Instructionally Related Activities Funds Request Fall 2018

▾ Submitter

Submitter Name

Malia Roberson

Submitter Email

malia.roberson@csuci.edu

▾ 1. Basic Details

Activity Title

Presentation and Student Workshop with Video Gaming Composer, Chance Thomas (Lord of the Rings, Avatar, X-Men, King Kong)

Activity/Event Date

Oct or Nov '18 depending on composer's schedule

Date Funding Needed By

August 1, 2018

Previously Funded?

- ● No
- ○ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts, Music

Estimated total Course Fee revenue

0.00

Amount Requested from IRA

$1526.00

Estimated Number of Students Participating

50-80+

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Chance Thomas is a top gaming composer (Lord of the Rings, Avatar, X-Men, King Kong) who strongly supports music education. He has spoken at many college campuses and universities including USC, UT, and UI. I'd like to bring him to CI for a presentation on music scoring for gaming which addresses the art, craft, technical, and music business. Chance includes a master class/workshop in his campus visits and this would require music faculty collaboration to prepare students to present for workshop critique.

A visit by Chance would give our students the opportunity to learn more about the music business (not just gaming, but television and film), how to prepare for working in the industry, what tools and training are needed in the field, his personal compositional process and how his team at Huge Sound (his music production company in Salt Lake City) collaborate with artists and directors, and learn some of the nitty gritty techniques used in composing music for gaming. While his presentation will include some music-specific technical terminology, the presentation will be accessible to everyone. I would also like to conclude his visit with a small reception so students can meet him personally.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Courses directed related: PAMU 161, 261, 361, 385, ART 317
(Other Courses related: PAMU 109, 303, 309, 310, 337, 390, 391, ART 206, 316)

PAMU 161, 261, and 361 are music theory courses which focus on the fundamentals and advanced techniques used in the language of music and practiced through composition and music analysis. The presentation will address some of the specific compositional devices used to sync with video, trends in techniques that have resulted in the most success, and compositional process (how an idea turns into a fully orchestrated piece).

The following Learning Outcomes are from PAMU 161, 261, and 361. Students of 261 and 361, past and present, will have these skills and will be able to experience how their learned skilled are used professionally. The presentation will reinforce concepts of musical notation for the students of 161.

Identify by ear all intervals within one octave
Identify and sight read musical notation in both treble and bass clefs
Construct major, minor, diminished, augmented triads and seventh chords
Write down and recite major, natural, harmonic and melodic minor scales
Identify rhythms including eighth, triplet and sixteenth notes
Demonstrate basic sight singing using solfeggio with movable do technique
Identify and write all twelve major and minor key signatures
Recognize and identify pitch in simple melodies and chord progressions
Identify basic musical forms common in western music

PAMU 385 is an audio design and recording course which direct relates to Chance's work. The presentation will address the process of music production, orchestrating/conducting ensembles for live recording. ART 317 is a video game production course which directly relates to this topic. The presenter will address his collaboration with the team of artists to produce the game.

Students that are working toward entering the gaming industry will strongly benefit from making a connection with Chance at this stage in their career, however, the presentation will focus on larger themes of collaboration, leadership, personal growth, keeping focused and staying on track while working towards larger goals.

In the masterclass/workshop, students will have their music professionally critiqued by this industry professional which would be an incredible opportunity for musical growth.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

PAMU students (161, 261, 361, 385, 109, 309) will be required to submit an online survey about the event for an assignment grade. Non-PAMU students will be ask to fill out a quick questionnaire upon leaving, or if possible, an app-based questionnaire.

For music theory courses, we will explore some of the musical devices and techniques discussed in the presentation and apply them compositionally.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

IRA Application 2018-Malia Roberson.xlsx

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

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▾ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There are no other sources of funding.

▾ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience are music students, art students, students interested in gaming, and students interested in the music business. The event will be required attendance for music theory students and will be promoted via email throughout the performing arts department and on social media.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

▾ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

The performing arts department is committed to sustainability and we will promote in a paperless format as much as possible. Posters and printing will be limited.

▾ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☑

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at:
http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☑ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☑ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☑ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ● I recommend approval of the IRA Funds Request described on this page
- ○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Luke Matjas	Mar 9 2018

▼ Dean Review

Recommendation

- ● I recommend approval of the IRA Funds Request described on this page
- ○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

May wish to adjust budget to add travel costs (mileage, etc.); IRA evaluates food costs on a case-by-case basis; Suggest inviting faculty in the Minor in Computer Game Design and Development (CS) to include this informative event in their syllabi as well.

Marion Adler	Mar 9 2018