California State University Channel Islands
proudly joins the national celebration of the Benjamin Franklin Tercentenary by hosting the CSUCI Benjamin Franklin Distinguished Lecture Series

<table>
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<th>Thursday, February 9, 2006</th>
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<tr>
<td>Carla Mulford, Pennsylvania State University</td>
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<td>“Benjamin Franklin, Traditions of Liberalism, and the Plan for an Academy at Philadelphia”</td>
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<td>Conference Hall One – 2:00 pm</td>
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<td>Michael Kammen, Cornell University</td>
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<td>“Seeing and Being Seen: Franklin’s Visionary Fame in the Context of the Nation’s Founders”</td>
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<td>Science Auditorium – 6:30 pm</td>
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<th>Thursday, March 30, 2006</th>
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<tr>
<td>Gordon Wood, Brown University</td>
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<td>“The Americanization of Benjamin Franklin”</td>
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<td>J. A. Leo Lemay, University of Delaware</td>
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<td>“Franklin’s Intellectual and Personal Characteristics”</td>
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EVENTS ARE FREE AND OPEN TO THE PUBLIC
EVENT PARKING IS $6*
PLEASE RSVP TO THE FEBRUARY AND MARCH EVENTS BY CALLING (805) 437-8598.
For more event information, visit http://www.csuci.edu

<table>
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<th>Saturday, May 20, 2006+</th>
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<td>David McCullough, Pulitzer Prize-winning author</td>
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<td>Commencement Address</td>
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<td>South Quad Courtyard – 9:00 am</td>
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+Event and parking details will be posted on the University web site in early April.

*Follow parking & event signs to event locations.
Permits must be purchased from permit dispensers in Lots A1, A2 and A4.

Sponsored by CSUCI Division of Academic Affairs, CSUCI Instructionally Related Activities Fund, and the CSUCI Foundation. Logo design by Taylor Mann and Donny Alhabib, CSUCI Art program
California State University Channel Islands

proudly joins the national celebration of the Benjamin Franklin Tercentenary by hosting the

CSUCI Benjamin Franklin Distinguished Lecture Series
“BENJAMIN FRANKLIN, TRADITIONS OF LIBERALISM, AND THE PLAN FOR AN ACADEMY AT PHILADELPHIA”
CARLA MULFORD – FEBRUARY 9, 2 PM

Introduced by Ashish Vaidya
Interim Dean of Faculty and Professor of Economics

Carla Mulford is Associate Professor of English at the Pennsylvania State University, where she teaches early American studies and Native American studies. She received her PhD in early American literature and culture from the University of Delaware.

Professor Mulford has received grants in aid of research from the American Council of Learned Societies, the National Endowment for the Humanities, and the Andrew W. Mellon Foundation, among other groups. The Founding President of the Society of Early Americanists, she has also served the Executive Committee for the Modern Language Association’s Division of American Literature to 1800.

Professor Mulford’s eight books and over fifty articles and book chapters cover several interrelated areas in early American studies: manuscript and print history, Native American studies, African American studies, comparative colonial studies, comparative European Enlightenments, British and American eighteenth-century studies (her specialty), and canon reformation and academic and institutional critique.

She has received awards for excellence in editing and in historical interpretation in addition to her own university’s College of Liberal Arts Award for Outstanding Teaching. She has published eight essays or book chapters on Benjamin Franklin, the subject of her current book in progress, titled Benjamin Franklin and the Ends of Empire.

“SEEING AND BEING SEEN: FRANKLIN’S VISIONARY FAME IN THE CONTEXT OF THE NATION’S FOUNDERS”
MICHAEL KAMMEN – FEBRUARY 9, 6:30 PM

Introduced by Barbara Thorpe
Associate Vice President, Research and Sponsored Programs

Michael Kammen is the Newton C. Farr Professor of American History and Culture at Cornell University, where he has taught since 1965. He has served as chairman of the History Department at Cornell and as Director of the Society for the Humanities there.

Kammen is an elected member of the American Academy of Arts and Sciences and served in 1995-96 as President of the Organization of American Historians. He has been a Regents Fellow at the Smithsonian Institution and served two terms on the Smithsonian Council. He currently serves on the Advisory Board of the National Park System of the United States.

His books include People of Paradox: An Inquiry Concerning the Origins of American Civilization (1972), awarded the Pulitzer Prize for History; A Machine That Would Go of Itself: The Constitution in American Culture (1986), awarded the Francis Parkman Prize and the Henry Adams Prize; Mystic Chords of Memory: The Transformation of Tradition in American Culture (1991); and A Time to Every Purpose: The Four Seasons in American Culture (2004).
stingished Lecture Series

"THE AMERICANIZATION OF BENJAMIN FRANKLIN"
GORDON S. WOOD – MARCH 30, 2 PM

Introduced by Steve Lefevre
Associate Vice President of Academic Programs and Planning

Gordon S. Wood is Alva O. Way University Professor and Professor of History at Brown University. He received his B.A. degree from Tufts University and his Ph.D. from Harvard University. He taught at Harvard University and the University of Michigan before joining the faculty at Brown in 1969. He is the author of many works, including The Creation of the American Republic, 1776-1787 (Chapel Hill, 1969), which won the Bancroft Prize and the John H. Dunning Prize in 1970; and The Radicalism of the American Revolution (New York, 1992), which won the Pulitzer Prize for History and the Ralph Waldo Emerson Prize in 1993.

He is currently working on a volume in the Oxford History of the United State dealing with the period of the early Republic from 1789 to 1815. His book, The Americanization of Benjamin Franklin, was published in 2004. Professor Wood is a fellow of the American Academy of Arts and Sciences and the American Philosophical Society.

"FRANKLIN'S INTELLECTUAL AND PERSONAL CHARACTERISTICS"
J. A. LEO LEMAY – MARCH 30, 6:30 PM

Introduced by Ted Lucas
Provost and Vice President of Academic Affairs

J. A. Leo Lemay is the H. F. duPont Winterthur Professor of English at the University of Delaware. A specialist in colonial American literature, Professor Lemay has written seven books, edited nine, and has a detailed “Documentary History of Benjamin Franklin” on the internet.

He is the leading Franklin scholar in the world and has edited The Autobiography of Benjamin Franklin: A Genetic Text (with P. M. Zall, 1981), the Norton Critical edition of Benjamin Franklin’s Autobiography (with P. M. Zall, 1986), and the Library of America’s edition of Benjamin Franklin: Writings (1987). The first two volumes of his seven-volume Life of Benjamin Franklin were published, in October 2005, by the University of Pennsylvania Press.

Professor Lemay has a close connection with Southern California. He taught from 1965 to 1977 in UCLA’s English Department where he was promoted from assistant to associate to full professor. One of his many students there was a person named RRR, a.k.a., Richard R. Rush.

Information regarding this lecture series can be found at http://www.csucl.edu/news/releases/franklin_bday.htm

Information regarding the Benjamin Franklin Tercentenary celebration can be found at http://www.benfranklin300.org/

1754 Helps to found the Philadelphia Academy, which later becomes the University of Pennsylvania
1753 November: Awarded Copley Medal of the Royal Society in London; receives honorary degrees from Harvard and Yale Colleges
1754 Attends Albany Congress; draws a plan of union
1756 Awarded honorary degree by William and Mary College; elected Fellow of the Royal Society
1757 June: writes preface to Poor Richard for 1758, later known as “The Way to Wealth;” Leaves on second voyage to England, acting as agent for the Assembly; returns to Philadelphia in 1762, but re-embarks for England, again as Assembly agent, in November 1763. While abroad over the next few years is appointed agent for Georgia, New Jersey, and Massachusets as well, and tours Germany, France, Ireland, and Scotland
1762 Awarded honorary doctor of laws at Oxford University
1769 Elected President of the American Philosophical Society
1773 September: Attacks British policy toward America in “Rules by Which a Great Empire May be Reduced to a Small One” and “Edict by the King of Prussia”
1774 Dismissed as deputy postmaster general for role in Hutchinson letters December: Deborah Franklin dies
MAY 20 - COMMENCEMENT

David McCullough, author of the bestseller 1776, is twice winner of the National Book Award and twice winner of the Pulitzer Prize. He has been called a “master of the art of narrative history.” His books have been praised for their exceptional narrative sweep, their scholarship and insight into American life, and for their literary distinction.

His latest book, 1776, has been called “brilliant,” “lucid,” “gripping,” “a masterwork,” “a classic,” and has been a continuing national triumph from the time of publication last June when it came on the New York Times bestseller list at number one. Mr. McCullough’s previous work, John Adams, remains one of the most critically acclaimed and widely read American biographies of all time. To date more than two million copies have been sold.

Gordon Wood, writing in the New York Review of Books, said of John Adams, “McCullough’s special gift as an artist is his ability to recreate past human beings in all their fullness and all their humanity.”

In the words of the citation accompanying his honorary degree from Yale, “As an historian, he paints with words, giving us pictures of the American people that live, breath, and above all, confront the fundamental issues of courage, achievement, and moral character.”

His other books include The Johnstown Flood, The Great Bridge, The Path between the Seas, Mornings on Horseback, Brave Companions, and Truman. As may be said of few writers, none of his books has ever been out of print.

David McCullough is as well twice winner of the prestigious Francis Parkman Prize. For his work overall he has been honored by the National Book Foundation Distinguished Contribution to American Letters Award, the National Humanities Medal, and the New York Public Library’s Literary Lion Award. He is past president of the Society of American Historians. He has been elected to the American Academy of Arts and Sciences. He has received 38 honorary degrees.

In a crowded, productive career, he has been an editor, essayist, teacher, lecturer, and familiar presence on public television – as host of Smithsonian World, The American Experience, and narrator of numerous documentaries including The Civil War. His is also the narrator’s voice in ‘Seabiscuit.”

A gifted speaker, Mr. McCullough has lectured in all parts of the country and abroad, as well as at the White House. He is also one of the few private citizens to speak before a joint session of Congress.

Born in Pittsburgh, Mr. McCullough was educated there and at Yale, where he was graduated with honors in English literature. He is an avid reader, traveler, and has enjoyed a lifelong interest in art and architecture. He is as well a landscape painter. Mr. McCullough and his wife Rosalee Barnes McCullough have five children and seventeen grandchildren.