Instructionally Related Activities Funds Request Fall 2018

▾ Submitter

Submitter Name

Frank Barajas

Submitter Email

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▾ 1. Basic Details

Activity Title

Fall 2017 ENGL/HIST 430 The 1960s and '70s Speakers Series

Activity/Event Date

September

Date Funding Needed By

9/26/2018

Previously Funded?

○ No
● Yes

▾ Previously Funded Proposal

Semester/Year

Fall 2018

Proposal # (if known)

Report submitted for previously Funded Activity?

● No
○ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

HISTORY

Estimated total Course Fee revenue

0

Amount Requested from IRA

900.00

Estimated Number of Students Participating

70

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The speakers to be invited were activists of the 1960 and '70s. Two of them (Diana Borrego Martinezand her father Robert Borrego) have over the past years spoken to a course I co-teach with Professor Joan Peters, ENGL/HIST430 Tradition and Transformation: The 1960s and 70s. In addition to the two, I wish to invite Rosalio Munoz who lives in Los Angeles or another person with like credentials. For example, Mr. Munoz spearheaded the Chicano Moratorium of 1970s against the Vietnam War.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

ENGL/HIST430 Tradition and Transformation: The 1960s and '70s
*To understand the origins and motivations behind student activism.
*To appreciate the centralityof collective action to support the ambitions of individuals and communities.
*To knowhowthe personal is the political in relation to social movements.
*To consider intergenerational change and continuity.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students will post reflections on CI learn/Blackboard in relation to question reformulated to the outcomes of this proposal. Professor Joan Peters and I will also have post-guest speaker class discussions as part of the assessment.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST

use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

18-19-ira-regular-budget+430+Speakers.xlsx

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Students in ENGL/HIST 430 Traditions and Transformation and other students in related courses consist of the target audience. The events will be required for the course and the students of other instructors will be invited to attend.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

Attendees will be required to dispose of all recyclables in the appropriate receptacle. Invited guest speakers will also be asked to carpool to campus.

▾ 10. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank P

Dean

Adler, Mary

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at:

http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▾ Chair Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This is a fabulous proposal. It has my highest recommendation

✏ Frank Barajas   Mar 6 2018

▾ Dean Review

Recommendation

- ● I recommend approval of the IRA Funds Request described on this page
- ○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Approved, with a request to submit a report from prior year IRA funding for this proposal.

✏ Marion Adler   Mar 8 2018