

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for Global Premodern Studies Speaker Series, AY 2017–18

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Alison Perchuk
Activity Title	Global Premodern Studies Speaker Series, AY 2017–18
Activity/Event Date	AY 2017-18: dates TBD
Date Funding Needed By	1 September 2017
Previously Funded?	Yes
Semester/Year	Fall 2014
Proposal #	633
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	IRA633ArtinLosAngelesReport.pdf
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	Amy Caldwell, History (She & I also have IRA#864) Rainer Buschmann, History Jenn Perry & Colleen Delaney, Anthropology (With the above, I also have IRA#807)
Academic Program(s) / Center Name(s)	Anthropology, Art, History, Minor in Global Premodern Studies
Estimated total Course Fee revenue	N/A
Amount Requested from IRA	\$2,630
Estimated Number of Students Participating	200+
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Space/Facilities Services Requirements
Brief Activity Description	<p>The faculty steering committee of the Minor in Global Premodern Studies (GPS) requests funding for an interdisciplinary speaker series to take place across the 2017–18 academic year. We will invite four speakers representing interdisciplinary approaches to issues within the premodern world to address the CI community in classroom and/or public lectures. As possible, we would hold an informal reception after each talk to encourage interested students to engage further with speakers, faculty, and each other. During AY 2017–18, the second year of the series, we propose to invite speakers who will engage with the basic theme of "Knowledge in the Premodern World."</p> <p>Speakers, topics, and fields of study: Dr. Jenn Perry, CSUCI. The ways in which the Chumash and Tongva expressed their knowledge of and relationships with the Channel Islands through cosmology, ritual, and art. Dr Marius Hauknes, University of Chicago. Medieval encyclopedism and the visual arts in the medieval Latin West. The additional speakers are TBD; possible areas include the history of science and philosophies of knowledge, in the classical, Asian, or Islamic worlds.</p> <p>This speaker series will aid our students by exposing them to different modes of interdisciplinary inquiry in the humanities and social sciences. While the focus is on the premodern world (including its intersection with modern societies), the skills of inquiry and analysis being modelled in these presentations are broadly applicable. Students will also have the opportunity to meet and network with scholars from a range of disciplines and institutions, and to hear about topics addressing divergent areas of the world. The series thus addresses CI's Mission Pillars, Interdisciplinary Perspectives and International/Multicultural Perspectives.</p> <p>This speaker series will additionally aid students in attaining the following program outcomes: GPS Minor: (1) Interpret issues from the world prior to 1500 from multiple disciplinary perspectives; (2) critique scholarly methods from multiple disciplinary perspectives; (3) apply integrative tools to the analysis of issues from the world prior to 1500; (4) analyze and critique the role played by the world prior to 1500 in contemporary cultures. Anthropology: (1) Demonstrate a knowledge of human diversity and cultural interactions; (2) apply anthropological perspectives in a range of settings; (3) demonstrate knowledge within cultural anthropology. Art: (1) Analyze and interpret works of art; (2) understand the role of art in human society. History: (1) Demonstrate understanding of global history, (2) analyze contemporary and historical events Other outcomes will vary with the selection of the additional speakers.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>Students in the following classes will be required or encouraged to attend the relevant lecture(s) during the term in which they are offered. The degree of integration into each course will be determined by the instructor. Examples might include inviting a speaker to guest lecture in the classroom, assigning readings by the speaker or related to the speaker's topic, or following up with a written assignment or classroom discussion based on the lecture. As the series is confirmed and course schedules finalized, we will reach out to faculty in associated areas regarding the involvement of additional classes.</p> <ul style="list-style-type: none"> • ANTH 105: Introduction to Anthropology, Perry • ANTH 332: Human Ecology, Perry • ART 330: Critical Thinking in a Visual World, Hauknes • ART 343: Medieval Art, Hauknes • HIST 211: World History to 1500, Hauknes • HIST 212: World History since 1500, Perry • HIST 250: World Regions, Hauknes, Perry • HIST 316: History of Medieval Europe 800–1400, Hauknes
Description of Assessment Process	<p>The speaker series will be assessed on several levels:</p> <ul style="list-style-type: none"> • Whether the proposed lectures (or reasonable alternative lectures) take place as scheduled during the 2016–17 academic year • Whether the lectures delivered address the themes of the GPS Minor as anticipated • How many students attend each lecture, and how many interact with the speaker afterward • Faculty teaching related courses will be invited to submit a short assessment of each lecture, its relevance to their course objectives, and any further use made of the lecture (e.g., follow up discussion, related reading or written assignment)
Activity Budget	IRABudgetGPSSpeakerSeries201718.xlsx
CIA Budget	—
CIA Proposal	—
Course Syllabus	—

CIA Certification	—
Other Sources of Funding	We have not sought funding from other sources.
Target Audience/Student Marketing	Our intended audiences are: students enrolled in courses that address the global premodern world; students completing the GPS minor; students majoring in allied fields; faculty teaching in allied fields; and any other interested member of the CI community in its broad sense. We will market this event through: required attendance of students in specific courses; announcements in courses in allied fields; e-mails to students minoring in GPS or majoring in fields relevant to individual speakers' topics; and posters and fliers placed around campus advertising the series as a whole and each individual lecture. During 2016–17, we collaborated with an art program capstone course group to design the event posters; we would hope to continue a similar partnership in the coming year.
Bring Benefit to Campus	N/A
Sustainability	N/A
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:43:40 PM
Validation	myCI-signin-QM5293
Comments	—

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 1:08:00 PM
Validation	myCI-signin-BS-7550
Comments	—

IRA Committee Decision

Decision	—
Comments	—

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 1:08:00 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:43:40 PM	3/8/2017 1:08:00 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/2/2017 3:26:40 PM	3/5/2017 8:43:40 PM	Luke Matjas
Fill out Request	3/2/2017 3:04:06 PM	3/2/2017 3:26:40 PM	Alison Perchuk

Actions

- [IRA Committee Decision](#)
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