

# Instructionally Related Activities Funds Request Fall 2018

## ▼ Submitter

### Submitter Name

LaSonya Davis

### Submitter Email

lasonya.davis@csuci.edu

## ▼ 1. Basic Details

### Activity Title

Cecil's People The Philadelphia Freedom Fighters: A conversation with Bernyce DeV Vaughn, Civil Rights Activist

### Activity/Event Date

October 2018

### Date Funding Needed By

May 2018

### Previously Funded?

No

Yes

### Additional Proposers

Angela Timmons

### Academic Program(s)/Center Name(s)

Co sponsored with Black Faculty and Staff Association

### Estimated total Course Fee revenue

n/a

### Amount Requested from IRA

\$2375.00

## Estimated Number of Students Participating

50

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

Emmy Award winner, Bernyce Mills-DeVaughn grew up Norfolk, Virginia when the south was still very much segregated. She witnessed the cruel and inhumane treatment that was often inflicted upon black people. The horror of what happened to Emmett Louis Till placed a lasting impression on her. Bernyce, begin to realize that Black People needed to find a better and more secure way of life, because of the fear that tragedy created. It was during the Student Lunch Counter Sit - Ins, when she was about 12 or 13 years old along with her two (2) sisters sold peanuts to raise money which was then donated to the Legal Defense Fund for the older students who were being arrested.

In 1965, the family moved to Philadelphia, Pennsylvania it was at this time Bernyce became fully immersed in Civil Rights which later became known as the Black Power Movement. The Philadelphia branch of the NAACP (National Assoc. For the Adv. Of Colored People), were picketing/marching in protest for the desegregation of Girard College. A school (in the middle of the black community ) set up by its founder Steven Girard for the sole purpose of educating white orphan boys only. The marching lasted 7 months 7days, it wasn't until September 1968 that only four black boys were admitted to the school.

Bernyce has been actively involved in promoting Equal Justice for Black People. She speaks at schools, churches, public service events, and for any organization that promotes Human and Social Justice.

Bernyce has appeared in newspaper articles, as well as published magazines and has received an EMMY award for contributing to the Award Winning documentary film "Cecil's People".

The purpose of this event is to exchange dialog with this modern day civil rights activist and learn about her life and how her service and the service of other's like her changed history in the United States.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

This program directly relates to the advancement of the Vision, Mission, and Core Values of CSU Channel Islands through programming that promotes multiculturalism, diversity, awareness, and education.

The purpose of this Activity is:

- To provide CSUCI students, faculty and staff historical perspectives on the civil rights movement and how it frames activism as we know it today
- To understand community activism in the '60's at its roots – directly from one of the "Freedom Riders"
- To gain greater appreciation for how the "movement" at a micro level resulted in legislative changes for social justice and equality at a macro level as well as stimulate conversations related to how these historical events contribute to social justice and the movement today
- To celebrate the rich contributions and scale of sacrifice of those involved in the Black Power Movement

The content can be applied across multiple disciplines to enhance course content as well as contribute to the fostering of a

diverse and inclusive campus culture.

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.  
**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

Faculty will be encouraged to invite students to this event and incorporate the proposed learning objectives into their course subject matter if applicable. Participants will be asked to complete a survey/evaluation at the end of the event that is reflective of the learning objectives. The results of the evaluations will be reported to the IRA committee in the final report.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[Fall 2018 IRA Budget- Civil Rights.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

##### **Center for International Affairs Budget**

##### **Copy of Center for International Affairs Proposal**

##### **Course Syllabus**

##### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

#### ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the

activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

No other source of funding at this time

## 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

The intended audience are students, faculty, and staff at CI as well as other interested academic institutions and the local community. Advertisement of the event will take place on campus via social media, signage, and electronic monitors on campus. Additional advertisement will be sent to local feeder city college campuses and universities. Lastly, a press release will be submitted as well as advertisements in the local news outlets.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

## 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

## 10. Approval and Acknowledgement

### Program Chair/Director

Landry, Lynette Gyneth

### Dean

Adler, Mary

### Conditions and Considerations

**Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

**Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

**Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

**IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

**International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance

Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

**Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

**Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Lynette Landry \_\_\_\_\_ Mar 6 2018 \_\_\_\_\_

### ▼ Dean Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Marion Adler \_\_\_\_\_ Mar 8 2018 \_\_\_\_\_