



WORKS CITED AND IN-TEXT CITATIONS FOR MLA 9TH EDITION

There are **nine MLA core elements**, and they are basic pieces of information that should be common to all sources (*see side panel*). The examples provided are from the official MLA 9 manual but are not comprehensive. For clarification or examples not provided in this handout, please meet with a WMC writing consultant.

- 1 Author.
- 2 Title of source.
- 3 Title of container,
- 4 Other contributors,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication date,
- 9 Location.

We do not recommend using Purdue Online Writing Lab (OWL) to help with MLA citations. The citations are computer generated. There is a tendency to make frequent errors that do not follow the current edition of MLA guidelines.

EXAMPLES OF COMMON ENTRIES BY FORMAT

Following are examples of how to list a source in the “Works Cited” page and in text using parenthetical citation.

New with 9th Edition: Drop the repeated number in pages or references to years. This applies in the Works Cited and the Parenthetical Citation.

Incorrect	pp. 309-314 pp. 35-7 lines 129-131 1978-1990
Correct	pp. 309-14 pp. 35-37 line 129-31 1978-90

BOOKS (physical books, not electronic)

By One Author

New for 9th Edition: No publication location.

Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude “Ma” Rainey, Bessie Smith, and Billie Holiday*. Pantheon, 1998.

(Davis 48) *if the author is not in the sentence*

(48) *if the author is in the sentence*

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Edited by Deidre Shauna Lynch, Norton Critical Edition, 3rd ed., W. W. Norton, 2009.

(Wollstonecraft 185) *if the author is not in the sentence*

(185) *if the author is in the sentence*

By Two Authors

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

(Dorris and Erdrich 2)

By More Than Two Authors

Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, 2017.

(Charon et al. 4)

By an Unknown or Anonymous Author

Beowulf. Translated by Alan Sullivan and Timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

(*Beowulf*, lines 145-6)

By an Organization/Corporation, with a Different Publisher

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

(United Nations 72)

With an Editor

New with 9th Edition: Notice no “https://” preceding the url.

Milton, John. *The Riverside Milton*. Edited by John Conlee, Medieval Institute Publications, 2004. *TEAMS Middle English Texts*, U of Rochester, d.lib.rochester.edu/teams/publication/conlee-dunbar-complete-works.

(Milton 3)

With a Translator

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Fyodor Dostoevsky, e-book ed., Vintage Books, 1993.

(Pevear and Volokhonsky 33)

Citing a Chapter in a Book

Wollstonecraft, Mary. “The Rights and Involved Duties of Mankind Considered.” A *Vindication of the Rights of Woman*, edited by Deidre Shauna Lynch, 3rd ed., W. W. Norton, 2009, pp.11-18.

(Wollstonecraft 12) *if the author is not in the sentence*

(Wollstonecraft, *Vindication* 12) *if citing more than one piece by the same author, include title*

Indirect Source

An indirect source is a work that is cited in another work. If you quote an author’s quotation of a source you did not personally consult, put the abbreviation **qtd. in** (quoted in) before the indirect source you are citing.

Example: Samuel Johnson admitted that Edmund Burke was an “extraordinary man” (qtd. in Boswell 289).

The work cited would be the Boswell piece that was read

.

Boswell, James. *Boswell’s Life of Johnson*. Edited by Augustine Birrell, vol. 3, Times Book Club, 1912. HathiTrust Digital Library, <https://babel.hathitrust.org/cgi/pt?id=uc1.b3123590&view=1up&seq=13>.

A Play or Short Story Published in a Collection or Anthology

Euripides. *The Trojan Women. Ten Plays*, translated by Paul Roche, New American Library, 1998, pp. 457-512.

(Euripides 457)

A Poem Published in a Collection or Anthology

Marvell, Andrew. "The Mower's Song." *The Norton Anthology of English Literature*, M. H. Abrams, general editor, 4th ed., vol. 1, W.W. Norton, 1979, p. 1368.

(Marvell 1368)

PEER-REVIEWED JOURNALS

With Volume Number and Issue Number without DOI

Bryant, William Cullen. "The Battle-Field." *The United States Magazine and Democratic Review*, vol. 1, no. 1, p. 15.

(Bryant 15)

From an Online Database, with a DOI or a Hyperlink

Note: "https://" is included in the DOI link.

Bockelman, Brian. "Buenos Aires Boheme: Argentina and the Transatlantic Bohemian Renaissance, 1890-1910." *Modernism/Modernity*, vol. 23, no. 1, Jan. 2016, pp. 37-63. *Project Muse*, <https://doi.org/10.1353/mod.2016.0011>.

(Bockelman 38)

Boggs, Colleen Glenney. "Public Reading and the Civil War Draft Lottery." *American Periodicals*, vol. 26, no. 2, 2016, pp. 149-66. *JSTOR*, <https://www.jstor.org/stable/44630678>.

(Boggs 150)

With a Season

NEW FOR MLA 9 - Seasons are lowercase in the 'date' element

Belton, John. "Painting by the Numbers: The Digital Intermediate." *Film Quarterly*, vol. 61, no. 3, spring 2008, pp. 58-65. University of California Press, <https://doi.org/10.1525/fq.2008.61.3.58>.
(Belton 58)

ELECTRONIC SOURCES

Audiobook

Lee, Harper. *To Kill a Mockingbird*. Narrated by Sissy Spacek, audiobook ed., unabridged ed., HarperAudio, 2014.
(Lee 00:27:33-35)

E- Book

Silko, Leslie Marmon. *The Turquoise Ledge: A Memoir*. E-book ed., Viking Books, 2010.
(Silko, ch. 2)

WEB SOURCES

Hyperlink Information: "If a URL runs more than three full lines or is longer than the rest of the entry, truncated. Avoid citing URLs produced by shortening services (like bit.ly), since they [conceal] information when not clickable...and the URL may stop working" if the site has been deleted.

Jordison, Sam. "How could *The Overstory* be considered a book of the year?" *The Guardian*, 18 Dec. 2018,
www.theguardian.com/books/2018/dec/18/how-could-the-overstory-be-considered-a-book-of-the-year-richard-powers.
(Jordison)

News Article or Blog Post Without an Author

New with 9th Edition: No “https://” preceding the url.

“Evacuation Order Lifted at Nice Airport.” *The Boston Globe*, 15 July 2016,
[www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/
KO4BytWK4wFUOxjEkSpKTN/story.html](http://www.bostonglobe.com/news/world/2016/07/15/evacuation-progress-nice-airport/KO4BytWK4wFUOxjEkSpKTN/story.html).

(Evacuation Order)

News Article, Magazine, or Blog Post With an Author

New with 9th Edition: No “https://” preceding the url.

Parker-Pope, Tara. “How to Age Well.” *The New York Times*, 2 Nov. 2017,
www.nytimes.com/guides/well/how-to-age-well.

(Parker-Pope)

Website with No Credited Author (Usually Organization Websites)

New with 9th Edition: No “https://” preceding the url.

Folgerpedia. Folger Shakespeare Library, 17 July 2018,
folgerpedia.folger.edu/Main_Page.

(*Folgerpedia*)

MEDIA

Films

New with 9th Edition: No “https://” preceding the url.

Opening Night. Directed by John Cassavetes, Faces Distribution, 1977.

Episode of a Television Series

New with 9th Edition: No “https://” preceding the url.

“I, Borg.” *Star Trek: The Next Generation*, season 5, episode 23, Paramount Pictures,
1992. *Netflix*, www.netflix.com.

(“I, Borg” 00:23:13)

Songs

Lopez, Jennifer. “Vivir mi vida.” Sony Music Latin, 2017. *Spotify* app.

(Lopez)

YouTube Videos (Or Videos Uploaded To Vimeo, Canvas, etc.)

New with 9th Edition: No "https://" preceding the url.

"History of the World, I Guess." *YouTube*, uploaded by Bill Wurtz, 10 May 2017,

www.youtube.com/watch?v=xuCn8ux2gbs.

(History of the World)

Interviews (Conducted by Yourself - Name listed is Interviewee)

Steinberg, Rachel. E-mail interview with the author, 7 Jan. 2021.

(Steinberg)

Materials Given From Lectures/Slides Uploaded to Canvas

"Slides - Lecture 4/22/2021." Introduction to Sociology, taught by John Kramer. *Canvas*, CSU Channel Islands, 22 Apr. 2021.

(Slides - Lecture 4/22/2021)

Class Notes/Lecture Notes

Name: Professor. *Location:* Place where notes were taken.

Kramer, John. Lecture. 11 Nov. 2020, CSU Channel Islands, Camarillo, CA.

(Kramer)

MISCELLANEOUS

A physical object, event, or first hand experience, such as a museum, lecture, performance. (Includes location.)

Viewing in person

Knapp, David. *Beneath the Smokestacks: Paintings by David Knapp*. 15 July-29 Nov. 2020, Springfield Museum of Art, Springfield, Ohio.

(Knapp)

Viewing online

Knapp, David. *Beneath the Smokestacks: Paintings by David Knapp*. 15 July-29 Nov.

2020, Springfield Museum of Art,

www.springfieldart.net/?exhibition=beneath-the-smokestacks-paintings-by-david-knapp.

(Knapp)

FORMATTING REQUIREMENTS FOR MLA 9TH EDITION

The formatting listed below is the official MLA 9 standard for manuscripts. Please note that your professor may have more specific formatting requirements.

- One-inch margins at top, bottom, and both sides (left/right) of text.
- The paper should be double spaced, including the works cited page and quotations.
- Choose an easily readable font (like Times New Roman)
- Font size set between 11 and 13.
- Use the same font and font size throughout the entire paper.
- First lines in paragraphs should be indented half an inch.
- **One space after a period** or other concluding punctuation mark, unless your instructor prefers two spaces. **New for 9th Edition.**

Formatting Requirements are as Follows:

Page Numbers:

Your paper should have your last name and the page number in the header, in the upper right-hand corner.

Title Page:

There is no separate title page requirement for papers written by individual students in MLA 9. However, if it is a group paper, you do need a title page. The title page for group papers has no page number, only a header that lists all authors, the class it's for, the date of submission, and a centered title.

Header:

Your paper should always begin with a header, left-aligned in the upper left-hand corner. It should have your name, your professor, what class the assignment is for, then the date. After the date, provide the centered title of the paper. A sample is provided below:

Gomez 1

Jane X. Gomez

Professor Garcia

ENGL 102

8 Sep 2021

Title Goes Here

The first paragraph of your paper starts on this line afterward and continues from here. You do not need a title page since you are the only one doing this project unless your professor tells you otherwise and requests one. Always follow your professor's instructions first and foremost when producing an assignment.

Above: MLA format sample

Works Cited

Works Cited should:

- appear at the end of the paper.
- include the heading Works Cited, centered and an inch from the top of the paper.

Words and phrases referred to as words:

Italicize words and phrases that are referred to as words (do not use quotation marks).

Example: The word *lunar* derives from the Latin word *luna*, meaning moon.

Hyphenate compound adjectives before a noun:*Examples*

well-earned diploma (adverb)

fifth-year senior (number-noun compound)

early-eighteenth-century architecture (adjective before compound adjective)

on-campus activities (prepositional phrases)

Swiss-cheese maker (clarity: not a cheese maker who is Swiss)

When to use “which (nonrestrictive clause) vs “that” (restrictive clause)

Which is usually used in nonrestrictive clauses; these are clauses that add detail but can be omitted without changing the main idea.

That is usually used in restrictive clauses; these are clauses that not only add detail but also are essential for the meaning of the sentence.

Example of a nonrestrictive clause (with commas): My Chinese class, *which is held on Tuesdays and Thursdays*, was canceled again.

Why: This sentence has a nonrestrictive clause and can omit the reference “which was held on Tuesdays and Thursdays,” because the dates are not essential to make the sentence's meaning clear.

Example of a restrictive clause (using “that” and no commas): The Portuguese Water Dog *that had a distinctive white patch* won the prize for Best in Show.

Why: It is unclear which Portuguese Water Dog won without the clause.