# Instructionally Related Activities Funds Request

Required fields are marked with an **\***

## Instructionally Related Activities Funds Request

### 1. Basic Details

Required fields are marked with an **\***

**Activity Title \*** **Guest Speaker Writer Antonio Soler**

**Activity/Event Date \*** **Late October, early November**

**Date Funding Needed By\*** **Early September**

**Previously Funded? \* No/Yes** **No**

Complete this section if you have been previously funded:

**Semester/Year:**
**Proposal Number** (If known- reference Award Letter that was emailed)

**Report submitted for previously Funded Activity?**

If you submitted a report for a previously funded activity, you may upload a copy.
<>
**Additional Proposers:** **N/A**

**Academic Program(s)/ Center Name(s)\*** **Global Languages And Cultures**

**Estimated total Course Fee revenue\*** **N/A**

 **Amount Requested from IRA\* $3,000**
(Should match "Total Requested from IRA" in Activity Budget)
Estimated Number of Students Participating **\*** **About 200 students**

## *2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major. 500 words max.

**The Global Languages and Cultures program wants to invite a renowned Spanish writer, Antonio Soler, to come to campus and offer a series of presentations in Spanish Literature courses and also one presentation open to the CI community. Antonio Soler is a Spanish writer who has received numerous national and international awards. He has received all major literary awards in Spain, including Premio Nadal in 2004, the most important literary recognition in Spain. Antonio Soler has written many novels, movie scripts, and newspaper opinion articles. Through a common friend, I recently learned that the writer would be willing to come to visit us in the Fall 2017 to talk to CI students. This is why this IRA application is late. The opportunity just came up, after IRA's deadline. The writer is only asking for the flight, and airport shuttle transportation. He is not asking for an honorarium, housing or meals. This is a great opportunity for CI to have a very well-known Spanish author for almost no money. Thank you for your consideration.**

**Author´s website: [http://antoniosoler.net/menuframes.html](http://antoniosoler.net/menuframes.html)**

**Wikipedia page: [https://es.wikipedia.org/wiki/Antonio_Soler_(escritor)](https://es.wikipedia.org/wiki/Antonio_Soler_(escritor))**

## *3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. 250 words max

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

**The event is directly related to course offerings in the Spanish program, specifically**

- **SPAN 301 and 302 - Advanced Spanish Grammar**
  - **Develop vocabulary in Spanish through analysis of Hispanic literary and cultural texts, writing assignments, and translation activities.**
  - **Demonstrate the use of critical-thinking skills in text analysis and compositions.**
- **SPAN 310 - Intro to Prose, Poetry & Drama**
  - **Identify the key elements of prose, poetry and drama using correct vocabulary.**
  - **Identify some key authors and movements in the history of Hispanic literature.**
  - **Coherently analyze in written form a short work by a significant Hispanic author.**
  - **Appreciate the richness of the Hispanic literary tradition understand.**

- **SPAN 450 - Intro to Literary Translation**
  - **Demonstrate knowledge of key literary terminology (tropes, figures of speech, etc.) and concepts (tone, irony, etc.) in Spanish and English.**
- **SPAN 461 - Masterpieces of Latin Amer Lit**
  - **Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.**
  - **Demonstrate improvement in critical thinking, oral and writing skills in Spanish.**

**Because of the nature of the event, it is also related to courses in English, and Performing Arts.**

## *4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

**Participants will be given a survey to assess the presentation and relevance of topic to their academic experience. Results will be shared with presenter. Students enrolled in Literature Courses in the Spanish program will write an assessment paper linking the event to course concepts (2 sections).**

## .*5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form. You can download either of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

**See attached.**

## 6. International Trips (only)

If your event is an international trip submitted through the Center for International Affairs, you must upload copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

**Certification**

You will be asked to certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## *7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.

**There are no other identified sources of funding for this event.**

## *8. Promoting Participation

What is your intended audience and how do you intend to market this to your students? * 250 words max

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus? 250 words max

**This is a campus-wide event and will be advertised through posters and traditional means (CI website, social media etc.). Students enrolled in Spanish Literature courses will be required to attend. All Spanish majors and minors and general CI students will be invited and encouraged to participate.**

## 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

250 words max

**N/A**

# Instructionally Related Activities Funds Request

## 10. Approval and Acknowledgment

Please select your Program Chair/Director and Academic Affairs AVP from the drop-down list on the website. Your application will automatically send out for approval from your chair and AVP before it is forwarded to the IRA Coordinator for review. Note: You will NOT be notified once your application is approved.

Required fields are marked with an *

Conditions and Considerations

a) Artist/Performer/Speaker Fees & Honoraria

On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor

**No honorarium is requested from the speaker. The funds would cover his flight, airport shuttle, and a small amount to publicize the event. No lodging or meal money is requested from the speaker.**

b) Large Event

For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

**The event is not expected to be large. We expect a participation of around 200 students between the different course presentations and a general open presentation for the CI community.**

c) Field Trip

Sponsor must comply with all policies found at: http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm . If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**N/A**

d) Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval

If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

**N/A**

e) IT Requirements

If your activity has IT requirements, coordination with and approval from IT Administration is required.

**N/A**

f) International Travel

Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Risk

**N/A**

g) Management Consultation

Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

**N/A**

h) Space/Facilities Services Requirements

**No special space requirements are necessary. The event will take place in classrooms.**

Consultation and coordination with Facilities Services is required.