

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Alison Perchuk

Submitter Email

alison.perchuk@csuci.edu

▼ 1. Basic Details

Activity Title

Art History Speaker Series

Activity/Event Date

Spring Term - 3 dates TBD

Date Funding Needed By

01-22-2018

Previously Funded?

- No
 Yes

Additional Proposers

Theresa Avila

Academic Program(s)/Center Name(s)

Art

Estimated total Course Fee revenue

0

Amount Requested from IRA

593.00

Estimated Number of Students Participating

200

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Prof. Theresa Avila and Prof. Alison Perchuk will be organizing a set of three speakers to address students enrolled in art history courses, majoring in art history, or simply interested in the study of the visual arts and architecture. At least two of the speakers will be Chican@x artists; this will continue forward the dialogue established during Fall 2017 around the Pacific Standard Time exhibitions on CI campuses. The third speaker will be a curator, critic, or scholar, ideally addressing Chican@x issues for further thematic continuity.

Students enrolled in ART/CHE 333: Southern California Chican@x Art will be required to attend these presentations, as will students enrolled in ART 300 and ART 480, both of which address the tools, methods, and professionalization of art historians (scholars, curators, critics, educators). Students will learn about creative processes and cultural perspectives in the visual arts and art history through interaction with guest speakers.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

ART/CHS 333: Southern California Chican@x Art. Students will be required to attend lectures, which will be connected directly to course material. Depending on (and in consultation with) the guest speaker, students may be required to prepare materials in advance and/or to reflect in written or oral format on the presentations.

ART 300, ART 480: Students will be required to attend at least one lecture. Depending on (and in consultation with) the guest speaker, students may be required to prepare materials in advance and/or to reflect in written or oral format on the presentations.

Students participating in other courses in ART and CHS may be given the opportunity to earn extra credit by attending these lectures.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

(1) Attendance. We will track the attendance at each event, including attendance by specific class enrollment and aggregate head count.

(2) Q & A. We will observe the engagement of students during the lecture and their willingness to participate in a

Q&A/discussion with the speaker following the presentation.

(3) Student responses. We will request that students reflect on the experience in written or oral format. We will also review SRTs for discussion of the role of guest speakers in the overall semester educational experience.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Perchuk-Avila Spring Art History Speakers.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

Possible support from Art Program to subsidize printing of posters/higher quality of posters.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audience is broad, ranging from students enrolled in specific courses to the campus community as a whole.

(1) Students enrolled in ART/CHS 333, ART 300, ART 480: Inclusion of events in course syllabi.

(2) Students enrolled in other ART/CHS courses: In class and/or CI Learn announcements, including promotion of extra credit (at instructor discretion).

(3) Students majoring in ART & CHS: e-mails to majors alerting them to opportunity.

(4) Campus community: Publicize event through campus calendar, announcements, and posters distributed in class buildings, dorms, and the library.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

N/A

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Meriwether, James H

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

International Travel: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a

workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas _____ Oct 18 2017 _____

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Marion Adler _____ Oct 23 2017 _____