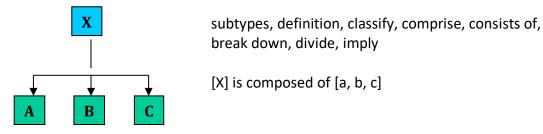
II. CHART OF LOGIC TYPES OF THESES

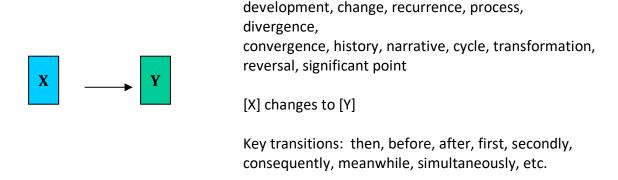
There are seven basic types of theses in argumentative writing. These types are often used in combination, but you might find it useful to visualize what your thesis is trying to accomplish by reviewing these categories.

1. ANATOMY THESIS divides things into categories.

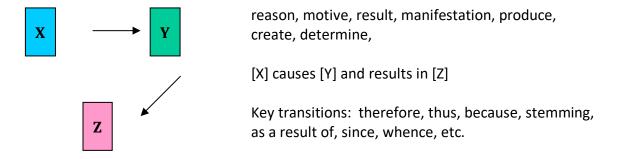


Key transitions: and, in part, more specifically, more particularly, as a whole, that is, etc.

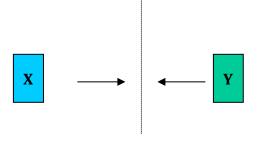
2. CHRONOLOGY THESIS notes pattern in time.



3. CAUSE/EFFECT THESIS notes causation.



4. OPPOSED FORCES THESIS notes opposition

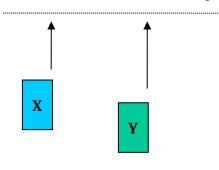


opposed elements, paradox, balance, crisis, presence/absence, extremes, good/bad, conflict,

[X] opposes [Y]

Key transitions: but, on the other hand, on the contrary, however, still, yet, nevertheless, in contrast, though, etc.

5. SPECTRUM THESIS notes degrees of quality.

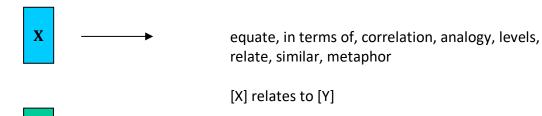


compare/contrast, value distinction, quality distinction, circle, overlap, importance, continuum

[X] differs from [Y] by [amount] of quality [Z]

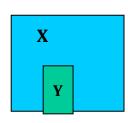
Key transitions: (see opposed and parallel theses)

6. PARALLEL THESIS notes common elements.



Key transitions: likewise, similarly, moreover, etc.

7. METONYMICAL THESIS sees "meaning" in things.



mean, represent, symbolize, include, interpret, macrocosm/microcosm, appearance/reality

[X] contains [Y]; [X] means [Y]; [Y] defines [X]

Key transitions: for example, for instance, to illustrate, in brief, etc.