Instructionally Related Activities Funds Request Spring 2018

▾ Submitter

Submitter Name

Laura Covault

Submitter Email

laura.covault656@csuci.edu

▾ 1. Basic Details

Activity Title

The Importance of Being Earnest (Performing Arts Spring Production)

Activity/Event Date

Rehearsals begin January 27, 2018: Performances March 8,

Date Funding Needed By

January 27, 2018

Previously Funded?

○ No
● Yes

▾ Previously Funded Proposal

Semester/Year

Fall/2017

Proposal # (if known)

Report submitted for previously Funded Activity?

● No
○ Yes

Additional Proposers

Catherine Burriss

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

$5895.00

Estimated Number of Students Participating

30

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This spring, the Performing Arts Department will present a workshop production of "The Importance of Being Earnest," by Oscar Wilde. As a workshop production, the emphasis will be on the text and rehearsal process with minimal technical requirements. An important part of the theatre canon, performing and working on this play will provide students with the opportunity to put theory into practice. This particular adaptation will have two casts, one of which will present the play traditionally and one that will present a gender-swapped version. Students who are studying Wilde or theatre in general, as well as students in other disciplines will be able to take advantage of the opportunity to see two interpretations. By involving students as actors, dramaturgs, designers, assistant directors and stage managers, this classic play and adaptation will come to life as a student-centered learning experience.

This production is fully supported by the Performing Arts Faculty as a way for those interested in theatre to participate in a small-scale, intimate spring production that will conclude before spring break and therefore, not be in conflict with Arts Under the Stars.

This application is for the support of the Performing Arts spring stage production in conjunction with PA 391 Production, cross-listed with ART 391, a PA core-course required of all Performing Arts majors, offered as an elective for Art majors, and open to all students at CI. This production, with its gender-swapped adaptation, will specifically address the Performing Arts Program Learning Outcome to "Understand and appreciate the roles of the performing arts in contemporary as well as historical cultures and societies," as well as other Learning Outcomes such as to demonstrate critical thinking, and express themselves in a live performance.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

PA/ART 391 Production. This is the course the cast and crew must enroll in. The learning objectives of PA 391 place students in the center of the learning experience: they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process of preparation and performance central to all performing arts.

ART 499: Art Capstone Project Students will contribute original works as graphic designers and videographers.

Other courses that may be interesting in collaborating or connecting with the production: Gen/Eng 433: Gay/Lesbian, Bisexual, Transgender Studies, Soc 309: Topics in Gay, Lesbian, Bisexual, Transgenders, and Queer Studies, Soc 410: Sociology of Gender, Eng 250: British and European Literature, Eng 360: Literary Theory.

The following classes will be required to see one performance, and/or attend a rehearsal, and write about the experience.

PA 101 Introduction to the Performing Arts
PA 202 Integrating Dance, Music, and Theatre
PATH 280 Acting I
PATH 380 Acting II

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

We will keep records of audience attendance, a traditional indication of the level of impact for a performance. As part of the course requirements for PA 391, students will be required to write reflection papers summarizing their learning experience for this project. We will also consult the formal student ratings (SRTs) for PA 391.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

Spring 2018 Production Importance of Being Earnest Budget.xlsx

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

The Performing Arts program will cover meals for the cast and crew during long technical rehearsals and strike (breakdown), as well as copied chargebacks and office supply needs. The Art and Performing Arts Program Analyst also tends to put in a significant amount of time tracking purchases and reimbursements for productions like this one, compared to other IRA activities. Also, Laura Covault will receive assigned time, funded by the PA program, in order to serve as director/producer (coordinating the technical activities outside of rehearsals and event planning). Another source of income for this event is ticket sales, usually $1000 minimum.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The targeted audience is CI students, the campus community, and the general public. We will promote the performances by announcements in classes, posters, social media posts, slides of the SUB TV, posters in the larger community, and through personal invites. We hope that this show will also attract English majors and faculty, as well as other classes that may be studying themes relevant to their coursework that are addressed in the play. These themes include class distinction, value systems, and issues of gender identity. The production will also consist of two casts, one of which will be gender-swapped. This will provide two interpretations of the text that can be the subject of class discussions for attendees.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

We use Brown Paper Tickets which gives several options for ticketing without using paper. We also encourage patrons to recycle their programs. We may also have a digital program option.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was

set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☑ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▾ Chair Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Luke Matjas	Oct 18 2017

▾ Dean Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Marion Adler	Oct 23 2017