IRA Funds Request for "Radio Production and Introductory Journalism at Dolphin Radio" > Instructionally Related Activities Funds Request Spring 2017 > CSU Channel Islands

	Workflows Current Tasks My Workflows My History					
/iew IRA Funds Req						
-	elated Activities Funds Request Summary					
Project Sponsor	Christina Smith					
Activity Title Activity/Event Date	"Radio Production and Introductory Journalism at Dolphin Radio"					
Date Funding Needed By	Spring 2017 April 2017					
Previously Funded?	Yes					
Semester/Year	Fall 2016					
Proposal #	-					
Report submitted for previously Funded Activity?	No					
Report submitted for previously Funded Activity	_					
Additional Report #1						
Additional Report #2	-					
Additional Report #3	-					
Additional Proposers	Karen Lang, Lecturer, Communication; Nien-Tsu Nancy Chen, Assistant Professor of Communication					
Academic Program(s) / Center Name(s)	Communication					
Estimated total Course Fee revenue	n/a					
Amount Requested from IRA	500.00					
Estimated Number of Students Participating	• 40					
Conditions and Considerations						
Brief Activity Description	The Communication Program at CI has officially launched Dolphin Radio in April 2016. The goal is to implement and sustain a platform that will bring news, speakers, and campus events to students, faculty, staff, and the local community. During the past two years, the Communication Program has received Lottery and Foundation funding to purchase equipment and the internet streaming service. In order to assist with the generation of original CI-specific content, the Program has created several courses by which students in Communication and other majors will learn to craft stories of relevance to CI and create short podcasts for broadcast (please see below).					
	The proposed IRAfunds will be utilized to pay a guest speaker to train students in journalistic writing/reporting (one lecture, \$250). This speaker would also mentor the students over the course of the semester as they created their podcasts – offering guidance and constructive criticism on both the creative and technical aspects of their productions (\$250). Thus, the speakers' fee includes both a formal workshop on campus and consultation hours as the semester progresses. The speaker is Kim Gregory from Cl's Marketing and Communications Department. As a former journalist at Ventura County Star, she can provide students with a wealth of information on crafting a story, following leads, cultivating contacts, performing interviews, and writing a report.					
	Participation in Dolphin Radio allows students to meet several of the Communication Program Learning Outcomes. Many Communication students report a desire to pursue careers in marketing, advertising, non-profit advocacy, and public health campaigns, and the station affords a chance to grow their skills in these areas. It also allows them to craft a strong organizational message based on a diverse audience of students, faculty, staff, and members of the Ventura County area. Second, working at the station will be an inherently group-oriented process, whereby students must collaborate to create and critique one another's content. Finally, in learning to cover both sides of a story, students will grow their ability to analyze community conflict.					
	Moreover, the Radio initiative addresses an important educational objective of both CI and the Communication Program – community engagement. A primary goal of the station is to generate and disseminate content that is of interest and relevance to the campus community. Additionally, as the station grows in popularity and capability, stories will expand to cover important social, cultural, and political issues in Camarillo and surrounding areas. The station will be entirely student run, providing an opportunity for developing communication, business, and technological skills. Thus, the goal is to make Dolphin Radio reflect the CI mission.					
Learning Outcomes and Relation to IRA to Course Offerings	COMM491: Dolphin Radio Practicum. The Communication Program recently launched a new 1-unit course required of all students interested in participating with Dolphin Radio. Open to students from all majors, the course covers the history of radio broadcasting, FCC rules and copyright law, voice training, and journalistic storytelling. It is estimated that the course will serve approximately 35 students per semester.					
	COMM499: Capstone. Building on a successful pilot effort implemented in spring 2015, 3-4 selected students participate in a Learning Community where they are trained in journalism and audio production. Over the course of the semester, they create a series of podcasts on a specific issue of					

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		CI Home Emerger	icy Management Leg	al Notice Policies			
<u>View IRA Fun</u>	d <u>s Request</u>						
IRACommitte							
Actions					1		
Fill out Request			PM 9/27/2016 8:17:41 F				
Review from christina.smith, Program Chair/Director			PM 9/27/2016 8:18:09 F				
Review from james	meriwether, Dean	9/27/2016 8:18:09					
Task		Time Assigned	Time Completed	Completed By			
Completed Task	6						
IRA Committee Dec	ision 9/28/2016 9:35:17 AM	David Daniels					
Task	-	Assigned To					
Current Tasks							
Comments —							
Decision —							
RA Committee D	ecision						
Comments	_						
Validation	myCl-signin-TJ-5439						
Date/Time	9/28/2016 9:35:17 AM						
Name	James Meriwether						
Recommendation	I recommend approval of the IF	RA Funds Request des	cribed on this page				
			1				
Dean Review							
Comments	_						
Validation	myCl-signin-NM-5330						
Date/Time	9/27/2016 8:18:09 PM						
Name	Christina Smith						
Recommendation	I recommend approval of the IF	RA Funds Request des	cribed on this page				
Program Chair/D	irector Review						
Acknowledgement	I acknowledge that I have revi	ewed and accepted the	e conditions and Consid	erations herein. Please	check on boxes as appropriate.		
	james.meriwether I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.						
Dean	iames meriwether						
Program Chair/Director	christina.smith						
, and the second s	While Dolphin Radio itself does not promote sustainability directly, there is certainly the possibility of creating programming and/or highlighting events that address sustainability efforts at Cl.						
Sustainability	While Dolphin Radio itself do	es not promote sustai	nability directly, there is c	ertainly the possibility of	creating programming and/or highlighting		
Bring Benefit to Campus	-						
- U	presence and will market itself accordingly. Often, Communication-related social media is picked up and further disseminated by the CI social media initiatives. Thus, we will seek to ensure this happens by collaborating with Tom Emmonds and his team to disseminate the promotional materials to the wider campus community. Moreover, the Communication Program is beginning an outreach campaign to solicit interest and content from other Programs and Centers on campus.						
Audience/Student Marketing	Twitter, and Instagram - thes	e mechanisms will all	be used to promote the s	station. Additionally, the	station will develop its own social media		
Funding Target	Dolphin Radio will be promot	ed primarily using soc	ial media. Currently the (Communciation Program	n has a robust presence on Facebook, Tumblr,		
CIA Certification Other Sources of	m/a						
Course Syllabus	—						
CIA Proposal	—						
CIA Budget	-						
Activity Budget	DolphinRadio_1314iraregularbudget2.xlsx						
Process	station is performing. In terms of the classes, students will be asked to complete a reflection about their audio production experience. Specifically, they will be asked to address how the presentation and mentoring experience helped them to craft skills in storytelling, audio production, and editing.						
Dreeses		Description of Assessment In order to assess the effectiveness of Dolphin Radio, analytics provided by the internet streaming service will be used. The service allo managers to track which programming is most popular among listeners. This will allow the station a clear means of determining how with the station of the station of the service allow the service allow the station of the service allow the service allow the station of the service allow the service allow the station of the service allow the station of the service allow the service allow the station of the service allow the service allow the service allow the station of the service allow the service allow the station of the service allow t					