

Instructionally Related Activities Funds Request Fall 2017

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IRA Funds Request for Acts & Actos: an Evening of short plays in English, Spanish, and Spanglish (Performing Arts Fall Production)

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Instructionally Related Activities Funds Request Summary

Project Sponsor	Catherine Burriss
Activity Title	Acts & Actos: an Evening of short plays in English, Spanish, and Spanglish (Performing Arts Fall Production)
Activity/Event Date	Rehearsals begin August 29, 2017; performances November 16-18 and November 30-December 2, 2017
Date Funding Needed By	September 1, 2017
Previously Funded?	Yes
Semester/Year	Fall 2016
Proposal #	809
Report submitted for previously Funded Activity?	Yes
Report submitted for previously Funded Activity	—
Additional Report #1	—
Additional Report #2	—
Additional Report #3	—
Additional Proposers	—
Academic Program(s) / Center Name(s)	Performing Arts
Estimated total Course Fee revenue	n/a
Amount Requested from IRA	\$13,585
Estimated Number of Students Participating	150-250
Conditions and Considerations	Artist/Performer/Speaker Fees & Honoraria, Large Event
Brief Activity Description	<p>This application is for the support of the Performing Arts annual stage production in conjunction with PA391 Production, cross-listed with ART 391, a PA core-course required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CI. A vital component of the learning experience for all PA majors and minors, PA391 addresses the PA Program Learning Outcomes providing students with an opportunity to collaborate with peers from a diverse range of artistic and cultural backgrounds to produce a live stage performance. We will reach out to students across campus, and enrollment by students from other majors is usually high.</p> <p>This year Performing Arts will present "Acts & Actos" billed as an evening of short plays in English, Spanish, and Spanglish. The show will include a variety of short plays (5-20 minutes), ranging from actos in the tradition of Luis Valdez's El Teatro Campesino to acclaimed one acts by 20th and 21st century playwrights (6-8 pieces total to make up a 2 hour evening). Hugo Carbajal, an LA-based member of the SF Mme Troupe who visited CI last fall, will return to direct 1-2 of the actos. Laura Coveault, a PA lecturer, will direct the one acts and the overall show as the instructor of PA391. The plays staged will depend on the students who enroll in the course, but here are some examples (citations omitted due limited word count, but available upon request):</p> <p>The Moustache by Sabina Berman – "Mexican playwright Sabina Berman's [play] playfully employs a moustache as a traditional symbol of masculinity to ask simple questions about gender equations and morality."</p> <p>Dos Corazones by Richard Hellesen - "written in English and Spanish, where two mothers discover the possibility of hope and understanding through the shared language of motherhood."</p> <p>Antigone's Red by Chiori Myagawa – An adaptation of Sophocles' tragedy "set in a relocation camp in the middle of a desert for Japanese citizens during World War II."</p> <p>Veuve Clicquot by Suzan-Lori Parks – "a play about a condemned prisoner ordering and consuming his last meal under the gaze of a Chorus of Murdered Women"</p> <p>Playwriting 101: The Rooftop Lesson by Rich Orloff – "An instructor lectures on playwriting, using two live examples. But after being paused and replayed one too many times, these two characters rise up and revolt against both the instructor and the rules of playwriting itself."</p> <p>Student participation will include performing on stage before a live audience, assisting the directors and stage manager, researching the performance/production history, coordinating stage costuming and accessories, running the front-of-house, and designing and writing programs and publicity materials, culminating in performances for CI students, faculty, staff, and the general public. During the current budgetary crisis, and in an attempt to reduce overall costs, monies acquired from the IRA will be used for equipment, independent contractors, and supplies that are essential for the students to carry out their work.</p>
Learning Outcomes and Relation to IRA to Course Offerings	<p>PA/ART 391 Production. This is the course the cast and crew must enroll in. The learning objectives of PA391 place students at the center of the learning experience; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts.</p> <p><input type="checkbox"/> ART 499 Art Capstone Project. Students will contribute original work as graphic designers and videographers.</p> <p>SPAN 320 Introduction to Spanish Translation. Students will assist with translating in order to produce bilingual (English/Spanish) promotional materials and a bilingual program. Depending on the complexity of the scripts selected, they may also translate for super titles on one or more plays.</p> <p>SPAN 334 Spanish Language Drama and Theatre. Students may serve as dramaturges as part of a class project, and will study the plays and attend a performance.</p> <p>The following classes will be required to see one performance, and/or attend a rehearsal, and write about the experience: <input type="checkbox"/></p> <p>PA 101 Intro to Performing Arts <input type="checkbox"/></p> <p>PA 202 Integrating Dance, Music, and Theatre <input type="checkbox"/></p> <p>PATH 280 Acting I <input type="checkbox"/></p> <p>PATH 380 Acting II <input type="checkbox"/></p> <p>PATH 382 Directing <input type="checkbox"/></p>
Description of Assessment Process	Although IRA funding would allow us to admit CI students for free, we will still keep records of all audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA391.

Activity Budget	Burrisactsactosiraregularbudget2.xlsx
CIA Budget	---
CIA Proposal	---
Course Syllabus	---
CIA Certification	---
Other Sources of Funding	The Performing Arts program will cover meals for the cast and crew during long technical rehearsals and strike(breakdown), as well as copier chargebacks and office supply needs. The Art and Performing Arts Program Analyst also tends to put in a significant amount of time tracking purchases and reimbursements for productions like this one, compared to other IRA activities. Also, Catherine Buriss will receive assigned time, funded by the PA program, in order to serve as Producer (coordinating the technical activities outside of rehearsals and event planning). Another source of income for this event is ticket sales, usually \$1000 at minimum.
Target Audience/Student Marketing	The audience is CI students, the campus community, and the general public. We will promote the performances by announcements in classes, posters, social media posts, slides on the SUB TV, posters in the larger community, and through personal invites. We hope that the bilingual nature of this particular show will attract new groups of both students and audience members, and we will be designing publicity accordingly (both for the performances in the fall and for auditions and enrollment toward the end of this current semester).
Bring Benefit to Campus	---
Sustainability	We use Brown Paper Tickets which gives several options for ticketing without using paper. We always encourage patrons to recycle their programs. If we can enroll enough interested students, we will try to make a digital and interactive program (as Arts Under the Stars has successfully modeled).
Program Chair/Director	luke.matjas
Dean	james.meriwether
Acknowledgement	I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Program Chair/Director Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	Luke Matjas
Date/Time	3/5/2017 8:38:51 PM
Validation	myCI-signin-DG-6257
Comments	---

Dean Review

Recommendation	I recommend approval of the IRA Funds Request described on this page
Name	James Meriwether
Date/Time	3/8/2017 12:48:25 PM
Validation	myCI-signin-T1-0348
Comments	---

IRA Committee Decision

Decision	---
Comments	---

Current Tasks

Task	Time Assigned	Assigned To
IRA Committee Decision	3/8/2017 12:48:26 PM	David Daniels

Completed Tasks

Task	Time Assigned	Time Completed	Completed By
Review from james.meriwether, Dean	3/5/2017 8:38:51 PM	3/8/2017 12:48:25 PM	James Meriwether
Review from luke.matjas, Program Chair/Director	3/3/2017 11:40:35 PM	3/5/2017 8:38:51 PM	Luke Matjas
Fill out Request	3/3/2017 11:02:11 PM	3/3/2017 11:40:35 PM	Catherine Buriss

Actions

- [IRA Committee Decision](#)
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