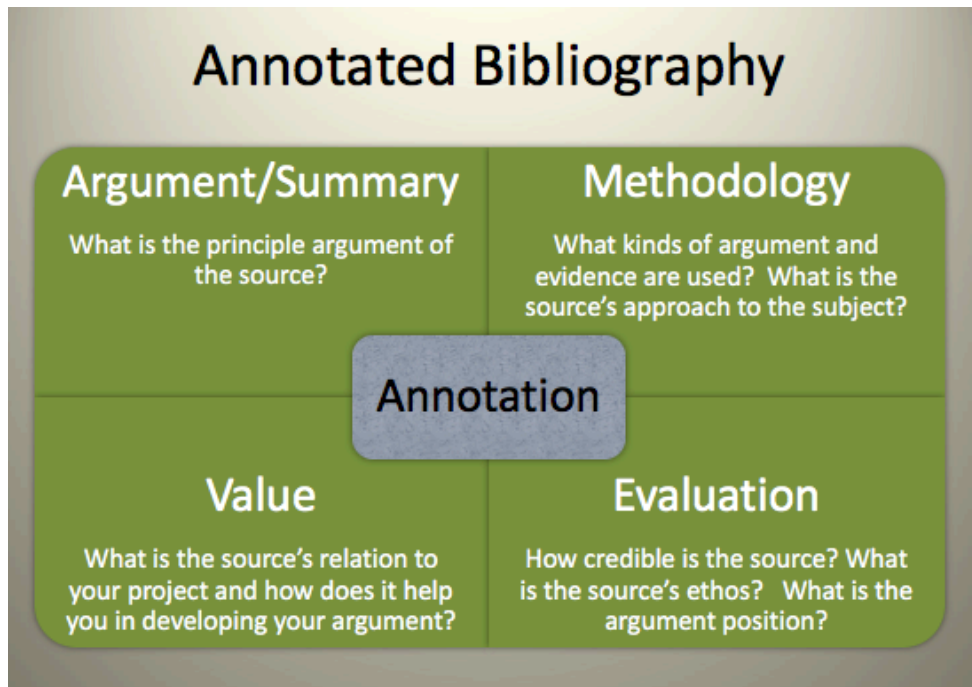
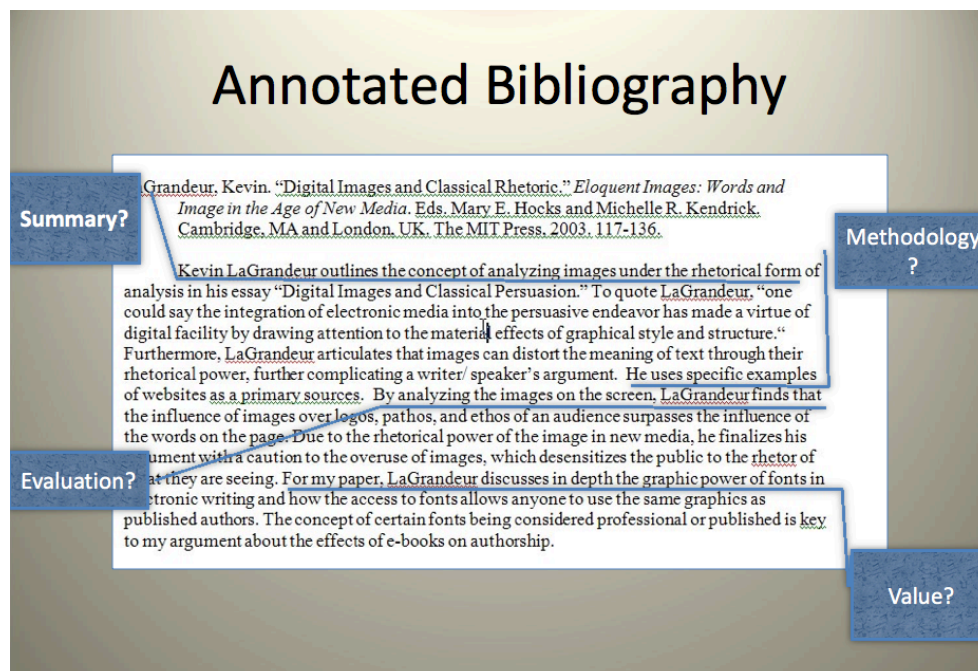


## ANNOTATED BIBLIOGRAPHY

An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited. Basic annotations include: 1. Succinct argument/summary of the source, 2. Analysis of the methodology, 3. Evaluation of its credibility and quality, 4. Value for the research

The diagram shows an example of an annotated bibliography entry. It includes a citation and a summary, with labels for the different parts of the annotation:

**Summary?** Grandeur, Kevin. "Digital Images and Classical Rhetoric." *Eloquent Images: Words and Image in the Age of New Media*. Eds. Mary E. Hocks and Michelle R. Kendrick. Cambridge, MA and London, UK. The MIT Press, 2003. 117-136.

**Methodology?** Kevin LaGrandeur outlines the concept of analyzing images under the rhetorical form of analysis in his essay "Digital Images and Classical Persuasion." To quote LaGrandeur, "one could say the integration of electronic media into the persuasive endeavor has made a virtue of digital facility by drawing attention to the material effects of graphical style and structure."

**Evaluation?** Furthermore, LaGrandeur articulates that images can distort the meaning of text through their rhetorical power, further complicating a writer/ speaker's argument. He uses specific examples of websites as a primary sources. By analyzing the images on the screen, LaGrandeur finds that the influence of images over logos, pathos, and ethos of an audience surpasses the influence of the words on the page. Due to the rhetorical power of the image in new media, he finalizes his argument with a caution to the overuse of images, which desensitizes the public to the rhetoric of electronic writing and how the access to fonts allows anyone to use the same graphics as published authors. The concept of certain fonts being considered professional or published is key to my argument about the effects of e-books on authorship.

**Value?**