

# Instructionally Related Activities Funds Request Spring 2018

## ▼ Submitter

### Submitter Name

Georgina Guzman

### Submitter Email

georgina.guzman@csuci.edu

## ▼ 1. Basic Details

### Activity Title

Narratives of Southern California Field Trip to Oxnard Historic Farm Park and Tortilla Flats Murals

### Activity/Event Date

Spring 2017

### Date Funding Needed By

January 2017

### Previously Funded?

- No  
 Yes

### Additional Proposers

Dr. Georgina Guzman (English)  
Dr. Julia Ornelas-Higdon (History)

### Academic Program(s)/Center Name(s)

History  
Chicana/o Studies  
English

### Estimated total Course Fee revenue

n/a

### Amount Requested from IRA

1, 160

## Estimated Number of Students Participating

30+ 2 faculty

## ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

### Brief Activity Description

In our planned trip, we will visit two historically significant sites in Ventura County. First, we will visit Oxnard Historic Farm Park, which includes agricultural fields, orchards, an historic farmhouse, and the original winery to the Santa Clara Chapel. This site will introduce students to the commercial agricultural history of the Oxnard Plain. Students will also explore the Oxnard Plain's rich history of diverse migrant farm workers, including Japanese and Mexican laborers.

We also wish to explore the area of Downtown Ventura that used to be called Tortilla Flats in the 1950s. This vibrant, diverse community was demolished in order to build the 101 Freeway and later, Downtown Ventura businesses. It was one of the first big examples of freeway creations, population dislocations, and gentrification in the area and as such, we wish to uncover the hidden histories of this area's past residents and see what was destroyed and what it was replaced with and why. Today, this site is memorialized through permanent murals that display historic photographs of the displaced communities.

This trip will be offered to students enrolled in CHS/ENGL/HIST 334: Narratives of Southern California, and it builds on CSUCI's integrative and multicultural mission pillars. This interdisciplinary course focuses on using narratives to understand Southern California History. This field trip will build on that learning objective by using local spaces to engage students with history. Students will learn about the development of modern agribusiness in southern California as well as the region's changing landscapes following the construction of the Ventura Freeway. Students will also understand the importance of diverse immigrants to building Oxnard and Ventura's agricultural industries.

## ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

### Learning Outcomes and Relation of IRA to Course Offerings

CHS/ENGL/HIST 334: Narratives of Southern California

1. Evaluate the socio-economic modernization of Southern California from the late nineteenth century to the present.
2. Explain the contributions of diverse migrants and immigrants on the region using both national and international perspectives.
3. Understand the central, multicultural narratives of Southern California

Going on this excursion will enable students to get to learn about Ventura County's long multicultural history. The trip will be paired with readings in class that will prepare students with critical lenses for what they will see on the trip, such as Martha Menchaca's *The Mexican Outsiders: A Community History of Marginalization and Discrimination in California*, which provides cultural histories of various cities in Ventura County, and Michele Serros' *Chicana Falsa and Other Tales of Death, Identity, and Oxnard*.

## ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

### Description of Assessment Process

Students will need to write a reflective essay in which they discuss what they learned in the excursion. Also, they must tie their discussion of the excursion with analysis of class readings.

## 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### Activity Budget

[IRA travel budget .xlsx](#)

## 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### Center for International Affairs Budget

### Copy of Center for International Affairs Proposal

### Course Syllabus

### Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

No other sources of funding.

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

Our audience is our Narratives of Southern California class. It is a class requirement to attend the field trip.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

When we meet in class the following week, we will have a class discussion about what we learned on the field trip. Students will also share their reflective essays with the class.

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

Balén, Julia

### Dean

Meriwether, James H

### Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page  
 I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Julia Balen \_\_\_\_\_ Oct 3 2017 \_\_\_\_\_

### ▼ Dean Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page  
 I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

I believe the "field trips" box rather than the "international travel" box should be checked in #10. Proposer makes a strong case for the relationship between the field trip and the course content, mission pillars, and local region. Cost is quite minimal for the number of students involved. Faculty may want to consider a way to share one or more reflective essays more broadly with the campus community, via a blog or other means.

 Marion Adler \_\_\_\_\_ Oct 11 2017 \_\_\_\_\_