOW THE EVENT
EXPressed THE ZEITGEIST OF THE PERIOD.
(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
THE STUDENTS AGREED IT WAS THE MOST INTERESTING LECTURE OF THE YEAR. THEY
HADN’T UNDERSTOOD WHAT ITS MEANING WAS, BEYOND JUST MUSIC AND DRUGS.
(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY’S WEAKNESSES? NONE
(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME? NO IMPROVEMENT NEEDED.
SHE’S COME TO GIVE THIS LECTURE SEVERAL YEARS IN A ROW AND THE STUDENT FEEDBACK IS
ALWAYS ENTHUSIASTIC.
(6) WHAT DID YOU LEARN FROM THE PROCESS? IT’S AN ACTIVITY I WANT TO REPEAT.
(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR
ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL
PERSONALLY IDENTIFIABLE STUDENT INFORMATION). EVALUATIONS ATTACHED.
8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY. $300. HONORARIUM.

B. ATTENDEE LIST - SEPARATE SUPPORTING DOCUMENT:

In addition to the report form, in a separate document, attach to your email a list of
attendees complete with each student major and grade level. This for IRA Committee
reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. IMAGES FROM ACTIVITY:

Finally, include up to 6 images demonstrating student participation (under 2.5 MB total). You MUST include captions/titles for each photo. You may put these photos in a Word or PDF format, or attach these photos in JPEG format directly to email. Thank you!

No images available.
Thread: Penny
Post: Penny
Author: Bethannita O'Grady
Posted Date: November 25, 2014 12:51 AM
Status: Published

I learned how eventhough there were many dangerous senarios at Woodstock everything for the most part worked in the end. People were there more than the music they were there living out their utopian socitey, where everyone looked out for each other. I thought it was nice getting Penny's perspective on how the people in charge of putting Woodstock together saw how the people that came to Woodstock were people that lived out their differences of society in peace.

Thread: No Worries
Post: No Worries
Author: Kath
Posted Date: November 24, 2014 11:05 PM
Status: Published

The story Penny told of President Rush's wife represented the peaceful nature of the festival. When the younger brother went missing, Mrs. Rush and her husband knew that he would be alright. The story ended with the brother making it "back to camp" at the end of the festival, and I realized that it made perfect sense. Being there was about listening to music that promoted peace and enjoying life for what it is. The idea that everyone loved each other helped reassure people that they would be safe there. It was peace, love and music and when that feeling and mentality is shared by hundreds of thousands of people, there really is nothing to worry about.

Thread: Penny of Woodstock
Post: Penny of Woodstock
Author: Stephanie R.
Posted Date: November 24, 2014 10:45 PM
Edited Date: November 24, 2014 10:45 PM
Status: Published

I never thought about how much time and effort went into planning a major event like this one. It's simple to just buy a ticket and show up to a music festival, but there's so much more to it. The organizers are the master minds behind the fun and excitement these music fans looked forward to and I view it as the most difficult job to have. Obviously, it's a challenge. Things go wrong and you have to act within seconds to resolve these issues. Although people have been trying to recreate Woodstock, those events will never live up to Woodstock's potential. I want to thank Penny for helping gain a better understanding on how important Woodstock was during the counterculture movement of the sixties.
## IRA Activity Budget

**Activity Title:**
Name of Sponsor:

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| D. TOTAL REQUESTED FROM IRA | $300.00 |

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