

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for Guest speaker Erin Suzuki: Race, Nation, and Indigenous Diaspora in Postcolonial Studies

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Georgina Guzman
Activity Title	Guest speaker Erin Suzuki: Race, Nation, and Indigenous Diaspora in Postcolonial Studies
Activity/Event Date	October 2017
Date Funding Needed By	October 2017
Previously Funded?	No
Semester/Year	—
Proposal #	—
Report submitted for previously Funded Activity?	—
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	English
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$400
Estimated Number of Students Participating	100
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event, Space/Facilities Services Requirements
Brief Activity Description	<p>I would like to bring Dr. Erin Suzuki, Professor of Literature at UC San Diego, to serve as a guest speaker in my ENGLISH 210 Themes and Theories in World Literature course and give a public lecture. Dr. Suzuki specializes in world literature, postcolonial studies, and transpacific literatures. She will come to our campus to give a talk entitled: "Sacred Travelers: Indigenous Diaspora and the Transpacific Imagination." Our students in English (and for that matter, students across campus) rarely get exposure to any literatures about the Pacific Islands (like Hawaii, Tonga, the Philippines, Samoa, or New Zealand). This guest talk will teach CSU Channel Islands students about Pacific Island literatures from a variety of multicultural, international, and interdisciplinary/theoretical/ educational perspectives. Dr. Suzuki would share with students a unique global and interdisciplinary expertise that enables them to be better-informed global citizens.</p> <p>Dr. Suzuki will enable students to understand larger questions and problems facing our world under the current political climate, as she will address issues of race, nation, indigeneity, religion, and diaspora in global literatures. Specifically, her talk addresses a recurrent trope in Pacific Island literatures and cultures—what she is calling the "sacred traveler"—that challenges current paradigms of race, nation, and diaspora in transpacific and postcolonial studies. Appearing in indigenous, immigrant, and settler narratives from and about the region, from Melville's "taboo kannaker" Marmoo (Typee, 1846) through Albert Wendt's Sons for the Return Home (1976), Lois-Ann Yamanaka's Father of the Four Passages (2004) and Disney's Moana (2016), she argues that the various translations, adaptations and appropriations of the sacred traveler speak to the ways that indigenous categories, myths, and methods have shaped, and continue to shape, modern mappings and representations of the transpacific. By identifying, analyzing, and interrogating the different representations of the sacred traveler in the Anglophone literatures of the Pacific Islands, Dr. Suzuki explores alternative ways of interpreting the history of these transpacific flows through the lens of indigenous narratives and cultural practices. In so doing, her study not only emphasizes how practices and histories of indigenous Pacific Islander diaspora prefigure contemporary constructions of the Pacific, but also illuminates the ways that they have been alternately mobilized to both support and resist modern global networks that shape and direct the flow of labor, culture, and capital throughout the region.</p> <p>Dr. Suzuki would also expose students to current scholarship in literary studies, thereby preparing them to pursue further graduate study and/or a variety of professional paths. Dr. Suzuki could model for students how to critically interpret and analyze original texts (written, visual, and media/electronic) and how to effectively use and critically evaluate current scholarship in the field. Looking at postcolonial books and films (from Herman Melville's books set Hawaii to Disney's Moana), her talk would bridge canonical English literatures with more contemporary films, not only reaching a wide student audience but also teaching students how the field of English relates/can relate to other disciplines and to the world in which we live.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>ENGL 210: Themes and Theories in World Literature ENGL 110: Multicultural Literature for Non-Majors ENGL 349: Perspectives in Multicultural Literature ENGL 240: Literary Genres in Translation ENGL 360: Literary Theory ENGL 220: American Literature from 1865-present</p> <p>Students from all of these classes will attend the guest lecture, which will be a one-time event that last 2 hours.</p> <p>Students who attend the lecture will learn how to:</p> <ul style="list-style-type: none">-Examine texts, issues, or problems in the English discipline from multiple perspectives (multicultural, interdisciplinary, international, experiential, theoretical and/or educational)-Critically interpret and analyze original texts (written, visual, and electronic)-Effectively use and critically evaluate current scholarship in the field (literary analysis, linguistics studies, applied research, etc.)-Demonstrate knowledge of a range of texts, representative of genres, periods, ethnicities and genders-Demonstrate an understanding of how the field of English relates/can relate to other disciplines-Gain appropriate preparation to pursue further study and/or a variety of professional paths
Description of Assessment Process	<p>Students who attend the event will be asked to write an evaluation about Dr. Suzuki's guest lecture. I will draw up the survey/evaluation and ask students:</p> <p>1) What did they learn? 2) How was this valuable information? 3) How did the guest talk help them increase their multicultural and international perspectives?</p>
Activity Budget	IRABudgetGuzman.xlsx
CIA Budget	—
CIA Proposal	—

Course Syllabus	—
CIA Certification	—
Other Sources of Funding	No other sources of funding
Target Audience/Student Marketing	English students are the main intended audience, but anyone with an interest in literature and films about the Pacific Islands are welcome. ESRM and Global Languages and Cultures students will also be personally invited. I will work with my program support analyst, Carmen Delgado Krebs, to make the necessary flyers, distribute flyers via email and post on walls. I will also advertise the event through Campus media.
Bring Benefit to Campus	—
Sustainability	—
Program Chair/Director	brad.monsma
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Bradley Monsma
Date/Time	2/28/2017 2:47:09 PM
Validation	myCI-signin-4F-0758
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	2/28/2017 3:04:00 PM
Validation	myCI-signin-F0-5343
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	2/28/2017 3:04:00 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	2/28/2017 2:47:09 PM	2/28/2017 3:04:00 PM	James Meriwether
Review from brad.monsma, Program Chair/Director	2/28/2017 1:34:17 PM	2/28/2017 2:47:09 PM	Bradley Monsma
Fill out Request	2/28/2017 12:22:05 PM	2/28/2017 1:34:17 PM	Georgina Guzman

Actions

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