

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Marianne McGrath

Submitter Email

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▼ 1. Basic Details

Activity Title

Natural Impressions, Santa Rosa Island

Activity/Event Date

Spring 2018

Date Funding Needed By

Funding is needed as soon as possible.

Previously Funded?

- No
 Yes

Additional Proposers

Matt Furmanski

Academic Program(s)/Center Name(s)

ART

Estimated total Course Fee revenue

0

Amount Requested from IRA

\$7000

Estimated Number of Students Participating

This proposal is for a total of 32 students and 2 faculty. We are flexible on numbers and willing to revise in order to

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Assistant Professor Marianne McGrath and Professor Matt Furmanski will take a group of upper division students drawn from the Art Program's sculpture and ceramics classes out to the Field Research Station on Santa Rosa Island. The group will participate in activities that will involve the creation of simple press molds to take castings of natural and island based forms. Press molding, an ancient and common practice in object making, is a simple manner of replicating objects and surfaces. It can be thought of as using a piece of putty or dough to duplicate the texture of a surface or the form of small objects.

The negative impressions created by these molds will allow the group to practice the technique of mold-making in a real life scenario, and to bring back physical recordings of the Island's landscape. An integral sculptural skill taught in both the ceramics and sculpture areas at CI, the process itself is inert, the materials used are non-toxic, and the activity would be completely harmless to the island and the objects within it, leaving no residual mark and causing no damage. The molds will allow students to take physical recordings of the island, and then bring those impressions back to the CI art studios where they can use them to create original works of art.

The resulting student works will speak of experiences and inspirations from the Island, told in a manner that emphasizes responsible environmental stewardship and respect of the natural world at large. The practical application of mold making techniques during this event will further their proficiency of technical creation within their field.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

All classes directly related to the proposed activity:

ART 202, ART 311, ART 321, ART 421, ART 494, ART 106, ART 207, ART 318, ART 329, ART 422

This IRA is directly related to the regular requirements of both lower and upper division art classes in all aspects. This activity would concretize what is normally asked of advanced art students: one is the understanding and analysis of a particular topic and the second is the translation of that personal analysis into an esthetic visual language. In this particular case, the topic will be Santa Rosa Island, Channel Islands National Park, and its resulting translation will be a series of original artworks that deal with this very topic.

Learning outcomes for the students will be:

- An understanding of the human impact on Santa Rosa's landscape and ecology, and its inherent beauty
- A personal investigation of this topic
- The creation of three-dimensional artistic works and accompanying written statements based on these analyses
- A basic understanding of the technical aspect of creating press molds and their castings, and developing conceptual foundations for future works of art, focusing on material, form and location metaphor
- The inclusion of this art work in student exhibitions at CI galleries that will display the created artworks to the general public, as well as possible exhibitions at offsite locations in the greater regional community

→ An altogether greater engagement in the good stewardship of the environment

How exactly the IRA activity will be integrated with the class's activities:

Leading up to the event, students will learn about the history of the island, of its flora and fauna, and of its geology. Students will see demos of simple one and two-part press molds, creating their first simple molds in class. They will then apply and develop this technical knowledge while on the island, and will return to create work inspired by the event and created using the physical impressions taken from there.

An assignment for a work developed from the Island visit will be given to the students where they will be asked to consider the metaphor not only within the forms of the object(s) they are casting, but also within the material(s) they choose to replicate said objects, and the manner in which they employ them in their final works..

Techniques to be covered during this activity will include: simple mold-making, press molding, slip casting, alternative firings, collection and recording of physical form.

Conceptual development to be covered during this activity include: they study of material metaphors, form metaphors, the historical impact of material and form, the importance of source materials, the creating and presenting of an original body of work.

This event will bring together students with varying skills sets and experiences. It will expose students working in different mediums in different ways, accentuating an interdisciplinary approach to creating artwork, a central focus of the CI Art Program.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students will be assessed for this activity in three separate ways:

1. By creating original artwork based on the topic 'Impressions of Santa Rosa Island'
2. By writing artist statements on their individual approach
3. By verbalizing these thoughts through artist talks during exhibitions to be held on in the CI art galleries, and at potential off campus locales

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[ira-travel-budget-form-ay17-18-McGrath-Furmanski \(final\).xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There are no other sources of support for this activity.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Marketed as part of their class, this event will be presented to upper division ceramics and sculpture students as an opportunity to develop and fine-tune technical skills through the creation and application of mold making and casting, and to also grow the conceptual foundations within their artwork by developing individual pieces that focus on the metaphorical capacity of material, place, and form. Promotion of the event will emphasize the unique and intensive creative environment that will take place, allowing for involved discussions and analyzations lead by two practicing artists/professors and peers of their level, and for the opportunity to visit, explore and record life on the Island.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

The benefit that will emerge from this event for the campus community will be threefold: the creation of art work, the display of this art work, and the collection of the artwork by the University and regional communities.

Art in general provides us a way in which to to interpret, understand, and communicate in ways that are unique and divergent, and that reach beyond the written and spoken word. The work students create from this experience will be realizations of their own unique experiences and interpretations of their visit to the Island. Done in a manner of utmost respect the land, the works will also convey a core value of the Research Station and of the University: one of respect and stewardship for our natural world.

These works, and thus the messages and sentiments they contain, will be shared with the University and greater communities through exhibitions. Student art work may be obtained by the University for permanent display in offices or public spaces across campus, and could even be placed back into the Research Station on Santa Rosa, directly reflecting the landscape that inspired it.

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

The initial objective of this IRA is for students to investigate and subsequently visually respond to the beauty and aesthetics on Santa Rosa Island. Yet it is our hope that through this investigation a new higher goal will naturally ensue: the sensitizing of all participants to the sustainability, restoration and preservation of this fragile eco-system in which we all live.

Participants will follow the international motto "leave no trace," employing a method of creating from natural landscapes that use no actual objects or resources from said landscapes. The process embraces and encourages a stewardship role in students, one of observation and respect, one that does no harm and leaves no damage.

Technically, students will be encouraged to integrate materials and processes into the production of their works that are ecologically sustainable and resource-conscience, continuing what is implemented in our classrooms. Possible applications of this can include creating molds and castings made of recycled clay; firing clay works using low-emission/low-energy techniques; and creating works that speak of conservation and sustainability to share with the university and regional communities.

10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

