

Instructionally Related Activities Funds Request Spring 2018

▼ Submitter

Submitter Name

Jose Alamillo

Submitter Email

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▼ 1. Basic Details

Activity Title

U.S. Central Americans : Identity, Politics, and Literature

Activity/Event Date

March 2018

Date Funding Needed By

December 2017

Previously Funded?

- No
 Yes

Additional Proposers

Prof. Georgina Guzman, English Program

Academic Program(s)/Center Name(s)

Chicana/o Studies Program
English Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

3,500

Estimated Number of Students Participating

220 students

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This event will explore rich and dynamic cultures, stories, and historical memories of Central American communities in Southern California and the United States. Professors Ester Hernandez and Karina Alvarado will visit C.S.U.C.I. to discuss their new book "US Central Americans: Reconstructing Memories, Struggles and Communities of Resistance" to the campus community and also visit Chicana/o Studies and English classes for a Q and A with students.

This event relates to one of the core learning outcomes of Chicana/o Studies (CHS): "Demonstrate knowledge of the history and culture of people of Mexican and Latin American origins in the United States, specifically within the region of Southern California." The CHS curriculum has expanded beyond Mexican Americans, to include more course content on other Latino groups, including Central Americans. In addition, the Latino/a student population at CSUCI includes a sizable number who identify as Salvadoran, Guatemalan and Nicaraguan.

During their campus presentation, Dr. Hernandez and Dr. Alvarado will explore the histories and transnational memories of Central Americans in public and intimate spaces through ethnographic, in-depth interviews, visual images as well as literary and cultural analysis. They will focus on the migrants' own oral histories offer witness to the struggles of displacement, travel, navigation, and settlement of new terrain. Their talk will draw from fields of study such as history, political science, anthropology, ethnic studies, sociology, cultural studies, and literature, as well as diaspora and border studies.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

CHS 200 (Diversity in Latino/a Communities) :
CHS 320 (Gender and Sexuality in the Chicano/a Communities):

Students in CHS 200 will be required to read the volume "US Central Americans" prior to the authors' visit and will have a special Q & A session. They will also research a topic in the book to write a 5 page essay. CHS 320 Students will read selections from their new book about Central American masculinity and sexuality. Then they will have a special Q & A session with the authors. They will also attend the campus talk on their new book.

ENG/CHS 353 (Chicana/o Latina/o Literature) (2 sections)
ENG 349 (Multicultural Literature)

Two of the assigned texts in the class will be *The Wandering Song: Central American Writing in the US* and *US Central Americans*. Through our discussions of these books in class, students will get to learn about Central Americans' experiences: about US military intervention in their countries, civil war, reasons for migration, transnational families, diaspora, and Central American culture, identity, and politics in the US. With the assistance of the IRA, my students will be able to further their knowledge of Central American experiences by learning firsthand from our guest speakers. My students will host the guest

speaker in our class as well as attend the university-wide guest lecture.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

We will assess the event by administering a short survey to our classes after the event and ask them to reflect on the presentation through a reflective writing activity.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Alamillo-ira-regular-budget__Spring 2018.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the

activity. Please indicate if there are no other sources of funding

Other Sources of Funding

n/a

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audience is students from Chicana/o Studies and English courses as well as from other programs. We also intent to market this event to the local Central American community in Ventura County and San Fernando Valley. We will also contact EL Rescate and CHIRLA oranizations in Los Angeles.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

the project will promote sustainability by promoting cultural maintenance and retention among Central American students at CI.

10. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank P

Dean

Adler, Mary

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance

Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Frank Barajas _____ Oct 12 2017 _____

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Supports mission pillars of interdisciplinarity, multiculturalism and community engagement. If English is co-sponsoring, perhaps chair of English should also have an opportunity to recommend approval.

 Marion Adler _____ Oct 16 2017 _____