

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Margarita Lpez Lpez

Submitter Email

margarita.lopez@csuci.edu

▼ 1. Basic Details

Activity Title

Fourth Annual Celebrating La Mujer: An Intersectional Dialogue with Chicana Artist (Isabel Martínez or Margaret Gallegos)

Activity/Event Date

March 8, 2018

Date Funding Needed By

February 1, 2018

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2017

Proposal # (if known)

852

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

[ira-852-lamujer-evaluations.pdf](#)

Additional Report #1

[ira-852-lamujer-reflections.pdf](#)

Additional Report #2

Additional Report #3

Additional Proposers

Denise Lugo, Verónica Valadez

Academic Program(s)/Center Name(s)

Art Program, Chicano Studies Program, Global Languages and Cultures Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

2200

Estimated Number of Students Participating

250+ community

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Celebrating la mujer" is an aesthetic visual and literary dialogue with well-known Chicana artist Isabel Martínez (or to be named), and other women panel participants from the community, such as the Mexican Consulate, and CI faculty from various programs (History, Art, Global Languages and Cultures, and Chicano Studies). This academic and cultural presentation will explore intersectional feminism by engaging race, class and the multilingual diversity of the mestiza cultural roots within postmodern Chicana visual art. The speakers' interdisciplinary and multicultural presentations assist in uncovering the underlying of "lo mexicano", Mesoamerican, and Mestizo cultural roots within contemporary Chicana art. In addition to the exploration of this multilingual race identity experience, this event will examine selected views on intersectional cultural feminism embraced by Latina and Indigenous women. This event will function as a platform for an important interdisciplinary and multicultural scholarly dialogue between the artist, panelists, students, faculty, staff, administrators and community members. Dr. Margarita López López, from the Global Languages and Cultures Program, will facilitate this bilingual dialogue. The artist talk will include a dialogue of the aesthetic, cultural, feminist, historical and pictorial symbolism within her artwork; followed by a discourse with students and those in attendance. It is important to present, exhibit, learn about, and examine the contributions made by dynamic Chicana artists with respect to their yearning for greater personal integrity as women of color, their empowerment, and their quest for social justice. Chicana artists are intellectuals whose work embodies theories of resistance and visionary ideals of social change as well as retention of the ancient Mexican matriarchal social traditions. This kind of critical discourse offers participants and attendees an opportunity to explore these realities by viewing compelling art created by an empowered Chicana artist, while learning about the critical role the arts play in social movements.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The following classes directly relate to the proposed activity:

CHS 100 Chicana/os in Contemporary Society, CHS 352 Aztec Dance and Culture, Art 112-Eastern Art History, Span 212-Spanish for Heritage Speakers, Spanish 302-Advanced Grammar and Composition II, Span 304-Span for Careers and Professions, Spanish 311-Bilingual Literary Studies (Cross-listed as English 311)

Each class listed above will be given a brief introduction and overview of the visiting artist and information about the Chicana Art and Feminist Movements in class before the main event in order to build background knowledge. Student study guides will be provided and discussed in class, before and after the main event. Students will be expected to write an essay paper about what they learned through this experience.

Cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, language, social movements and the art historical lens.

-Understand past and current social, cultural, and political issues within the Chicana community, as well as human behavior and the principles of social interaction.

-Evaluate the ways in which Chicana art, history, and culture can interact in various inter-disciplinary contexts.

- Examine and describe from different perspectives the role of Chicanx artists in contemporary culture, and their relationship to the Chicanx Art and Chicanx Feminist Movements in written and oral form on the various aspects of Chicanx art history and culture
- Foster tolerance for and sensitivity to different cultures and value systems through the study of Chicanx art and literature within mainstream Western scholarship.
- Evaluate issues and integrate ideas from multiple perspectives and interdisciplinary perspectives.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

All students will be given a study guide before the main event, in which they will record their learning experiences and answer questions related to the learning outcomes. Students will then be expected to write an essay about this learning experience in which they will be expected to cover all learning outcome expectations.
The study guide will be in Spanish for those students enrolled in the Spanish courses, who will also be expected to write their essays in Spanish. Students will also complete surveys/evaluations.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[IRABudgetlamujert2018lopez.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

n/a

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

All faculty involved in organizing this event (from the Art, Global Languages and Cultures, and Chicana/o Studies programs) will bring students from the various classes that they teach as an extension to their classroom learning experiences and curriculum. In addition to the students enrolled in these specific courses, the event will be open to the entire CI community as well as Ventura County community members. A formal press release will be submitted to local community media outlets. Additionally, this event will be promoted by having CI post it on its website as well as on social media for the programs involved, and campus-wide via posters, CI's webpage, and social media. Lastly, flyers will be created, printed and posted throughout campus and on social media outlets.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

n/a

▼ 10. Approval and Acknowledgement

Program Chair/Director

Jiménez-Jiménez, Antonio

Dean

Adler, Mary

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of

Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Antonio Jimenez-Jimenez _____ Oct 12 2017

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Student evaluations from past events are quite positive; a faculty report would also be supportive.

 Marion Adler _____ Oct 16 2017