

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Steven Marsh

Submitter Email

steven.marsh@csuci.edu

▼ 1. Basic Details

Activity Title

World Music Guest Performance Series

Activity/Event Date

9/19/18, 10/3/18, 10/17/18, 11/7/18, 11/19/18, 2/13/19,
2/26/19, 3/12/19, 3/27/19, 4/10/19

Date Funding Needed By

August 24, 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2018, Fall 2017, Spring 2017, Fall 2016, Spring 2016,
Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013

Proposal # (if known)

927, 805, 769, 717, 678, 604

Report submitted for previously Funded Activity?

- No
 Yes

Please upload a copy of the report

[World-Music_IRA#927-Report_Fall-17.pdf](#)

Additional Report #1

[World-Music-IRA-Report-Fall.2016.pdf](#)

Additional Report #2

[IRA-Report_Amadou-Fall_Spring.2016.pdf](#)

Additional Report #3

[IRA-Report-Indian-music-SPR.16.pdf](#)

Additional Proposers

None

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

no revenue

Amount Requested from IRA

\$9,995 - to fund the full academic year (two semesters)

Estimated Number of Students Participating

250

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This multicultural, internationally themed concert/demonstration series is designed for the PAMU 332 World Music course. This World Music concert series has been an ongoing feature of our PAMU 332 courses for about 10 years. This culturally rich educational series is a hallmark offering of the CI Performing Arts Department, and all of these events are open to all CI students, faculty, staff, and community members. The goal of this performance/demonstration series is to expose CI students to a variety of music and cultural experiences from around the world. We will present five different concerts throughout the semester that feature expert ethnic music guest soloists or small ensembles. Our guests will demonstrate various world music styles of music, along with the special ethnic instruments that produce those sounds. The students will interact with our guest musicians through the process of musical participation, and through discussions with the artists. Some of the exciting guests we typically bring to CI for this concert series include: a kora player from Senegal in West Africa, an ensemble of Celtic musicians who will perform traditional Irish music, a master Sitarist and Tabla player who will perform and demonstrate Indian classical music, a wonderful Spanish Flamenco dancer & guitarist to demonstrate and discuss Flamenco music from Spain, an interactive percussion clinic where the students get hands on experience playing drums and percussion, and a Latin music ensemble that demonstrates bossa-nova, salsa, cha cha, samba, and bolero music. These performances will be very beneficial to our students' understanding of this course's core concepts, which include exposure to a diverse range of music from around the world. The concerts will also foster the understanding and appreciation of different international cultures, which is among our main mission statements (pillars) here at CI.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

PAMU 332 Learning Outcomes:

[Describe orally and in writing the diverse styles and cultures of world music.]

My class will be assigned to write reflection & analysis papers about these concerts, which also reinforces our "Writing Across the Curriculum" mission.

[Write about a world music concert they attend.]

This Outcome is also addressed by the writing assignments connected to the performances.

[Discuss in writing, musical characteristics and genres of indigenous music.]

Several indigenous musical styles will be heard during this concert series.

[Differentiate between diverse musical styles of several countries and regions]

From witnessing these concerts, students will learn to differentiate and identify various musics from around the globe.

[Identify songs or styles of world music not previously encountered.]

Students will definitely be exposed to many new styles and compositions of world music during these performances.

{Discuss how world music is related to historical, political and cultural events.] Many of our guest artists discuss their music within the context of the cultural, political, and historical events in their homeland.

Students will be prepped for each concert by the learning the basics of the particular music style during several weeks of classroom meetings. Then at the performances, the lessons will come to life with our live performances. Students will have the opportunity to ask questions of these musical artists during the sessions.

OTHER CLASSES: These performances will be educational and inspiring for all private music lesson students and ensemble members. These musical experiences will also directly benefit the students of our PAMU 337 Music in History course, and our PAMU 100 Music Appreciation courses.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

I require my students to complete a post-event Qualtrics survey about each IRA event, and they must also write a much more extensive concert report/reflection paper about each concert. On the surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course. The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback, which can be used to evaluate and assess these guest performances.

One can see from my previous IRA reports that my students highly value these multicultural music events, and they believe that the concerts strongly support their understanding of the content that is taught in this World Music course.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[World-Music-IRA-budget_Fall-2018_Spring-2019.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There are no other sources of funding for this proposal.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audiences are:

- #1: the students enrolled in the course most directly linked to this proposal. (PAMU 332 - World Music)
- #2: all other PA students, as these live performances are applicable to all of our other performing arts course offerings.
- #3: all other CI students, faculty, and staff
- #4: these events are open to all members of the Camarillo and Ventura County communities.

We will promote these events via several outlets, including the CI related FaceBook groups and pages, our CI Media Department's electronic scrolling announcements on the screens across campus, our PA Department website's calendar, and the Camarillo and Ventura news outlets and newspapers. My fellow PA and PAMU instructors are also of great help in spreading the news about these events to the many students in their classes.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

We do as much electronic & social media advertising as is possible. My events have practically zero negative impact upon the environment.

10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas

Mar 6 2018

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Clearly this supports the SLOs for the course, while a broader audience has been invited through posters, etc. Still, evaluations show that students wish these valuable presentations could be better attended. Attendance is always difficult to

manage at CI, but worth exploring more with the program (and perhaps across programs and centers) so that more students can benefit from these funds and this valuable project.

 Marion Adler Mar 6 2018