

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for Daniel Lee Music Festival

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Paul Murphy
Activity Title	Daniel Lee Music Festival
Activity/Event Date	11/13-11/17
Date Funding Needed By	9/2017
Previously Funded?	Yes
Semester/Year	Fall 2015
Proposal #	722
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRAreportMusicFest.pdf
Additional Report #1	IRAMusicFestivalvideolink.docx
Additional Report #2	irareportformmusicfest.docx
Additional Report #3	—
Additional Proposers	Dennis Downey, Matt Cook Daniel Lee Music Festival montage video link of performances https://www.youtube.com/watch?v=bwiPKtl5w
Academic Program(s) / Center Name(s)	Performing Arts, Sociology, Library, Center for International Engagement
Estimated total Course Fee revenue	NA
Amount Requested from IRA	\$4,300
Estimated Number of Students Participating	500-600
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria
Brief Activity Description	<p>The Daniel Lee Memorial MusicFest is designed to initiate an annual campus event that supports our campus mission while honoring one of our campus colleagues who embodied that mission. Professor Daniel Lee was, among other things, the winner of the first annual Internationally Engaged Faculty Award from the Center for Community Engagement – a tribute to his deep commitment to international engagement. Professor Lee was also a scholar and lover of music who shared that with colleagues and students on an informal level – creating community and deepening friendship through shared musical experiences. The event is designed to serve the campus mission by linking his two passions and contributions to campus – musical community and international engagement. First, the festival will honor Daniel's love of music – and his love of sharing community and friendship through music. Second, the festival will embody and promote international engagement and raise funds for the Daniel Lee Memorial Scholarship Fund for International Engagement. To tie the two together, the fall musicfest will be held during international week, focusing at least some portion of the event on international musical and broader cultural themes.</p> <p>The musical components of the event will encourage broad participation, that participation emphasis draws from Daniel's love of the community and sharing aspect of music, and seeks to draw in students (and faculty, staff, and community members) to contribute their own interests and talents in some way. The event will have multiple venues that will welcome and attract participants across the range of experience and abilities – from beginner musicians contributing to open-mic events, to micro-performances by amateur musicians, to more formal concerts from musicians who are experienced performers. In addition, the festival will have a headline event with musicians highlighting some tradition with an international character, drawing on Professor Lee's love of and interest in all types of music.</p> <p>The musical component of the festival will be complemented by other cultural events promoting international engagement. We will focus on encouraging 392 students (and others studying abroad) to contribute music, and photos, and essays that promote the value of international engagement. Those collections will be displayed in a way that enhances the international mission of CI.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>The Daniel Lee Music Fest is not tied to a particular discipline or program; rather, it is designed to build campus community and to support the campus mission toward international engagement. As a consequence, learning outcomes are diffused across campus.</p> <p>Specific learning outcomes are associated with the several goals of the festival. A first goal is to promote the value of international engagement – both directly by highlighting such opportunities, and indirectly because many of the acts and musicians will feature international music (Irish, for instance), that will create a multi-cultural experience for attendees.</p> <p>A second goal is to promote participation in and appreciation of music, displaying the talents of many who borrow from disciplines to the benefit of their studies, work, and creative activities, and to integrate those for whom music is not a primary pursuit; the associated learning outcome would be increased understanding of the value of integrative/interdisciplinary perspectives across campus.</p> <p>A third goal is associated with the promotion of community engagement, in the general form of community-building and in a more specific form through service learning opportunity for musicians who will share their skills and talents in an encouraging way and student volunteers who will assist in making the festival happen.</p> <p>Some of the classes that will participate in the Third Annual Daniel Lee Music Festival are: PAJU 310 Contemporary Music Ensemble PAJU 109/309 Private Lessons PAJU 301 University Chorus African Drumming Ensemble Steel Drum Ensemble CI Mariachi Club</p>
Description of Assessment Process	<p>The Daniel Lee Music Festival is or will be annual event at CI and is an important part of our culture and curriculum. The event will be advertised throughout the campus and we hope will live on in collective memory. Certainly, we will report statistics associated with the event, particularly attendance. But the true measure of success will be the participation of our CI students, staff, and faculty.</p> <p>A video will be created and posted into the Library's Institutional Repository insuring preservation and access to the event. Editing and preparation continues on a video that we took of Professor Lee's memorial event on campus last August (by a CI undergraduate art major), which unveiled the concept for this annual campus event.</p> <p>We will advertise money raised for the travel scholarship. This scholarship will be awarded to students traveling as part of a UNIV 392 course. Students receiving money from this scholarship will write a reflection and submit images and or sounds/songs from their travel that will be collected and posted in the Library. Likewise, these reflections and collected aural pieces will be used in subsequent years to both market the event in future years but also as a place where people interested in Daniel can visit. For instance, perhaps we create a Facebook page that will continue to grow both as people who remember Daniel add content as well as students that might never have known him share their experiences travelling due to Daniel's scholarship or performed during the concert.</p>
Activity Budget	IRAbudgetMusicFest.xlsx
CIA Budget	—

CIA Proposal	—
Course Syllabus	—
CIA Certification	—
Other Sources of Funding	The Center for International Engagement has agreed to fund \$1000 for us to be able to hire our Performing Arts Student Assistant (and son of our late faculty colleague, Daniel Lee) to help organize the specifics of the Festival. Last year, Jonas Lee was an invaluable asset to us in helping plan and organize all the formal and informal live performances throughout the CI campus by our dozens of performers. Since the IRA committee does not allow students to be paid we asked Dr. Andrea Grove at the Center for International Engagement to help.
Target Audience/Student Marketing	The Daniel Lee Committee has met with Housing, ASI, and the Student Programming Board concerning possible partnerships, particularly in regard to student participation. We discussed the possibility of joining the Dolphinpalooza event but opted to keep this one separate, largely due to calendar issues—our event last year was in August, and it makes sense to continue hosting our event in the Fall. At our Fall event, the turnout and participation by musicians (students, faculty, and staff) was huge and extremely encouraging. Estimates suggest that 125 people attended (during a time when classes were not in session) and that suggests that we have every chance of continuing as a draw.
Bring Benefit to Campus	—
Sustainability	NA
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:46:30 PM
Validation	myCI-signin-MY-7247
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 12:56:26 PM
Validation	myCI-signin-T5-7027
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 12:56:26 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:46:30 PM	3/8/2017 12:56:26 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/3/2017 3:01:01 PM	3/5/2017 8:46:30 PM	Luke Matjas
Edit Request	3/3/2017 3:01:01 PM	3/3/2017 5:29:20 PM	Paul Murphy
Fill out Request	2/26/2017 3:51:18 PM	3/3/2017 3:01:01 PM	Paul Murphy

Actions

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