

WHAT'S NEW WITH MLA 8TH EDITION

OLD MLA	NEW MLA (8TH ED)
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Writers to follows citation rules / formula based on source's publication format such as book, journal article, Web page, YouTube article.

Publication format no longer guides style. Writer should follow principles of MLA documentation by including core elements.

There are **nine MLA core elements** and they are basic pieces of information that should be common to all sources.

Purdue Online Writing Lab (OWL) still provides the most up-to-date information for MLA Formatting and Style. While Purdue also provides suggestions for following citation rules by publication format (because this is what we are familiar with), keep in mind that writers should follow core elements rather than "fixed rules."

- 1 Author.
- 2 Title of source.
- 3 Title of container,
- 4 Other contributors,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication date,
- 9 Location.

Other key changes in citation practices, especially in the Works Cited section, is worth noting below. These are changes provided by MLA.org.

Other key changes	Old MLA	New MLA
Works cited only: page numbers written out (p. or pp.)	Yamazaki, Fumio, and Masanobu Shinozuka. "Digital Generation of Non-Gaussian Stochastic Fields." <i>Journal of Engineering Mechanics</i> 114.7 (1988): 1183-1197.	Yamazaki, Fumio, and Masanobu Shinozuka. "Digital Generation of Non-Gaussian Stochastic Fields." <i>Journal of Engineering Mechanics</i> , vol. 114, no. 7 (1988):
Works cited for journal articles: Volume and issue is written out in abbreviation (i.e., vol. 114, no. 7).		

*Note the comma following the journal title.		pp. 1183-1197.
Works cited for books: city of publication is no longer given	Bolter, Jay David. <i>Writing Space: The Computer, Hypertext, and the History of Writing</i> . Hillsdale, NJ: Lawrence Erlbaum Associates, 1991.	Bolter, Jay David. <i>Writing Space: The Computer, Hypertext, and the History of Writing</i> . Lawrence Erlbaum Associates, 1991.
Works Cited: Using et al. When there are THREE or more authors, only the first is shown, followed by "et al." (previously, four or more authors resulted in omissions)	Woodman, Richard W., John E. Sawyer, and Ricky W. Griffin. "Toward a Theory of Organizational Creativity." <i>Academy of Management Review</i> 18.2 (1993): 293-321.	Woodman, Richard W. et al. "Toward a Theory of Organizational Creativity." <i>Academy of Management Review</i> , vol. 18, no. 2 (1993): pp. 293-321.
Works cited: write out "editor" "translator," "director," etc.	Sheridan, David Michael, and James A. Inman, eds. <i>Multiliteracy Centers: Writing Center Work, New Media, and Multimodal Rhetoric</i> . Hampton Press, 2010.	Sheridan, David Michael, and James A. Inman, editors . <i>Multiliteracy Centers: Writing Center Work, New Media, and Multimodal Rhetoric</i> . Hampton Press, 2010.
	"The Red Woman." <i>Game of Thrones</i> , writ. David Benioff and D.B. Weiss, dir.. Jeremy Podeswa, season 6, episode 1, HBO, 24 Apr. 2016.	"The Red Woman." <i>Game of Thrones</i> , written by David Benioff and D.B. Weiss, directed by Jeremy Podeswa. Season 6, episode 1, HBO, 24 Apr. 2016.
Works Cited: Articles (A, An, The) in titles of journals are treated as part of the title. Works Cited for electronic/web sources: access date is no longer required.	"Clinton says Trump has based his campaign on prejudice and paranoia." <i>Economist</i> , 25 Aug. 2016, http://www.economist.com/blogs/democracyinamerica/2016/08/not-alt-right . Accessed 25 Aug. 2016.	"Clinton says Trump has based his campaign on prejudice and paranoia." The <i>Economist</i> , 25 Aug. 2016, www.economist.com/blogs/democracyinamerica/2016/08/not-alt-right .
Works Cited for web sources: URL is given for web sources w/o "http://" or "https://"		