

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Margaret Alarcon

Submitter Email

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▼ 1. Basic Details

Activity Title

Chicana/o Artist Speakers and Silk Screen Workshop/Final Project

Activity/Event Date

Spring 2018

Date Funding Needed By

01-22-2018

Previously Funded?

- No
 Yes

Additional Proposers**Academic Program(s)/Center Name(s)**

Chicana/o Studies

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

3,500

Estimated Number of Students Participating

between 30-200+

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

a. ARTIST SPEAKERS: Students, community, and staff are invited to witness several California contemporary Chicana/o artists. They will each be selected to present their creative practice and prominent place in the world of Chicano/a art history and share their personal journey, accomplishments, career path and expertise with a 10- 15 minute Q & A session.

b. SILKSCREEN WORKSHOP/FINAL PROJECTS

To compliment the artist speaker presentations, student will go through the process of designing, presenting their own silkscreen poster that expresses a protest or persuasion. The poster will be based on a theme randomly selected, describing a concept learned from class speakers, lectures and readings.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. The title of this class is: History of Chicano/a Art in Southern California. (cross listed with ART 333 and HIST 333).

2. a. ARTIST SPEAKER:

Each speaker will present during a CHS333 class session. Students, community, and staff are invited to witness these three Southern California contemporary Chicana/o artists. They will each be selected to present their creative practice and prominent place in the world of Chicano/a art history and share their personal journey, accomplishments, career path and expertise with a 10- 15 minute Q & A session.

The Chicano/a art history topics that these speakers will be addressing and supporting during the course are: contemporary Chicana/o Art Practices and the impact of grassroots Chicana lead artist organizations with feminist theories.

One separate date for each speaker shall be determined within the first two weeks of the semester to accommodate the availability of the speaker. Presentations of each speaker will be balanced and publicized throughout the semester as relevant concepts are presented during the course.

b. SILK SCREEN WORKSHOP/ FINAL PROJECT:

To compliment the Artist Speaker presentations, student will go through the process of designing their own silkscreen poster that expresses protest or persuasion during the final weeks of the semester.

This is a 4 part project: 1. Using a stencil method of silkscreen printing during class, each student will design and print an individual poster during class. The poster will be based on a theme randomly selected that describes a concept learned from class speakers, lectures and/or readings, ie. : "Nepantla," "food vendors," "immigration," etc, 2. The project will include a short artist statement, 3. Students will present their posters too the class. 4. Students will peer review classmates during their presentations.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

Each student enrolled in the class will:

1. write a short artist statement about their process.
2. each student will write a peer review of their classmates during poster presentations.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[13-14-ira-regular-budget \(for Spring-2018\).xlsx](#)

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

SPEAKERS: I will be hosting, and providing food and transportation for 3 speakers/groups.
SILKSCREEN PROJECT: I am providing the additional silkscreen equipment required : clamps & printing board to mount screens, cleaning supplies, and wagon to move the equipment for printing during 2 class sessions.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Students, community, and staff will be invited to witness these three Southern California contemporary artists through CI/Learn announcements, email, campus fliers, class and faculty list serve.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

Mainstream art and art history in academia and society has traditionally failed to include the many contributions made by Chicana/o art and artists in the art world.

Each artist speaker or group will be selected to present their creative practice and prominent place in the world of Chicano/a art history and share their personal journey, accomplishments, career path and expertise with a 15 minute Q & A session. This project supports CI sustainability through social responsibility and economic practice by broadening the awareness and multicultural discourse in and beyond the field of professional arts in the Americas.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank P

Dean

Meriwether, James H

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include

copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

I recommend this proposal with the condition that the sponsor detail who the guest speakers will be and from where they will be traveling. A case of the reputation of these speakers should be made as well as their time and travel for their individual honorariums of some \$1,000, I imagine. In addition, in the early history of the IRA program said funds were not allowed to be used for food. I learned last year, however, that IRA committees over time have not consistently applied restriction.

 Frank Barajas _____ Oct 7 2017 _____

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

I concur with the Chair's direction regarding the honoraria amounts for speakers. Also, I recommend that the proposer give some thought to advertising the speakers so that others beyond students in the class may benefit from hearing the presentations. The proposal makes a persuasive argument that this event is closely aligned with course outcomes and even assignments.

 Marion Adler _____ Oct 11 2017 _____