

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Joan Peters

Submitter Email

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▼ 1. Basic Details

Activity Title

Lecturer for Open Class

Activity/Event Date

November, 2018

Date Funding Needed By

November, 15, 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Fall, 2017

Proposal # (if known)

#1902

Report submitted for previously Funded Activity?

- No
 Yes

Additional Proposers**Academic Program(s)/Center Name(s)**

English Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$600.00

Estimated Number of Students Participating

40

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Guest Lecturers, Penny Stallings and Richard Flacks, will bring their expertise on the subject of the cultural revolutions of the 1960's to the class and students/faculty who would like to attend. These two speakers have been our guests for the past several years and have always been a great success with students.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Students will:

Students will be able to:

1. discuss the cultural phenomenon of Woodstock with one of the organizers
2. challenge their assumptions and some of the mythologies about this iconic event
3. be able to describe the technicalities of organizing large events and hopefully use this information in their lives.
4. With Dr. Flacks, students will take part in the public discourse that assesses the cultural revolutions of the sixties and seventies: civil rights to gayrights.
5. They will articulate the broadest questions about both the progress and the backlash
6. They will integrate historical information into their assessment of our present political period.
7. They will master some of the basics of successful political organizing.

Description of Assessment Process We will have students write reflections on the speakers or write about them for o

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students will write reflections on the speakers and self-assess what they learned that enhanced their understanding of the cultural revolutions of the 60's and 70's. In the case of Dr. Flacks, students wrote about his lecture in their exams.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[IRA budget for fall 430.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

no other sources of funding

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Students in our Eng/History 430 class and other students from sociology and political science who would like to have the expertise of these speakers. Some faculty came last year as well.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

10. Approval and Acknowledgement

Program Chair/Director

Monsma, Bradley J

Dean

Adler, Mary

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Bradley Monsma Feb 28 2018

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Marion Adler Feb 28 2018